

East Central Regional Arts Council Region 7E



Final Report

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This activity is made possible by the voters of Minnesota thanks to legislative appropriations from the general fund and the arts and cultural heritage fund. This activity is also made possible by The McKnight Foundation.

**EAST CENTRAL REGIONAL ARTS COUNCIL
(REGION 7E)**

**FINAL REPORT
FISCAL YEAR 2014**

Submitted by:

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ECRAC FINAL REPORT FY 2014 – REGION 7E

Fiscal year (FY) 2014, was the 34th anniversary of the East Central Arts Council (ECAC) which was an advisory committee to the East Central Regional Development Commission (ECRDC). In FY 2012 ECAC, now known as the East Central Regional Arts Council (ECRAC), became an independent 501c3 non-profit. In FY 2014 ECRAC completed its 3rd year as an independent organization. ECRAC successfully undertook many accomplishments this year: they operated the 5th year of Region 7E Arts and Cultural Heritage Legacy Fund; they started a stand-alone general operating support grant for arts organizations and developed the Small/Art Project Grant program; they supported the annual IMAGE Art Show; all in addition to providing all the previously supported RAC grant programs and services.

Arts and Cultural Heritage Legacy Fund

The arts and cultural heritage fund, popularly known as the Legacy Fund, started in FY 2010. It is intended to create a strong arts legacy in Minnesota. It will exist for a period of twenty-five years. The East Central Regional Arts Council (ECRAC) in FY 2014, as one of Minnesota's designated Regional Arts Councils, was entrusted with stewardship of the 5th year of funding through the State of Minnesota's arts and cultural heritage (ACHF) Legacy Fund in Region 7E. Proceeds from the fund may be spent on arts and arts access, arts education and arts and cultural heritage.

The awarding of the FY 2014 ECRAC ACHF grants, the fifth year of the Region 7E arts and cultural heritage fund grants, continued to be successful. Non-profit organizations, community groups, units of government, public schools and individual artists were all eligible to apply. The number of applications in this program was 21. Of the applications received 17 ACHF projects were funded during competitive grant reviews. A total of almost \$200,700 dollars were requested from ECRAC in this grant program and grants funded were \$166,839. Only the top ranked projects were funded.

ECRAC board members felt it was incredibly encouraging to be able to offer support for worthwhile art projects that were found to be of a very high artistic caliber and which also supported the regional economy and community development.

This East Central Regional Arts Council arts and cultural heritage programming was made possible by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.

East Central Regional Arts Council Transition Complete

In FY 2010 the East Central Regional Development Commission (ECRDC) and the ECAC, as part an extensive planning process and consultant study with attorney Tom Triplett, had decided that in order to better serve its mission the Regional Arts Council would no longer be a program of the ECRDC. In FY 2011 the new East Central Regional Arts Council (ECRAC), with existing ECAC advisory committee members, established itself as a non-profit organization, held separate monthly meetings, and became independent of the ECRDC on July 1, 2011 – FY 2012. The board members are very excited about the new arts funding opportunities and the arts programming this transformation is providing for Region 7E. In 2011 ECRAC established a new office and gallery space in Braham, MN, developed a logo, and finalized their website, all while continuing to provide grants and services to the local arts community during the transition. During FY 2014, this transition was complete and almost all ECAC/ECRDC grants are finalized.

ECRAC Mission

The mission of ECRAC is to improve the quantity and quality of arts experiences in Region 7E (the Minnesota Counties of Chisago, Isanti, Kanabec, Mille Lacs and Pine) by facilitating the production, presentation, and dissemination of art development for arts organizations and by promoting the growth of individual artists.

ECRAC accomplishes its mission through programs and special initiatives for artists and arts organizations. Goals of the ECRAC in FY 2014 included improving the arts experiences in the region, increasing awareness of the arts, making the arts available to those who desire exposure to the arts, and promoting greater communication among the community of artists and art organizations.

ECRAC's mission, vision and values are at the heart of the programs and grantees funded. ECRAC's grantee partners are at the forefront of the work to enhance the arts environment in Region 7E. It is the artist's and arts organization's daily work and commitment that expands arts opportunities, increases the quality of life, and enhances the community/economic development in the region.

Carrying out the responsibilities of a regional arts council, the ECRAC was involved in work activities designed to meet these goals. The East Central Regional Arts Council accomplished its mission through the implementation of programs and services identified in the approved biennial plan.

ECRAC Highlights and Activities

The FY 2014 work program of the Regional Arts Council included the following: implementation of the East Central Regional Arts Council arts and cultural heritage fund grants for organizations and individuals; initiating the General Operating Support Grant for arts organizations, Art in Our Schools grants; developing the Small/Art Project Grants Program, K-12 Scholarships for Kids; IMAGE - the annual regional art show hosted in the fall

of 2013 by the Old School Art Center in Sandstone; McKnight/ECRAC Individual Artist and Fellowship Grant Programs; continued updating the ECRAC website; and grant writing assistance was provided by hosting various workshops, providing technical assistance and arts resource information.

ECRAC, because of the increased workload this fiscal year, and per the Work Program did hire a consultant to assist with grant programming needs from July to October and then hired a Grant Program Specialist as a regular employee in October. ECRAC now has two employees. In addition, in FY 2014, ECRAC used the services of Sannerud and Savarese and Associates, P.A. for accounting services.

In FY 2014, ECRAC sponsored a series of art grant information sessions. Many potential applicants were in attendance at these sessions where they learned more about ECRAC arts funding sources and services. ECRAC staff worked extensively with grant applicants during this year.

The Arts Council also provided other important services for the region. The website www.ecrac.org is one of these. This site is updated regularly and continues to provide the region with information about the Arts Council's programs, and resources available to the arts community. The website also highlights individual artists and arts organizations in the region. ECRAC contracted with Moriarty Web Designs to design this resource and occasionally still uses their consulting services on the site.

ECRAC staff continued the *Essential Arts* newsletter. In FY 2014 ECRAC used consultant Dr. Kate Maurer to assist in preparing most of the newsletters. The newsletter is an email focused on ECRAC activities and opportunities but it also includes interesting arts issues and arts news. ECRAC has an newsletter because of the distinct advantages over a printed newsletter: timeliness and cost. There are 875 active addresses on the newsletter mailing list.

ECRAC also uses social media in addition to traditional media sources. In FY 2010, ECRAC initiated Twitter and Facebook pages. These were used in FY 2014 to highlight the ECRAC services and to notify constituents about various opportunities. It is felt that social media is an important way to get the word out about ECRAC. In FY 2014 it was found that by using Facebook advertisements we could geographically target Region 7E residents that have key interests in various art mediums. This was a new and very successful way to get the word out about ECRAC programs and services. ECRAC expects to continue these ads because it expands outreach directly to those interested in the arts in Region 7E.

Individual Artist Grants & Artist Fellowships - The McKnight/ECRAC Individual Artist grants are designed for artists in the region wanting to expand their artistry with a specific arts project. The Fellowship Program is designed to recognize, reward, and encourage outstanding professional artists. Funding for these programs is supported by The McKnight Foundation. This year ECRAC awarded almost \$22,500 in artist grants/fellowships to artists in Region 7E, a small increase over past years.

Art in Our Schools Grants - Schools may apply to the East Central Regional Arts Council to help fund special art projects related to the curriculum. The funds can support artist residencies, art field trips, or any special school art focused project. This year six grants were funded in schools throughout Region 7E. The total amount of grants was \$5,800 for school projects. This is an increase over the previous fiscal year and ECRAC encourages educators to apply for these \$1,000 grants.

Small/Art Project Grants – This program was initiated in FY 2014 and combined two previous funding programs in order to streamline the granting processes. Grants were awarded for local or regional arts and cultural projects sponsored/coordinated by organizations, schools, units of government, or non-profits. Funds were available for a variety of arts projects that developed or enhanced local arts organizations, artists, or art audiences. Grant proposals from \$500 to \$5,000 were considered. The grants were awarded with a required one-to-one financial match. The Small/Art Project grants in fiscal year 2014 totaled over \$26,000.

Evaluation/Monitoring of Grants

The East Central Regional Arts Council follows a multi-step process regarding competitive grant reviews and grant evaluations. As requested, ECRAC staff initially works with applicants on their draft grant applications especially new applicants, those grant applications needing revisions, and those that need further direction on the grant guidelines. Applications are then submitted to the Arts Council and are reviewed individually during the grant rounds at either a grant panel meeting or at the Regional Arts Council board meeting. This is a competitive grant process. Applications are ranked/prioritized according to grant review criteria published in the grant program information. Funding is allocated based on the ranking and program information. All grants have final approval by the East Central Regional Arts Council board of directors.

ECRAC grantees are required to attend a final report training session once per fiscal year. This was a new requirement in FY 2014 and the education has cleared up some final reporting requirement confusion. Organization grantees submit a final report within 60 days of the completed project and individual artists within 30 days. The ECRAC Grant Program Specialist and Executive Director then conduct substantive and financial reviews of the final reports. Any issues found are reported to grantee and to the full ECRAC board. The ECRAC Board of Directors reviews summaries of all grantee final reports. ECRAC reserves the right to audit any grant project for 3 years after the ending date of the grant. ECRAC audited 2 grantees in FY 2014 based on final report discrepancies.

The East Central Regional Arts Council organizational audit for FY 2014 is scheduled for late November. ECRAC's grant file documentation will be included in this audit.

FY 2014 RESULTS OF WORK PROGRAM

GOAL I - Provide Grant Programs that allow for the production or sponsorship of art by organizations or public agencies such as a local units of government, schools, public libraries, 501c3 non-profits, and artists.

Work Elements:

- 1) Provided the ECRAC arts & cultural heritage fund grant programs. See Goal V for additional details.
- 2) Initiated a new general operating support grant with ECRAC arts & cultural heritage funds.
- 3) Conducted grant reviews for the Small/Art Project Grant program with the general fund allocation.
- 4) Provided the Art In Our Schools program, which provides funding for arts project within educational facilities.
- 5) Held grant rounds for applications from individual artists for project grants. (McKnight Funding)
- 6) Conducted a fellowship program to fund artistic fellowships for professional artists on an annual basis. (McKnight Funding)
- 7) Conducted a scholarship program to fund special art projects for children in grades K-12.
- 8) Utilized the Minnesota State Arts Board Information System Database to track grant applicants and to report activity and track outcomes.
- 9) Kept records of all grant activities and outcomes through grant file documentation.
- 10) Evaluated all grant programs in order to apply needed changes.

GOAL II - Provide technical assistance opportunities for artists and arts organizations.

Work Elements:

- 1) Provided substantial technical assistance and also grant funds for IMAGE, the annual regional art exhibition.(McKnight & State Funding)
- 2) Worked toward determining the feasibility of developing a regional performing art exhibit.
- 3) Initiated the ECRAC Open Gallery process in order to highlight the work of regional artists.
- 4) Worked toward evaluating the need for establishing an arts organization peer group.
- 5) Distributed arts resource information as needed and as requested.
- 6) Provided an arts information area in the ECRAC offices.
- 7) Provided 9 grant workshops for artists and arts organizations.
- 8) Evaluated developmental workshops for artists.
- 9) Researched organizational workshops for arts organizations.

GOAL III - Provide staffing for technical support and other information services to artists and art organizations in the Region.

Work Elements:

- 1) Provided technical assistance to applicants in all funding program areas.
- 2) Continued to develop working relationships with minority artists within the region.
- 3) Continued the working relationship with the VSA Minnesota to assist the Council in serving disabled artists and patrons in the region. ECRAC disseminated this information.
- 4) Facilitated skill-building workshops.
- 5) Continued to arrange the use of the ECRAC display standards and pedestals for Region 7E artists and art organizations.
- 6) Continued to work on the constituent database for delivery of arts information and public service announcements.
- 7) Promoted ECRAC and continued to expand outreach to the arts community, including, but not limited to: the newsletter *Essential Arts*, maintaining and updating the ECRAC website, and continued providing social networking services for ECRAC.
- 8) Participated in arts leadership activities including participating in meetings and activities of the Regional Arts Council Forum and the Minnesota State Arts Board.
- 9) Completed all necessary annual reports to the Minnesota State Arts Board and The McKnight Foundation.
- 10) Continued outcome evaluation of programs via grantee assessments from final reports.
- 11) Researched and disseminated various foundation and governmental grant opportunities for the purpose of expanding arts opportunities in the region.

GOAL IV- Oversee all aspects of East Central Regional Arts Council administration.

Work Elements:

- 1) Maintained ECRAC office facilities.
- 2) Provided staffing and administration for the ECRAC.
- 3) Assessed and fulfilled equipment needs for ECRAC.
- 4) Maintained 501(c)3 non-profit status.
- 5) Provided for an annual audit of the ECRAC.
- 6) Provided ongoing board development at the annual retreat.
- 7) Contracted for services, as needed.
- 8) Maintained, monitored, and enhanced the permanent ECRAC art collection including loans of the works, as requested.
- 9) Kept updated on current issues and opportunities affecting the arts with the Region and State.

GOAL V- Implement the ECRAC Arts and Cultural Heritage Fund.

Work Elements:

- 1) Maintained the ECRAC arts and cultural heritage fund grant programs for organizations and individuals.
- 2) Established and implemented the ECRAC arts and cultural heritage fund operating support grant program for Region 7E arts organizations.
- 3) Distribution of the arts and cultural heritage fund in Region 7E was granted exclusively with these programs and services in Region 7E. Previous ECRAC grant programming and services continue to be funded out of the State general fund or McKnight Foundation allocations.
- 4) Revised the ECRAC grant proposal application process for the distribution of arts and cultural heritage funds in Region 7E as needed. Grant applicants identify which of the fund area or areas their grant proposal will target. These grant application forms and guidelines are available on the ECRAC web page, via mail, and also for applicants to pick up at the ECRAC office during regular business hours.
- 5) Allocated funding to the three key areas of the arts and cultural heritage fund in the appropriate percentages.
- 6) Established grant review panels to be used for arts and cultural heritage fund grants, when needed. Staff trains the grant review panels and their recommendations will be made to the ECRAC board of directors for final approval.
- 7) Continued marketing for the arts and cultural heritage fund in Region 7E included public service announcements, paid ads, use of the ECRAC newsletter, and social networking. Additionally, ECRAC is considering working with Dr Kate Maurer to ensure stories and photos regarding arts and cultural heritage fund projects were developed and distributed.
- 8) Required outcome evaluation for all grantees and promoted the use of grant funds for this purpose. ECRAC utilized consultants to assist grantees with the outcome evaluation requirement. All outcomes will be reported to ECRAC staff on a timely basis and will be included in reporting as required or as needed. ECRAC is also working on its own measurable outcomes with Dr. Pat Shifferd.
- 9) Researched the feasibility of an online only grant application system via WebGrants. Is continuing research with Foundant Online Grants.
- 10) Worked with groups such as the Forum of Regional Arts Councils of Minnesota, Forecast Public Art, and Springboard for the Arts, and VSA MN, to provide additional arts related services and resources in Region 7E as needed.

FY 2014 ACHF GOALS and OUTCOMES

Region 7E: East Central Arts Council Outcome Evaluation Framework- FY 2014

| Goal | Activities/Inputs What work did we do? | Indicators What did the results look like? | Measurement Tool(s) How do we know? | Hypothesized Long-term Outcomes |
|---|---|--|---|--|
| <p>Provided effective and efficient grant programs for the production or sponsorship of art for individuals, organizations, and schools, , through:</p> <ul style="list-style-type: none"> • General Appropriations • McKnight funds • Arts & Cultural Heritage Fund | <ul style="list-style-type: none"> • Announced guidelines for all grant categories in advance • Maintained an informative website • Assisted potential applicants to develop strong applications through workshops and one-on-one coaching • Conducted grant rounds for arts organizations, Art in our Schools, individual artist projects and fellowships. • Provided smaller grants to cover opportunities under \$5,000 • Sponsored annual K-12 scholarship program • Track all inquiries, applications, and grants accurately. • Responded to requests for information in a timely manner • Developed/maintained contacts with minority populations, such as the Mille Lacs Band | <ul style="list-style-type: none"> • The quality of outcome evaluation of ACH funded projects increased for repeat applicants. • Interest and participation in grant programs remained but did not increase this year. • A substantial majority of applicants & grantees assessed grant programs as effectively administered. • Grant program participation was geographically and demographically representative. • Quality of grant proposals remained high especially for repeat applicants. | <ul style="list-style-type: none"> • Grant final reports • Equal # of inquiries and applications to at least 75% of grant categories. Some categories increased. • Results of grantee questionnaire. • # of new individuals and organizations participating in various grant programs increased. • Geographic/demographic analysis of grant applicants. • Board/Panel/Staff assessments of change in application pool over time. • Board/Panelist input of program administration. • Board evaluation of staff. | <ul style="list-style-type: none"> • The arts ecosystem of Region 7E is strengthened, so that citizens have access to a range of high quality arts opportunities covering multiple arts disciplines. • Citizen participation in the arts is stable or increases. • Citizens see the arts as an essential contributor to community quality of life |
| <p>Provide technical training opportunities for organizations and artists as needs arise.</p> | <ul style="list-style-type: none"> • This biennial goal was delayed until FY 2015 due to construction projects at the ECRAC office space which were originally scheduled to start in September and lasted until the end of May. | | | |
| <p>Assured adequate infrastructure and staff for the effective functioning of East Central Arts Council as an independent 501c3 organization</p> | <ul style="list-style-type: none"> • Staff needs were researched, recommendations made to the board, and a necessary new hire was made. • With board, decided if office space is adequate. • Provided technology solutions (phone, computers, etc. for office.) • Publicized ECRAC space • Continued branding organization | <ul style="list-style-type: none"> • Staffing is adequate • Suitable, well-equipped office space was leased with the construction of new storage space in FY 2014. • Arts and community stakeholders were aware of the space in Braham. • An effective governance structure and policies is in place. • Promotional materials were developed and disseminated. | <ul style="list-style-type: none"> • Board self-evaluations • Staff assessments • Public comments • Number of visits by individuals and organizational reps. • Interviews with/informal input from non-arts community leaders • Attendance at gallery opening | <ul style="list-style-type: none"> • ECRAC's public presence is enhanced. • Recognition of the new ECRAC as the Regional Arts Council. |

| Goal | Activities/Inputs What work will we do? | Indicators If this goal were achieved, what would the results look like? | Possible Measurement Tool(s) How will we know? | Hypothesized Long-term Outcomes |
|---|--|---|--|--|
| Assisted artists and arts organizations to achieve their goals through information, publicity, and sponsorships | <ul style="list-style-type: none"> • ECRAC website was maintained and updated. • Newsletter was published. • Updated & expanded database. • E-mailed stakeholders with new opportunities or information between newsletters. • Continued sponsorships of the Image art exhibit. • An up-to-date grant and grant funded event calendar is maintained. • Other opportunities were shared as they arose. | <ul style="list-style-type: none"> • Timely information was provided to ECRAC arts stakeholders. • Quality of exhibit entries continued to be high. • A substantial majority of artists & arts organizations were satisfied with publicity services provided by ECRAC. | <ul style="list-style-type: none"> • # of website hits tracked • # of newsletters published • # of individuals and organizations on the database, increased over the year. • # of attendees at exhibits were tracked • Comments provided in exhibit guest books were reviewed • Results of grantee survey analyzed | <ul style="list-style-type: none"> • Artists and arts organizations are able to sustain and/or expand their work. |

FY 2014 GRANT LISTING BY GRANT PROGRAM

ECRAC Art In Our Schools

\$1,000 grants are available to schools. This program supplements the existing school arts curriculum with such projects as artistic residencies, arts related field trips, and special arts events or projects. Grants may be used to support all students and/or student groups such as drama club, art classes, entire grades, or gifted and talented students.

Deadlines are October 1, February 1, and April 1.

Chisago Lakes Area Schools Community Education Program of Lindstrom received a grant in the amount of \$1,000 for a project entitled Let the Children Sing. Total project costs were \$1,625. The project created a youth choir for students in Grades 3-8 living in southern Chisago County utilizing the skills of Henry Novotny during the first week of February 2014. 10 sessions were offered, with approximately 25 students participating. The project included an open to the public Spring 2014 concert held on March 6th. For more information, check out their website at: www.chisagolakes.k12.mn.us/communityed.

Chisago Lakes Area Schools Community Education Program of Lindstrom received a grant in the amount of \$1,000 for a project entitled Make a Movie After School. Total project costs were \$1,500. Videographer Jack Doepke will teach young people how to make their own movie. Using the Chisago Lakes High School camera and television studio, Jack will give students first-hand knowledge on how to use the principles of cinematography to create art with a video camera. The project will be offered during the first quarter of the 2014-15 school year. The final product video will appear on cable television in the Chisago Lakes area. Announcements of the time(s) and date(s) of the December showing will be made in the Chisago County Press newspaper For more information, check out their website at: www.chisagolakes.k12.mn.us/communityed.

Mora Public Schools received a grant in the amount of \$1,000 for a project entitled Poetry Alive! and in Mora. Total project costs were \$1,470. Poetry Alive! performed curriculum-based literature for student audiences Grades 3-6 at Trailview Elementary, and conducted an in-service workshop for faculty. The project included a community event held on March 31st, 2014 from 6:30-8:00 entitled "Ice Cream for Books and Poetry Alive!"

Mora Public Schools received a grant in the amount of \$820 for a project entitled Sculpting Our Community. Total project costs were \$1,140. This project is described as a "Summer Art Camp" with sculpture emphasis and a chance to be inspired by a field trip to see outdoor sculpture at Franconia Sculpture Park. Elements of creating sculpture through an Observe and Interpret Tour will kick off the week of August 11-15 activities for 40 students in grades 1-6. The students' art work from this project will be displayed at the Kanabec State Bank located in Mora, MN, during the month of September 2014.

Onamia Public Schools received a grant in the amount of \$980 for a project entitled Block Cutting & Printing, and GREAT Theatre. Total project costs were \$980. On January 29th and February 5th, 2014, visual artist Vernetta Hart held two class sessions on block making and printing for 20 Onamia students. The second part of the project involved the same students visiting the Great River Educational Arts Theatre (GREAT) in St. Cloud on February 4th attending a production of "To Kill a Mockingbird." The community component invited local senior citizens from the Onamia Senior Club to participate in the block cutting portion and then displayed the works at the Rolf Olson Community Center for several months. During the play component, students were asked to blog on the school website, sharing their reactions to the play and the book.

Pine City Schools received a grant in the amount of \$1,000 for a project entitled I Love to Read Month Project. Total project costs were \$1,420. David Geister, artist and children's book illustrator, presented his drawing and illustrating skills to students in Grades K-6th. He incorporated storytelling as he illustrated for children. The students were able to draw with him as part of the program. There were three presentations each day, so all Pine City Elementary students could be in contact with him. The community was also able to attend a public presentation by Mr. Geister held at 3:00 on February 4th, 2014.

Total Art In Our Schools Grants - \$5,800

Not Funded

| Grant # | Grant Applicant | City | County | Request |
|----------|-------------------------------|-----------|------------|---------|
| 14-7E-75 | Princeton Community Education | Princeton | Mille Lacs | \$1,000 |
| | | | Total | \$1,000 |

ECRAC Small/Arts Project Grants

Grants from \$500 to \$5,000 were made to organizations (501c3 nonprofits, units of government, schools, or groups that use a fiscal agent). A 1:1 match is required. 10% must be an assured cash match.

Deadlines are October 1, February 1, and April 1

Audubon Center of the North Woods located near Sandstone, MN, received a grant in the amount of \$5,000 for a project entitled Robinson Park Rock and Ice Climbing Mural. Total project costs were \$10,000. The project involved a large-scale expansion of the Center's indoor Robinson Park mural depicting rock and ice climbers to cover all walls and ceilings of

the barn climbing loft. The project also added a rock climbing mural in the building entry stairwell leading up to the climbing loft. The public unveiling of the mural occurred on May 11th, 2014 during their Mother's Day Brunch event. For more information, visit their website at: www.audubon-center.org.

East Central Minnesota Pride of Braham, MN received a grant in the amount of \$2,400 for a project entitled The 10th Annual East Central Minnesota Pride in the Park. Total project costs were \$4,820. East Central Minnesota Pride presented 2 hours of free, quality live music from 3 musical groups for the 10th Annual Pride in the Park. The event was held at Voyageurs Park in Pine City from noon-3:00 p.m. on Sunday, June 1st, and was open to the public.

Franconia Sculpture Park of Shafer received a grant in the amount of \$4,981 for a project entitled 2014 Valentine's Day Hot Metal Pour. Total project costs were \$10,411. Franconia Sculpture Park provided 8 art-making workshops where community members created relief sculptures and a live hot metal pour event where attendees observed a metal pour and learned about the process of metal casting. The event was held on February 14, 2014. For more information, check out their website at: www.franconia.org.

Franconia Sculpture Park of Shafer received a grant in the amount of \$4,990 for a project entitled The 2014 Docent- Led Guided Tours and Kids Make Sculpture Workshop. Total project costs were \$15,108. Franconia Sculpture Park will offer an arts learning program including 26 weekly docent-led guided tours of Franconia's public art exhibition of 100+ large-scale sculptures on Sundays, from May 18th through November 9th, 2014, and four Kids Make Sculpture workshops serving youth ages 4-18 on May 24th, June 21st, July 19th, and August 23rd, 2014. For more information, check out their website at: www.franconia.org.

Milaca Fine Arts Council (MFAC) received a grant in the amount of \$5,000 for a project entitled Workshops by the MAC. Total project costs were \$10,195. The project will be held in Milaca's Trimble Park as part of Milaca's 5th annual bluegrass festival on July 25th, 26th, and 27th, 2014. The project includes: 6 instrumental workshops; beginner and intermediate jam workshops; vocal/harmony workshop; Appalachian clogging workshop; and open stage. For more information, check out their website at: <http://milacaartscenter.org>.

Pine County Historical Society of Askov received a grant in the amount of \$4,129 for a project entitled Pine County History Museum External Wall Mural. Total project costs were \$10,000. The Pine County Historical Society will create a 2,000 square foot mural on the west end of a building facing Highway 23 in Askov, MN depicting historical events significant to Pine County's growth and development. The mural dedication event was held on Sat., August 23rd, at 11:00 am. For more information, visit their website at: www.pinecountyhistorymuseum.org.

Total Small/Arts Project Grants - \$26,500

Small/Arts Project Grants Not Funded

| Grant # | Grant Applicant | City | County | Request |
|----------|-------------------------------------|-----------|---------|----------|
| 14-7E-01 | Audubon Center of the North Woods | Sandstone | Pine | \$5,000 |
| 14-7E-05 | Hinckley-Finlayson Schools ISD 2165 | Hinckley | Pine | \$3,000 |
| 14-7E-07 | Pine Center for the Arts, Inc. | Pine City | Pine | \$1,425 |
| 14-7E-09 | Hinckley-Finlayson Schools ISD 2165 | Hinckley | Pine | \$3,000 |
| 14-7E-11 | Franconia Sculpture Park | Shafer | Chisago | \$4,995 |
| | | | Total | \$17,420 |

ECRAC FY 2014 ORGANIZATION GRANT APPLICATION SUMMARY:

| | |
|--|-----------------|
| Total Applications: | 11 |
| Projects Funded: | 6 |
| Total Amount Requested: | \$50,591 |
| Total Grants Awarded to Organizations: | \$32,300 |
| Total Project Costs of Grants Awarded: | \$60,534 |
| Small/Art Project Grants Program Awarded: | \$26,500 |
| Art In Our Schools Grants Awarded: | \$5,800 |

ECRAC Arts & Cultural Heritage Legacy Grants – Individuals

This program provides grants up to \$2,500 to individual artists. Funds may be spent on arts and arts access, arts education and arts and cultural heritage and may be used in creating, producing, or presenting high quality arts projects. All projects are required to have a community component as part of their project proposal.

Deadlines are October 1, February 1, and April 1.

Roger Nieboer of Mora received a grant in the amount of \$2,375 for a project entitled Existencia. The projects totals costs are \$2,375. This project included a premiere showing of a film documenting the creation of Existencia, an audience-participatory performance piece, followed by a live, interactive performance of Existencia held at the Paradise Theatre located in Mora, MN. The event was held on Saturday, April 26th, 2014, was open to the public, and was offered free of charge.

Lauri Rockne of Mora received a grant in the amount of \$2,251 for a project entitled Region 7E Butterfly and Moth Series. The total project costs were \$2,502. During this project, the artist intends to photograph and then abstract 20 butterflies and moths native to the 7E region using unique leaf print and Photoshop techniques. The project will culminate in a show at the Pine Center for the Arts in April of 2015. For more information, visit: www.laurirockne.com.

Dee Ann Sibley of Cambridge, MN received a grant in the amount of \$2,500 for a project entitled Abandoned Spaces, an Isanti County Retrospective. The total project costs are \$4,640. This project will focus on abandoned farmhouses and structures within the Isanti County limits. Photography will be used as a means to examine the context of the structure while exhibiting the ruins as artistic examples of decay and times forgotten. The artist's work will be on display at the Cambridge Center for the Arts from May 29th through June 26th, 2015, with an Artist's Reception and Show Opening on May 29th from 4:00-6:00 p.m. For more information, visit the website: www.dsibleystudios.zenfolio.com.

Terri Huro-Torgerson of Mora received a grant in the amount of \$2,500 for a project entitled Time Exposure Photography. The project total costs are \$2,574. During the project, the artist will purchase camera equipment to allow proper time exposures for star photography. The project will culminate with an open-to-the-public show opening to be held at the Kanabec History Center in Mora, MN at 6:30 p.m. on November 7th, 2014. The artist's work will remain on display through the end of November.

Not Funded

| Grant Applicant | City | Request |
|-----------------|------|---------|
| Lauri Rockne | Mora | \$2,180 |

**Total ECRAC Arts & Cultural Heritage Legacy Grants – Individuals:
\$9,626**

ECRAC Arts & Cultural Heritage Legacy Grants – Organizations

\$5,000 to \$15,000 grants are available to organizations (501c3 nonprofits, units of government, schools, or groups that use a fiscal agent). Proceeds from the fund may be spent on arts and arts access, arts education and arts and cultural heritage and may be used in creating, producing, or presenting high quality arts projects.

Deadlines are October 1, February 1, and April 1.

Cambridge-Isanti Performing Arts Committee, a program of Cambridge-Isanti Community Education received a grant in the amount of \$4,935 for a project entitled Stages Theatre Production of “Goodnight Moon”. Total project costs are \$10,445. This project will bring Stages Theatre Company of Hopkins, MN production of their original musical “Goodnight Moon” to the Hardy Center for two performances on February 21, 2015 allowing preschool and kindergarten through third grade students and their families from throughout the East Central Regional Arts Council’s area an opportunity to attend a professional theatre presentation locally. For more information, check out their website at: www.hardycenter.com.

Central Minnesota Art Co-op, located in Princeton, MN, received a grant in the amount of \$7,798 for a project entitled Drive In for Art. Total project costs are \$8,664. This project will hire an artist to lead high school age art students in painting an exterior mural depicting a drive-in movie theatre. The movie screen depicted in the mural will also function as an actual movie screen to be used showing movies and film projects outdoors. For more information, visit their website at: www.cmnartcoop.org.

Chisago Lakes Area Schools Community Education Program of Lindstrom received a grant in the amount of \$15,000 for a project entitled Artists Rubbing Elbows With Children. Total project costs are \$20,000. This project connected students (Grades K-8) residing in Southern Chisago County with 13 local artists who shared their artistic skills in after school art classes held at Lakeside Elementary, Chisago Lakes Primary School, and Chisago Lakes Middle School. Classes were held Monday-Thursday after school from February through May 2014. The project culminated in May with an art show at the Chisago Lakes High School displaying the students’ works. For more information, check out their website at: www.chisagolakes.k12.mn.us/communityed.

Chisago Lakes Area Schools Community Education Program of Lindstrom received a grant in the amount of \$15,000 for a project entitled Art for All. Total project costs are \$20,050. This project will connect the children who live in Southern Chisago County to high quality local artists. The artists will teach the children their artistic skills and share their artistic passions with the children during afternoon [after school] art classes. This relationship between the artists and the children of this area will be facilitated by the Chisago Lakes Community Education. For more information, check out their website at: www.chisagolakes.k12.mn.us/communityed.

The City of Mora received a grant in the amount of \$15,000 for a project entitled Music in the Park. Total project costs are \$22,222. Mora will host a music concert series held in Library Park on Thursday evenings during June, July and August 2014. Twelve musical performances will represent a wide variety of styles and will be open to the public free-of-charge. Musical styles will include: Irish, Dixieland, Scandinavian, Country/Folk, Rock 'n Roll, Old-Tyme, and Bluegrass. For more information, visit their website at: www.ci.mora.mn.us.

East Central Minnesota Chorale (ECMC) of Cambridge, MN received a grant in the amount of \$12,692 for a project entitled Celebration of Freedom. Total project costs are \$29,828. ECMC presented three concerts – February 23rd, 2014 at the Richard Hardy Performing Arts Center in Cambridge; May 10, 2014 at Stevens in Princeton; and May 9th, 2014 at Spectacular Events in Isanti – featuring the Red Bull Army Band and the ECMC Unum Vox choir. The event examined the cultural impact of WWII on music from and inspired by that time through WWII memorabilia and stories collected from Region 7E residents. For more information, check out their website at: www.eastcentralmnchorale.org.

Franconia Sculpture Park of Shafer received a grant in the amount of \$14,972 for a project entitled 2014 Music @ Franconia. Total project costs are \$27,619. The project will provide a diverse series of musical performances and guided tours of the Franconia Sculpture Park exhibition and studio. The concert series includes four six-hour events (noon-6:00 p.m.) featuring 13 musical performers/groups. Music genres include: Blues and Soul (6-28-14), Bluegrass and Folk (7-12-14), Global Rhythm (8-16-14), and American Roots and Country (9-13-14). The events are free-of-charge and open to the public (parking fee = \$5.00/vehicle). For more information, check out their website at: www.franconia.org.

Franconia Sculpture Park of Shafer received a grant in the amount of \$14,979 for a project entitled 2014 Community Collaboration Hot Metal Pour Program, offering five art-making workshops on July 26, 27, 30, 31, and August 2, 2014, plus a full-day live metal pour demonstration event on August 2, 2014. Total project costs are \$25,514. For more information, check out their website at: www.franconia.org.

Franconia Sculpture Park of Shafer received a grant in the amount of \$14,957 for a project entitled 2014 Rural Arts Program that will serve youth groups from Region 7E with Discover Sculpture interactive guided tours led by professional artists at Franconia Sculpture Park during September and October 2014. Total project costs are \$18,277. For more information, check out their website at: www.franconia.org.

Milaca Fine Arts Council (MFAC) received a grant in the amount of \$8,685 for a project entitled Music in the Park 2014. Total project costs are \$9,930. MFAC will present this summer concert series on June 5th, June 12th, June 26th, July 3rd, July 10th, July 17th, July 24th, and July 31, 2014 from 6:30-8:30 p.m. at the historic Rec Park bandshell in Milaca. The series will present a mix of genres featuring local and out-of-state musicians. For more information, check out their website at: <http://milacaartscenter.org>.

Onamia Public Schools received a grant in the amount of \$10,710 for a project entitled Dallas Brass with Bryan Anthony in Onamia. Total project costs are \$11,900. This project will bring

the brass ensemble with special guest violinist Bryan Anthony to Onamia on Saturday, September 20, 2014, to work with local instrumentalists and vocalists of all ages and to provide a free community performance.

Paradise Community Theatre of Mora, MN received a grant in the amount of \$14,935 for a project entitled Live Performance Sound and Lighting. Total project costs are \$16,585. The Paradise Theatre will design, acquire, and install a professional grade concert sound system and state-of-the-art theatrical lighting equipment at their location. This project serves as the third and final phase of the theatre’s auditorium renovation. For more information, check out their website at: www.paradisetheatre.com.

Not Funded

| Grant # | Grant Applicant | City | County | Request |
|-----------|---------------------------------------|--------|------------|----------|
| 14-7E-101 | Milaca Fine Arts Council | Milaca | Mille Lacs | \$8,985 |
| 14-7E-102 | Onamia Community Education ISD 480 | Onamia | Mille Lacs | \$9,900 |
| 14-7E-104 | Vasaloppet USA | Mora | Kanabec | \$5,000 |
| | | | Total | \$23,885 |

ECRAC Arts and Cultural Heritage Fund Operating Support Grant Program

The Operating Support grant program offers up to \$15,000 of funding to qualified organizations to maintain ongoing operating needs and services. Assured matching funds of 10% are a requirement of this grant program.

Annual Deadline: March 1st for July 1 through June 30 allocation

Paradise Community Theatre of Mora, MN received a grant in the amount of \$15,000 for the purpose of long-range strategic planning. The project will have a total cost of \$15,000. Operating support grant funds will be used to facilitate long-range planning by the board, engage the services of consultants, planners, and facilitators, and conduct fundraising and construction project feasibility studies. Note: This applicant received \$7,500 of the grant funds in FY 2014 and the rest will be allocated after successful completion of an interim report in FY 2015.

IMAGE Art Show Funds- \$12,000 Allocation (\$7,000 ACHF and \$5,000 McKnight Foundation Funds)

**Total ECRAC Arts & Cultural Heritage Legacy Grants –
Organizations: \$176,713**

Summary of 2014 ECRAC/ACHF Legacy Awards:

| | | |
|---|---|------------------|
| | Total Applications Received: | 20 |
| | Applications Funded: | 17 |
| | Total Amount Requested: | \$212,653 |
| Total Project Costs of Grants Awarded: | | \$221,484 |
| | Total Awards to Individual Artists: | \$9,626 |
| | Total Awards to Organizations: | \$149,713 |
| Total General Operating Support Grant: | | \$15,000 |
| | IMAGE Art Show Project (both ACHF and McKnight funds): | \$12,000 |

ECRAC - McKnight Fellowship

The Fellowship program is designed to recognize, reward, and encourage outstanding professional artists. These Fellowships will allow artists to set aside time to work, purchase supplies and materials, undertake advanced study (not related to a degree) or to pursue other career goals.

Two \$7,000 Fellowships are available. This program has a March 1 annual deadline.

MaryAnn Cleary of Cambridge, MN received a grant in the amount of \$7,000 for a project entitled De-Mystifying the Complexity of Color and Light in Painting. During the Fellowship, the artist intends to study the relationship of color and light in a controlled setting using simple still life setups and painting them. The color studies will be documented and workshops/presentations will be offered once completed. Fellowship activities include: researching color theory to develop specific projects; making a still life box; ordering/using a variety of fabrics for backdrops; setting up still life studies and painting each using pastels; documentation of works; developing presentation and workshop criteria; and making ten setups for future workshops.

Jonathan Friesen of Mora received a grant in the amount of \$7,000 for a project entitled A Bump in the Road: The Need for Literary Representation. During the Fellowship, the artist intends to meet and secure a new Young Adult literary agent, and to develop the work of fiction necessary to do so. Fellowship activities include: attending writing conferences/workshops; manuscript editing; and acquiring a literary agent.

Not Funded

| Fellowship Applicant | | City |
|----------------------|------------------|-----------|
| Shirl | Chouinard | Cambridge |
| William | Wilson | Foreston |
| Linda | Christiansen | Sunrise |
| Alison | Anderson Holland | Mora |
| David | Braddock | Ogilvie |
| Lauri | Rockne | Mora |
| Angela | Foster | Pine City |

Total ECRAC-McKNIGHT FELLOWSHIPS - \$14,000

ECRAC - McKnight Individual Artist Grant

Grants up to \$1,000 are available to individual artists. This program provides financial support to artists committed to personal artistic growth. Applications are encouraged from artists in all disciplines. The program funds specific art projects designed to enhance the artistic skills, artwork and/or the artistic career of the individual artist.

Deadlines are October 1, February 1, and April 1.

Hugh Bryant of Shafer received a grant in the amount of \$869 for a project entitled Time-Lapse Sculpture. During this project, the artist will use digital photography and time-lapse video to record himself building sculptural works. These photos and videos will provide insights into creating, and will offer a better understanding of both the creative process and the sculptures.

Martin Gilchrist of Milaca received a grant in the amount of \$909 for a project entitled The Next Step. The artist has identified two artistic areas he wants to improve – post processing and presentation of his works. For his Next Step project, he will purchase Photoshop software, Spyder software, photography books and equipment, and will attend a photography class/workshop to improve his artistic skills and abilities.

John Harrington of Stacy received a grant in the amount of \$1,000 for a project entitled St. Croix Suite. This project involves the development of materials to be used to create 15-25 poems with corresponding photographs suitable for publication. The artist is working to complete a book with sections related to each major ecological area of Minnesota.

Colleen McKinney of Mora received a grant in the amount of \$900 for a project entitled Online Coaching/Editing of Creative Non-Fiction Manuscript. The artist is writing a creative nonfiction memoir/manuscript. During this project, she will work individually with a writing coach/editor who can review her manuscript and help prepare it for publication. The coaching/editing will be arranged online and will include the artist submitting 20 pages of writing to the coach/editor every two weeks for six months.

Don L. Moyer of Center City received a grant in the amount of \$993 for a project entitled Voice Lessons with International Opera Star, Audrey Stottler. During the project, the artist will attend nine hour-long voice lessons with international singing artist and voice teacher, Audrey Stottler on consecutive Sundays during the period of October 5, 2014 through November 30, 2014. During that time they will work on voice training and on duet, trio, and quartet repertoire.

Karen V. Nelson of Onamia received a grant in the amount of \$950 for a project entitled Mille Lacs Area Photography Production. During this project, the artist will purchase a new camera and related equipment, allowing her to produce professional-quality photographs. The artist will also take online photography classes and will be mentored by a local artist/photographer.

Carissa Samaniego of Shafer received a grant in the amount of \$798 for a project entitled Documentation Equipment. This project involves purchasing a Nikon d5100 camera with video capacity to be used for documenting the artist's work. The equipment will allow her to produce professional-quality documentation of her artwork to be used for her online portfolio and for producing submissions to exhibitions and calls for artists.

Zachary Sander of Pine City received a grant in the amount of \$1,000 for a project entitled Commissioning and Performing Finnish Saxophone Repertoire. During this project, the artist commissioned two new pieces of saxophone literature from Finnish composers, rehearsed these new pieces and other pieces of Finnish saxophone repertoire, and performed them on June 1, 2014 at Our Redeemer Lutheran Church in Pine City, MN.

Zofia Warpeha of Milaca received a grant in the amount of \$1,000 for a project entitled World Music Study-Arabic Music Retreat. The artist will attend the Arabic Music Retreat, a 7-day immersion in traditional Arabic music. The retreat is held at Mount Holyoake College in South Hadley, Massachusetts and will take place August 9-16th, 2014. The retreat is led by Simon Shaheen, an internationally-acclaimed Arabic music performer, composer, and educator.

Not Funded

| Grant Applicant | City |
|-----------------|---------|
| Karen Nelson | Onamia |
| Karen Kiefer | Ogilvie |

Total ECRAC-McKNIGHT Individual Artist Grants - \$8,419

ECRAC K-12 Scholarships

Scholarship funding is available for specific art learning projects or programs for students currently in Grades K-12.

Scholarships up to \$500 are available. Annual Deadline: March 1

Heidi Pryor of Cambridge received a grant in the amount of \$500 for a project entitled Summer Fiddle Camp. Scholarship funds were used to allow the elementary school student to attend a fiddle day camp featuring three well-known violin instructors. The camp students learned Bluegrass, Canadian, Appalachian, Celtic, Jazz, and Blues music styles from 9:00 am to 4:00 pm for four consecutive days. A special recital was held on the last day. The camp took place on June 24-27, 2014 in Madison Wisconsin.

Samuel A. Roberto of Pine City received a grant in the amount of \$500 for a project entitled Summer Jazz Camp. The high school student will be using this scholarship award to attend the Minnesota All State Jazz Camp August 4-9, 2014. His goals are to continue to develop his improvisational skills as a soloist, and perform as part of a jazz ensemble or combo. He is planning on pursuing music in college and hopes to have a career as a professional saxophonist.

William Woulfe of Pine City received a grant in the amount of \$500 for a project entitled Minnesota Ambassadors of Music Trip. The high school student will use the scholarship funds to support his participation in the Minnesota Music Ambassadors of Summer Trip. The trip will take place from July 6 through July 21, 2014. The program's purpose is "to instruct American students and take their love of music to audiences abroad."

Not Funded

| | | |
|-----------------|--|-----------|
| Grant Applicant | | City |
| Megan Hymes | | Cambridge |

Total ECRAC Scholarships for K-12 kids - \$1,500

Summary of 2014 ECRAC Awards to Individual Artists:

| | |
|--|----------|
| Total Applications Received: | 24 |
| Applications Funded: | 14 |
| Total Awards to Individual Artists: | \$23,919 |
| Total Project Costs of Grants Awarded: | \$32,609 |

EAST CENTRAL REGIONAL ARTS COUNCIL FY 2014
REGIONAL BLOCK GRANT SUMMARY - UNAUDITED
JULY 1, 2013 – JUNE 30, 2014

| ECRAC - Region 7E | <u>01 General Fund</u> | <u>02 Arts & Arts Access</u> | <u>03 Arts Education</u> | <u>04 Arts & Cultural Heritage</u> | <u>05 McKnight Foundation</u> | <u>08 Other Funds</u> | <u>TOTAL</u> |
|---|-------------------------|----------------------------------|--------------------------|--|-------------------------------|-------------------------|-------------------------|
| | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> | <u>Jul '13 - Jun 14</u> |
| Ordinary Income/Expense | | | | | | | |
| Income | | | | | | | |
| 43100 - State Grants | 102,404.00 | 293,875.00 | 51,815.00 | 21,911.00 | | | 470,005.00 |
| 44330 - McKnight Foundation Grants | | | | | 35,000.00 | | 35,000.00 |
| 46400 - Other Income | | | | | | 800.00 | 800.00 |
| 46410 - Grant Refunds | 1,324.00 | 22,307.00 | 1,749.00 | 3,223.00 | 80.00 | | 28,683.00 |
| 48000 - Investment Income | | | | | | 600.00 | 600.00 |
| Total Income | <u>103,728.00</u> | <u>316,182.00</u> | <u>53,564.00</u> | <u>25,134.00</u> | <u>35,080.00</u> | <u>1,400.00</u> | <u>535,088.00</u> |
| Gross Profit | 103,728.00 | 316,182.00 | 53,564.00 | 25,134.00 | 35,080.00 | 1,400.00 | 535,088.00 |
| Expense | | | | | | | |
| 80100 - Art in Our Schools | 5,800.00 | | | | | | 5,800.00 |
| 80200 - Small/Art Project Grants | 26,500.00 | | | | | | 26,500.00 |
| 80300 - ECRAC ACHF Grants | | 105,583.00 | 36,489.00 | 17,217.00 | | | 159,289.00 |
| 80350 - ECRAC ACHF Operating Support Gr | | 15,000.00 | | | | | 15,000.00 |
| 80400 - ECRAC-Mcknight Artist Gr & Fel | | | | | 22,419.00 | | 22,419.00 |
| 80800 - ECRAC Scholarships | 500.00 | | | | | 1,000.00 | 1,500.00 |
| 80700 - Grants Returned to State of MN | 176.00 | 23,762.00 | 1,497.00 | 2,846.00 | | | 28,281.00 |
| 80800 - Grant Prog Services - Op & Supp | 52,931.00 | 41,044.00 | 5,838.00 | | 3,154.00 | | 102,967.00 |
| 81100 - IMAGE Art Show & Gallery Exhib | | 7,000.00 | | | 6,455.00 | | 13,455.00 |
| 81200 - Workshops & Tech Asst | | 500.00 | | | 500.00 | | 1,000.00 |
| 81500 - Arts Promotion, Website & Inter | | 1,000.00 | | | | | 1,000.00 |
| 81800 - Non-Grant Prog & Serv-Op & Sup | 14,865.00 | 13,709.00 | 2,298.00 | | 989.00 | | 31,861.00 |
| 82000 - Fundraising | | | | | | | 0.00 |
| 83500 - Administrative Personnel | 15,660.00 | 5,768.00 | 1,085.00 | | 779.00 | 1,052.00 | 24,344.00 |
| 84000 - Office Overhead | 8,254.00 | 3,125.00 | 585.00 | | 784.00 | | 12,748.00 |
| Total Expense | <u>124,686.00</u> | <u>216,491.00</u> | <u>47,792.00</u> | <u>20,063.00</u> | <u>35,080.00</u> | <u>2,052.00</u> | <u>446,164.00</u> |

East Central Regional Arts Council Member Listing during FY 2014

| | |
|---|--|
| <p>Chisago County</p> <p style="margin-left: 40px;">Louisa Hext Theatre, Art Advocate 38540 Reed Ave Taylors Falls, MN 55084 Phone: 612-290-8291 Email: Louisa@consultantshext.com</p> <p style="margin-left: 40px;">Darrell Vincent Writer, Art Advocate, Wyoming Area Creative Arts Community 5844 268th Street Wyoming, MN 55092 Phone: 651-462-3024 (Home) Mobile: 612-581-1050 Email: darrelljvincent@gmail.com 1st Term Ends: 6/15</p> <p>Isanti County</p> <p style="margin-left: 40px;">Arne Everson Music Educator, ECMC, CCfA 447 – 4th Ave NW Cambridge, MN 55008 Phone: 763-689-1023 (Home) Email: aever13696@aol.com 1st Term Ends: 6/13</p> <p style="margin-left: 40px;">Vern Hegg Business Owner, Art Advocate, CHEF 806 Winsome Way Isanti, MN 55040 Mobile: 763-234-9376 (Work) Email: vern.hegg@hegg.us</p> <p>Kanabec County</p> <p style="margin-left: 40px;">Kelli Maag Photographer, NEPC, KCAA, Business Owner 1531 Cable Street Ogilvie, MN 56358 Phone: (320) 679-2100 (Work) Mobile: (320) 515-9825 Email: kellimaag@mac.com or prizmtattoo@qwestoffice.net Web: http://www.prizmtattoo.net 1st Term Ends: 6/12 2nd Term Ends: 6/14 3rd Final Term Ends: 6/16</p> | <p>Kanabec County</p> <p style="margin-left: 40px;">Carl Long Visual Artist, Art Educator, KCAA, KCAT 1710 Highway 23 Ogilvie, MN 56358 Phone: 320-272-4186 (Home) Mobile: 320-237-1684 Email: longartworks@gmail.com 1st Term Ends: 6/11 2nd Term Ends: 6/13 3rd Final Term Ends: 6/15</p> <p>Mille Lacs County</p> <p style="margin-left: 40px;">Theresa Bemis Visual Artist, Milaca Fine Arts Council 13556 – 160th Avenue – PO Box 115 Foreston, MN 56330 Phone: 320-294-5758 Mobile: 320-224-3401 Email: theresa.bemis@yahoo.com 1st Term Ends: 6/12 2nd Term Ends: 6/14 3rd Final Term Ends: 6/16</p> <p style="margin-left: 40px;">Carla MK Vita Art Advocate, Government Background 1312 Meadow View Dr Princeton, MN 55371 Mobile: 763-498-2286 Email: carla_nd@hotmail.com 1st Term Ends: 6/11 2nd Term Ends: 6/13 3rd Final Term Ends: 6/15</p> <p>Pine County</p> <p style="margin-left: 40px;">Barbara Dreyer Visual Artist, Art Educator, KCAA, PCA 6916 Canary Road Grasston, MN 55030 Phone: 320-396-4294 Email: barbaraaraymond@q.com Web: http://www.barbdreyerstudio.com/ 1st Term Ends: 6/14 2nd Term Ends: 6/16</p> <p style="margin-left: 40px;">Vacancy</p> <p>Staff</p> <p style="margin-left: 40px;">Mary Minnick-Daniels, Executive Director Matt Mathiasen, Grant Program Specialist East Central Regional Arts Council 112 Main Avenue South – PO BOX 294 Braham, MN 55006 Phone: 320-396-2337 Mobile: 320-237-8287 Email: director@ecrac.org or matt@ecrac.org Web: www.ecrac.org</p> |
|---|--|

East Central Regional Arts Council

112 Main Avenue South

PO Box 294

Braham, MN 55006

Phone: 320-396-2337

Email: info@ecrac.org

**STAY UP-TO-DATE!
MAKE SURE YOU ARE ON OUR E-NEWSLETTER MAILING LIST!**

ECRAC Mission

The mission of the East Central Regional Arts Council is to improve the quantity and quality of arts experiences in Region 7E by facilitating the production, presentation, and dissemination of art development for arts organizations and by promoting the growth of individual artists.



This activity is made possible by the voters of Minnesota thanks to a legislative appropriation from the general fund and the arts and cultural heritage fund.

**These can be made available in the following alternative formats:
PDF, Braille, large print, and as an audio CD.
To accommodate your special request ECRAC
will need at least 15 working days.**