MINNESOTA STATE ARTS BOARD

Ensuring that all Minnesotans have the opportunity to participate in the arts

Fiscal Year 2007 Annual Report
July 1, 2006 – June 30, 2007
MINNESOTA STATE ARTS BOARD

Fiscal Year 2007 Annual Report

This annual report describes the activities of the Minnesota State Arts Board from July 1, 2006, to June 30, 2007. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

Year in review .................................................................................................................. 2
2004 – 2007 strategic plan ............................................................................................... 10
Financial statement ......................................................................................................... 13
Arts Board: Summary of requests and grants ............................................................... 14
Block grants to regional arts councils ............................................................................ 15
Regional arts councils: Summary of requests and grants ............................................ 17
Rules changes .................................................................................................................. 18
Complaints ....................................................................................................................... 18
Board members ............................................................................................................... 19
Advisory panel members ............................................................................................... 21
Agency staff ...................................................................................................................... 23

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

Minnesota State Arts Board
Park Square Court, Suite 200
400 Sibley Street
Saint Paul, Minnesota 55101-1928

Phone: (651) 215-1600
Toll-free: (800) 866-2787
TTY: (651) 215-6235
Fax: (651) 215-1602

E-mail: msab@arts.state.mn.us
Web site: www.arts.state.mn.us
Minnesota has long been recognized as a cultural center and a leader in creativity.

Our state is home to some of the finest professional arts organizations in the country: Tony-award winning theaters, internationally acclaimed orchestras, visual arts organizations that are defining a new standard for museums, and one of the strongest literary communities in the country.

And research tells us that the arts in Minnesota aren’t just a spectator sport. Minnesotans, in every county and community of the state, care about and participate in the arts. In fact, nearly two-thirds of Minnesotans report that they participate in some creative activity in their day-to-day lives.

The arts are a tremendous asset to Minnesota. They:

- Help children succeed in school and in life,
- Bring visibility to our state,
- Attract workers in the creative/information economies,
- Help expand our growing tourism industry,
- Produce more than $1 billion in economic activity in the state each year.

The arts inspire, enlighten, connect, and challenge us as individuals. They give us new experiences, help us see the world through someone else’s eyes, and stimulate our creativity.

In a time when intellectual curiosity, imagination, and cultural understanding are becoming increasingly vital, the arts do much to improve our professional, personal, and collective lives.

It’s important to remember that this dynamic industry and vital asset didn’t come to be by accident. It exists today because Minnesotans care about the arts, and because more than a century ago they put in place a public-private support system that has helped the arts grow and flourish here.

Arts, a creative public investment

The Minnesota State Arts Board is proud of the role it plays within the state government—to stimulate and encourage the creation, performance, and appreciation of the arts in the state.

During fiscal year 2007, the Minnesota Legislature appropriated $8,593,000 to the Minnesota State Arts Board. In brief, those funds supported more than 1,100 artists, arts organizations, and arts in education programs; and touched the lives of millions of Minnesota residents and visitors.
The following are brief highlights of how state funds were used in fiscal year 2007 to serve and enhance the state and its citizens.

Grants

To artists, arts organizations, and arts in education

During fiscal year 2007 the Arts Board awarded $6 million in grants to more than 300 organizations and individuals. It was able to award grants to 51 percent of the applicants who requested support.

Grants were awarded through nine ongoing grant programs: Arts in Education Organizational Support, Arts in Education School Support, Arts in Education K-12 Arts Challenge Minnesota, Arts in Education CAPP School Support, Artist Initiative, Cultural Community Partnership, Institutional Support, Institutional Presenter Support, and Series Presenter Support.

Arts in Education grants supplement the kinds of arts experiences that a school can generally offer to its students. They combine subjects or disciplines in ways that provide a more integrated learning experience, and they introduce students and teachers to professional artists who serve as role models and mentors.

Artist Initiative and Cultural Community Partnership grants help artists develop their unique talents and artistic visions, help artists gain visibility and market their work, and encourage artists to share their gifts with the broader community.

Grants to arts organizations help make the highest quality arts experiences available to Minnesotans; nurture new artists and artistic forms; attract visitors, new residents, and businesses; and stimulate economic activity.

During fiscal year 2006, the Arts Board began developing a new grant program—American Masterpieces. In fiscal year 2007, it was able to award grants in this program. Seven organizations received the first-ever American Masterpieces grants to present works that represent the finest of our American artistic legacy and make our master artists and artworks more available to underserved audiences.
To regional arts councils

The Arts Board acts as fiscal agent to Minnesota’s eleven regional arts councils. Together, the board and the regional councils serve every county of the state. Regional councils offer programs and services tailored to meet the specific needs of each geographic area of the state. During fiscal year 2007, $2,422,000 was awarded in block grants to Minnesota’s regional arts councils.

A list of the councils, the counties their serve, their block grant amounts, and a summary of applications and requests can be found on pages 15-17 of this report.

Partnerships

Minnesota Percent for Art in Public Places

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of a new or renovated state building to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration; the Arts Board manages the program through a delegation of authority. The Arts Board was pleased that, during the 2007 legislative session, the Minnesota Legislature removed a $100,000 cap on Percent for Art budgets that had been put in place in 2003.

During fiscal year 2007, five Percent for Art projects were completed, in the following state facilities:

Minnesota Department of Transportation, Saint Cloud District Headquarters

Seven artworks by three artists

Artist: Kinji Akagawa, Afton, Minnesota
Artwork: “Delighted Outdoors Together, with a birdbath”

Artist: Susan Bowen, Brooklyn, New York
Artworks: “Bridge of Hope”
“Sauk Rapids Bridge from Below”
“Saga of Highway 27, Little Falls”
“Orange Trucks, DOT”

Artist: Chris Faust, Saint Paul, Minnesota
Artworks: “Gas Station”
“Gas Station, Big Fork”

Bridge of Hope, Susan Bowen
Saint Cloud State University, Husky Stadium
   Artist Seitu Jones, Saint Paul, Minnesota
   Artwork “Husky Stadium Artwork”

Saint Cloud State University, Lawrence Hall
   Artist Janet Lofquist, Minneapolis, Minnesota
   Artwork “Infinite Voices”

Alexandria Technical College
Four artworks by three artists
   Artist Caprice Glaser, Saint Paul, Minnesota
   Artworks “Inside Out”
   “Graduation”
   Artist Jeffrey Zachmann, Fergus Falls, Minnesota
   Artwork “Kinetic Sculpture #227”
   Artist Stephen Henning, Evansville, Minnesota
   Artwork “The Four Seasons”

Minnesota State University Mankato, Otto Recreation Facility
   Artist Steven Woodward, Saint Paul, Minnesota
   Artwork “Pillars”

Another seven projects were in progress during fiscal year 2007:
   » Metropolitan State University, Library (Saint Paul, Minnesota)
   » Forestville Mystery Cave State Park Visitors Center (Forestville, Minnesota)
   » Saint Cloud Technical College (Saint Cloud, Minnesota)
   » Minnesota State University Mankato, Trafton Science Center (Mankato, Minnesota)
   » Anoka Ramsey Community College (Coon Rapids and Cambridge, Minnesota)
   » Central Lakes College, Music Rehearsal Room (Brainerd, Minnesota)
   » Central Lakes College, Heavy Equipment Training Facility (Staples, Minnesota)

Cultural heritage tourism

According to studies conducted by the Travel Industry Association of America, cultural tourism is the fastest growing segment of the tourism industry, up 13 percent between 1996 and 2002. Cultural travelers spend 38 percent more money and stay longer (one to three more nights) than other travelers. To capitalize on this growth industry, the Arts Board continued its long-term partnership with Explore Minnesota Tourism, the Minnesota Historical Society, and others to promote and nurture cultural tourism in Minnesota.

In October 2006, the Arts Board, Explore Minnesota Tourism, the Minnesota Historical Society, and
MEET Minneapolis cosponsored the state’s first-ever cultural heritage tourism summit. The day-long event brought together more than 200 professionals and volunteers from the hospitality and recreation industries, from historical museums, from convention and visitors bureaus, and from arts and cultural organizations. The summit was meant to be a starting point—to develop new partnerships and create a statewide network of organizations all working to expand cultural heritage tourism in Minnesota.

Art of Recovery

For the third year, the Arts Board worked with the Minnesota Department of Public Safety Office of Justice Programs to present *Art of Recovery*, an annual arts exhibition that features works by Minnesotans who have been victims of crime and have used art as a means to respond, explore, express, or heal. In previous years *Art of Recovery* featured visual arts and literary arts; this year it was expanded to also include performing arts.

Eighteen individuals from the metro area, Bemidji, Mankato, Northfield, and Saint Cloud were selected to participate in *Art of Recovery* in 2007. The exhibition opened with a public ceremony and reception on April 20, to commemorate National and Minnesota Crime Victims’ Rights Weeks, April 22-28, 2007. The Arts Board hosted a performance evening, featuring literary and performing artists, on April 27. In early May, the Arts Board hosted a training seminar on victimology for the Saint Paul Police Department.

Exhibit materials and an online Web gallery ([www.arts.state.mn.us/aor2007/](http://www.arts.state.mn.us/aor2007/)) were created to promote the work of the artists and to educate the public about crime statistics and crime victims’ rights.

In the fall, the exhibition moved to Bemidji and was on display at the Northwest Technical College from August 27-September 28. This is the first time that *Art or Recovery* had been able to travel and be on display outside the metro area.

Poetry Out Loud

2007 was the second year that the Arts Board coordinated *Poetry Out Loud* in Minnesota.

*Poetry Out Loud* is a fun, participatory way to teach poetry and meet English/language arts requirements. It builds on the growing interest in poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of hip-hop music. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, performance,
and competition. They also master public speaking skills, build self-confidence, and learn about their literary heritage. Free, standards-based curriculum materials are available for all participating schools.

Nine metro and six greater Minnesota schools participated in *Poetry Out Loud* in fiscal year 2007. Regional contests were held in Northfield, Marshall, and Bloomington in late February. In early March, seven finalists competed for the title of Minnesota poetry recitation champion in the rotunda of the State Capitol. The state finalists included:

- Claire Baker, Northfield School of Arts and Technology, Northfield
- Matthew Cook, Adrian High School, Adrian
- Andrew Houser, Triton High School, Dodge Center
- Thandisizwe Jackson-Nisan, North Community High School, Minneapolis
- Anika Kildegaard, Morris Area High School, Morris
- Andre Spillman, Brooklyn Center High School, Brooklyn Center
- Luke Vanderlinden, Eastview High School, Apple Valley

Thandisizwe Jackson-Nisan, a sophomore from north Minneapolis, was named 2007 Minnesota State Poetry Recitation Champion. She went on to compete in the national finals in Washington, DC, in May 2007.

*Poetry Out Loud* is a national initiative, cosponsored by the National Endowment for the Arts and the Poetry Foundation. It was launched in high schools across America in the spring of 2006 with tens of thousands of students participating. Last year, over 100,000 students competed nationwide.

**Services**

- **Encouraging arts participation**

In 2001, the Minnesota State Arts Board was one of thirteen state agencies in the nation chosen to participate in the State Arts Partnerships for Cultural Participation (START) initiative of The Wallace Foundation (New York, NY). The Arts Board received a $1.1 million grant and used the funds to offer participation-building training, and research and implementation grants. In fiscal year 2004, the Arts Board awarded 50 grants to Minnesota organizations to design and test efforts to broaden, deepen, and diversify their participant-base. The Arts Board completed its work on this project in fiscal year 2007 with a capstone session in Saint Cloud. Individuals and organizations were invited to participate in the session, to learn about the overall accomplishments of the initiative, to share what they learned in their own projects, and to discuss ways to keep the learning community active beyond the period of the Wallace grant.
Access for artists with disabilities

During fiscal year 2007, the Arts Board worked in partnership with VSA arts of Minnesota and Minnesota’s regional arts councils to expand the Artists with Disabilities Alliance (AWDA). AWDA is an informal networking group that allows people of similar interests and abilities to learn more about the "ins and outs of the system" and how they might be more successful in pursuing their interest in the arts.

Since its creation, AWDA had been operating only in the metro area. With funding from the National Arts & Disability Center at UCLA in fiscal year 2007, AWDA groups were created in six greater Minnesota communities—Bemidji, Duluth, Fergus Falls, Hinckley, Mankato, and Saint Cloud.

Technical assistance / outreach

The Arts board offered workshops, information sessions, and one-on-one technical assistance to help individuals and organizations take advantage of the grant programs and services the board has to offer.

Statewide arts information

During FY 2007, the Arts Board continued its efforts to harness the timeliness and cost-effectiveness of electronic communication and has made it the centerpiece of its communications efforts. The Arts Board’s Web site: www.arts.state.mn.us is its principal communication tool. It is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general. The following is a summary of the information a visitor can find on the site:

- The agency’s strategic plan including its vision, mission, and values
- Facts about the importance of the arts in Minnesota
- An interactive state map that links visitors to each of the eleven regional arts councils
- Detailed information about each Arts Board grant program, and application forms and instructions that can be downloaded
- A calendar of grant deadlines and grant review meetings
- Lists of grantees for the current year and previous years
- Detailed information about the state’s Percent for Art in Public Places program
- Online Percent for Art artist registry
- An interactive map of public art that the State has acquired through the Percent for Art program with information about the artists and artworks
- Training materials and resources created for the Statewide Audience Development Initiative
- The Arts in Education Roster of Artists
- A listing of opportunities for artists (fellowships, sales/marketing opportunities, etc.)
- Database-driven resource guides listing performance spaces, galleries and exhibition spaces, and grants available in Minnesota
- A list of links to Minnesota arts organizations’ Web sites
- Links to ADA/accessibility information and resources
Leadership

After an extensive, national search the Minnesota State Arts Board selected Thomas C. Proehl to be its new executive director in March 2007. Before joining the Arts Board, Proehl served as general manager (1999-2002) and then managing director (2002-2006) of the Guthrie Theater in Minneapolis. His most visible accomplishment in the latter position was overseeing the construction of the new $125 million Guthrie Theater complex on the Mississippi River in Minneapolis. He also led the strategic planning processes related to the new Guthrie.

During the 1990s, Proehl lived and worked in New York. He was a founding member and the managing director of the Signature Theatre Company, an off-Broadway theater company that specializes in season-long explorations of a single, living, American playwright's body of work. Prior to that, he was general manager of The Dramatists Guild, a national association representing playwrights, composers, and lyricists.

Proehl, a native of Minnesota, holds degrees from Minnesota State University, Moorhead; and Brooklyn College of the City University of New York.
2004 – 2007 STRATEGIC PLAN
Vision, Mission, Values, Goals, Strategies

Vision
All Minnesotans have the opportunity to participate in the arts.

Mission
The Minnesota State Arts Board will:

➢ Serve as a leading catalyst for creating a healthy environment for the arts that fosters broad public participation in, and support for, the arts in Minnesota.
➢ Promote artistic excellence and preserve the diverse cultural heritage of the people of Minnesota through its support of artists and organizations.
➢ Act as a responsible steward of the public trust.
➢ Work with the statewide network of regional arts councils to ensure accessibility to arts activities for all Minnesotans.

Values
The Minnesota State Arts Board values the arts as a vital element in the life of our community. The arts, in their many forms, provide a vehicle for developing and expressing creativity, a tool for growth, and a means of connecting people across cultural boundaries.

Artistic Quality — The Board values artistic excellence in the work we do as a prime criterion for our support to artists and organizations.

Integrity/Accountability — The Board is a responsible steward of the public trust, committed to distributing public resources fairly and efficiently through a grant making system that is based on high ethical and legal standards and a peer review process open to the public.

Artists/Institutions — The Board values artists and arts organizations as the central forces in the creation and presentation of all artistic disciplines.

Education — The Board values arts in education and views these opportunities as essential to the intellectual and creative development of every Minnesotan.

Diversity — The Board recognizes that the many cultures represented in our state are an essential source of vitality and believes that funding diverse artistic traditions encourages intercultural respect and understanding.

Partnership — The Board is committed to nurturing current partnerships and creating new alliances to strengthen the health of the arts in Minnesota.
Public Value — The Board works in partnership with the arts community to build and demonstrate the public value of the arts in Minnesota.

Economic Impact — The Board recognizes that a strong artistic community has a positive and measurable impact on the economy of our state.

Innovation — The Board values innovation in the arts and freedom of artistic expression.

Respect — The Board values and respects its employees and volunteers and the contributions they make.

Goals

The Minnesota State Arts Board will:

Increase the level of support needed to sustain and grow a healthy arts community

- Financially support artists and organizations throughout Minnesota
- Seek additional public and private financial support for artists and organizations throughout Minnesota
- Develop and expand the significant nonfinancial contributions individuals and organizations make to the arts

Ensure that public services and grants are delivered effectively throughout the statewide arts system

- Carefully examine how resources are allocated in the following areas: formula-based funding; financial and technical support for smaller, community-based arts organizations; and requirements related to education, outreach, and touring
- Assure that the Arts Board resources provide the best return on investment in the arts for the people of Minnesota
- Review Arts Board programs each year to assess their progress in meeting the Board’s vision and goals
- Work collaboratively with the regional arts councils to examine the existing model to ensure effective delivery of grants and technical assistance services to artists and organizations throughout the state
- Work in concert with the regional arts councils to evaluate the statewide network and determine whether any changes would better meet the needs of artists, organizations, and audiences today and in the future
- Solicit advice from arts funders, institutions, artists, and other stakeholders about how to better meet the needs of the arts community
Serve as a leader, promoting the value of the arts to Minnesota's quality of life

➤ Communicate the importance of public and private investment in the arts by:
  ➤ Acknowledging private and public sector leaders who support the arts in their communities in order to reinvigorate support for the arts;
  ➤ Increasing public communication about the arts in Minnesota, emphasizing local leadership in the arts and arts in education

➤ Hold regional meetings with members of the arts community, business and opinion leaders, key public officials, and the media to communicate the Board's vision and goals, and to advocate on behalf of public and private investment in the arts

➤ Continue to build partnerships within the leadership of the arts community

➤ Achieve and maintain recognition locally, regionally, and nationally as a leader in the arts community

Support increased access and opportunities in arts education

➤ Continue to emphasize arts in education as a primary component in all Arts Board grant programs

➤ Support in-school residencies with professional teaching artists

➤ Continue partnership with the Perpich Center for Arts Education

➤ Support the activities of the Comprehensive Arts Planning Program
## FY 2007 Financial Statement

### Revenue

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>State</strong></td>
<td><strong>$ 8,675,946</strong></td>
</tr>
<tr>
<td>Legislative appropriation (1)</td>
<td>$ 8,639,414</td>
</tr>
<tr>
<td>Percent for Art in Public Places</td>
<td>36,532</td>
</tr>
<tr>
<td><strong>Federal</strong></td>
<td><strong>671,700</strong></td>
</tr>
<tr>
<td>National Endowment for the Arts</td>
<td>671,700</td>
</tr>
<tr>
<td><strong>Private</strong></td>
<td><strong>90,856</strong></td>
</tr>
<tr>
<td>The Wallace Foundation</td>
<td>50,481</td>
</tr>
<tr>
<td>Wells Fargo Minnesota Foundation</td>
<td>40,375</td>
</tr>
<tr>
<td><strong>Miscellaneous receipts</strong></td>
<td><strong>12,828</strong></td>
</tr>
<tr>
<td><strong>Total Revenue</strong></td>
<td><strong>$ 9,451,330</strong></td>
</tr>
</tbody>
</table>

### Expenses

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grants</strong> (2)</td>
<td><strong>$ 8,465,670</strong></td>
</tr>
<tr>
<td>Artist Assistance</td>
<td>387,600</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>290,904</td>
</tr>
<tr>
<td>Cultural Community Partnership</td>
<td>95,000</td>
</tr>
<tr>
<td>Institutional / Presenter Support</td>
<td>5,270,166</td>
</tr>
<tr>
<td>Regional Arts Councils</td>
<td>2,422,000</td>
</tr>
<tr>
<td><strong>Partnerships</strong></td>
<td><strong>191,152</strong></td>
</tr>
<tr>
<td>Arts in Education projects</td>
<td>22,129</td>
</tr>
<tr>
<td>Arts Midwest</td>
<td>40,309</td>
</tr>
<tr>
<td>Cultural Community Partnership</td>
<td>18,514</td>
</tr>
<tr>
<td>Percent for Art in Public Places projects</td>
<td>37,632</td>
</tr>
<tr>
<td>Art of Recovery</td>
<td>2,100</td>
</tr>
<tr>
<td>Poetry Out Loud</td>
<td>19,987</td>
</tr>
<tr>
<td>Statewide Audience Development Initiative</td>
<td>$ 50,481</td>
</tr>
<tr>
<td><strong>Operations &amp; Services</strong></td>
<td><strong>$ 794,508</strong></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$ 9,451,330</strong></td>
</tr>
</tbody>
</table>

(1) Includes funds appropriated for fiscal year 2006 that were carried over to fiscal year 2007.

(2) A slight variation in grant funds expended versus grants awarded (see page 14) is due to funds that were awarded in fiscal year 2006, but carried over and spent during fiscal year 2007.
### Minnesota State Arts Board
Summary of Requests and Grants

<table>
<thead>
<tr>
<th>Grant program</th>
<th>Total number of applications</th>
<th>Total amount requested</th>
<th>Total number of grants</th>
<th>Total amount granted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Artist Assistance</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Initiative</td>
<td>297</td>
<td>$1,638,855</td>
<td>68</td>
<td>$380,100</td>
</tr>
<tr>
<td>Cultural Community Partnership</td>
<td>70</td>
<td>343,500</td>
<td>19</td>
<td>95,000</td>
</tr>
<tr>
<td><strong>Arts in Education</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>K-12 Arts Challenge Minnesota</td>
<td>8</td>
<td>17,737</td>
<td>8</td>
<td>17,737</td>
</tr>
<tr>
<td>Organizational Support</td>
<td>19</td>
<td>113,525</td>
<td>19</td>
<td>113,525</td>
</tr>
<tr>
<td>School Support</td>
<td>25</td>
<td>122,588</td>
<td>21</td>
<td>107,267</td>
</tr>
<tr>
<td>CAPP School Support</td>
<td>5</td>
<td>10,000</td>
<td>5</td>
<td>10,000</td>
</tr>
<tr>
<td><strong>Institutional / Presenter Support</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Masterpieces</td>
<td>34</td>
<td>315,470</td>
<td>7</td>
<td>69,770</td>
</tr>
<tr>
<td>Institutional Support</td>
<td>119</td>
<td>4,558,100</td>
<td>119</td>
<td>4,558,100</td>
</tr>
<tr>
<td>Institutional Presenter</td>
<td>13</td>
<td>582,400</td>
<td>13</td>
<td>582,400</td>
</tr>
<tr>
<td>Series Presenter Support</td>
<td>14</td>
<td>139,010</td>
<td>11</td>
<td>54,000</td>
</tr>
<tr>
<td>Wells Fargo</td>
<td>26</td>
<td>40,375</td>
<td>26</td>
<td>40,375</td>
</tr>
<tr>
<td><strong>All Requests and Grants</strong></td>
<td>630</td>
<td>$7,881,560</td>
<td>316</td>
<td>$6,028,274</td>
</tr>
</tbody>
</table>

A complete list of all FY 2007 grantees and grant amounts is available on the Arts Board Web site: [www.arts.state.mn.us/grants/2007/](http://www.arts.state.mn.us/grants/2007/)
### Block Grants to Regional Arts Councils

<table>
<thead>
<tr>
<th>Region</th>
<th>Council Name</th>
<th>Counties Served</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Region 1</td>
<td>Northwest Minnesota Arts Council</td>
<td>Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau</td>
<td>$88,666</td>
</tr>
<tr>
<td>Region 2</td>
<td>Region 2 Arts Council</td>
<td>Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomen</td>
<td>$82,193</td>
</tr>
<tr>
<td>Region 3</td>
<td>Arrowhead Regional Arts Council</td>
<td>Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis</td>
<td>$193,907</td>
</tr>
<tr>
<td>Region 4</td>
<td>Lake Region Arts Council</td>
<td>Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin</td>
<td>$142,144</td>
</tr>
<tr>
<td>Region 5</td>
<td>Five Wings Arts Council</td>
<td>Cass, Crow Wing, Morrison, Todd, Wadena</td>
<td>$110,113</td>
</tr>
<tr>
<td>Region 6E</td>
<td>Southwest Minnesota Arts &amp; Humanities Council</td>
<td>Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine</td>
<td>$182,516</td>
</tr>
<tr>
<td>Region 7E</td>
<td>East Central Arts Council</td>
<td>Chisago, Isanti, Kanabec, Mille Lacs, Pine</td>
<td>$102,330</td>
</tr>
<tr>
<td>Region 7W</td>
<td>Central Minnesota Arts Board</td>
<td>Benton, Sherburne, Stearns, Wright</td>
<td>$177,220</td>
</tr>
</tbody>
</table>
Region 9  Prairie Lakes Regional Arts Council  $143,175
Waseca, Minnesota
Counties served: Blue Earth, Brown, Faribault, Le Sueur, Martin, Nicollet, Sibley, Waseca, Watonwan

Region 10  Southeastern Minnesota Arts Council  $227,910
Rochester, Minnesota
Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona

Region 11  Metropolitan Regional Arts Council  $971,826
Saint Paul, Minnesota
Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington

Total, all regions  $2,422,000
## Regional Arts Councils
### Summary of Requests and Grants

<table>
<thead>
<tr>
<th>Regional Arts Council</th>
<th>Total applications</th>
<th>Amount requested</th>
<th>Total grants</th>
<th>Amount granted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Northwest Minnesota Arts Council, Warren</td>
<td>51</td>
<td>$66,990</td>
<td>50</td>
<td>$63,840</td>
</tr>
<tr>
<td>Region 2 Arts Council, Bemidji</td>
<td>93</td>
<td>100,599</td>
<td>53</td>
<td>56,444</td>
</tr>
<tr>
<td>The Arrowhead Regional Arts Council, Duluth</td>
<td>108</td>
<td>308,160</td>
<td>50</td>
<td>123,220</td>
</tr>
<tr>
<td>Lake Region Arts Council, Fergus Falls</td>
<td>127</td>
<td>160,739</td>
<td>73</td>
<td>82,049</td>
</tr>
<tr>
<td>Five Wings Arts Council, Staples</td>
<td>91</td>
<td>120,202</td>
<td>54</td>
<td>77,417</td>
</tr>
<tr>
<td>Southwest Minnesota Arts and Humanities Council, Marshall</td>
<td>108</td>
<td>234,965</td>
<td>74</td>
<td>144,251</td>
</tr>
<tr>
<td>East Central Arts Council, Mora</td>
<td>40</td>
<td>69,716</td>
<td>34</td>
<td>53,959</td>
</tr>
<tr>
<td>Central Minnesota Arts Board, Foley</td>
<td>123</td>
<td>280,038</td>
<td>82</td>
<td>171,783</td>
</tr>
<tr>
<td>Prairie Lakes Regional Arts Council, Waseca</td>
<td>102</td>
<td>127,932</td>
<td>84</td>
<td>101,580</td>
</tr>
<tr>
<td>Southeastern Minnesota Arts Council, Rochester</td>
<td>40</td>
<td>101,592</td>
<td>38</td>
<td>97,592</td>
</tr>
<tr>
<td>Metropolitan Regional Arts Council, Saint Paul</td>
<td>368</td>
<td>1,468,505</td>
<td>223</td>
<td>732,806</td>
</tr>
<tr>
<td><strong>All Requests and Grants</strong></td>
<td><strong>1,251</strong></td>
<td><strong>$3,039,438</strong></td>
<td><strong>815</strong></td>
<td><strong>$1,704,941</strong></td>
</tr>
</tbody>
</table>
Rules Changes

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900), in fiscal year 2007.

Complaints / Concerns

During fiscal year 2007, the Arts Board resolved a complaint that had been filed during fiscal year 2005, but not resolved during previous fiscal years.

In April 2005, the Arts Board received a complaint from an artist who had created a work of art for the Minnesota Percent for Art in Public Places program in 1991. The artist alleged that, in the intervening years, the work had been significantly damaged and the artist's rights had been violated. The Arts Board and counsel from the Office of the Attorney General worked with the artist to resolve the matter during fiscal year 2005 and fiscal year 2006. The Arts Board outlined a potential resolution in a letter to the artist in April 2006. The artist did not respond to the letter. In January 2007, the Office of the Attorney General sent a second letter to the artist, stating that, since the artist had not responded to the offer of resolution, the State was withdrawing its offer. As of June 30, 2007, the State had received no response and no further communication from the artist, so believes this matter to be closed.
Minnesota State Arts Board members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent the state’s eight congressional districts or the state at-large. The board meets bimonthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2007, the board or its committees met 19 times for approximately 51 hours.

The following individuals served on the board for all or part of the fiscal year 2007:

**Matthew Anderson**, White Bear Lake (*)
Vice President, Strategic/Regulatory Affairs, Minnesota Hospital Association
Term: June 2006 - January 2010
Congressional District: Four

**Jane Belau**, Rochester (*)
Government Affairs/Public Relations Consultant; Artist
Term: April 2004 - January 2008
Congressional District: One

**Judson Bemis, Jr.**, Saint Paul (*)
Vice President, eVentures, Hazelden Foundation
Term: July 2005 - January 2009
Congressional District: Four

**Andrew Berryhill**, Duluth (*)
Executive Director, Duluth Superior Symphony Orchestra
Term: July 2005 - January 2009
Congressional District: Eight

**Sarah Caruso**, Hopkins
President, Minnesota Children’s Museum
Term: June 2003 - January 2007
Congressional District: Five

**Corey Elmer**, Moorhead (*)
Attorney, Vogel Law Firm
Term: April 2004 - January 2008
Congressional District: Seven
Ken Kaffine, Minneapolis
Communication Specialist, Minnesota Department of Education
Term: April 2007 - January 2011
Congressional District: Five

Diana Lewis, Sunfish Lake
Senior Vice President of Human Resources, Ecolab, Inc.
Congressional District: Two

Ellen McInnis, Robbinsdale (*)
Director, Minnesota Government Relations, Wells Fargo & Co.
Term: April 2004 - January 2008
Congressional District: Five

Edward Oliver, Deephaven (*)
Owner, Oliver Financial
Congressional District: Three

Margaret Rapp, Woodbury
Arts Volunteer / Advocate
Term: July 2005 - January 2009
Congressional District: Six

Pam Perri Weaver, Anoka (*)
Executive Vice President, Builders Association of Minnesota
Term: June 2006 - January 2010
Congressional District: Six

(*) These individuals served as an officer or member of the board’s executive committee during all or part of fiscal year 2007

During fiscal year 2007, board members declared the following conflicts of interest:

Andrew Berryhill  Duluth Superior Symphony Orchestra
Diana Lewis      MacPhail Center for the Arts
Judson Bemis, Jr. Guthrie Theater, MacPhail Center for Music, Walker Art Center
Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2007, the following individuals contributed their time and expertise to the Arts Board's grant making process.

<table>
<thead>
<tr>
<th>Artist Initiative</th>
<th>Arts in Education</th>
<th>Cultural Community Partnership</th>
<th>Series Presenter Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlene Atwater</td>
<td>Linda Z. Andrews</td>
<td>Roma Calatayud</td>
<td>Barbara R. Davis</td>
</tr>
<tr>
<td>Maggie Bergeron</td>
<td>Cory Christianson</td>
<td>Lori Greene</td>
<td>Sean Dowse</td>
</tr>
<tr>
<td>Beth L. Bowman</td>
<td>Daniel Gumnit</td>
<td>Christopher E. Harrison</td>
<td>David M. Marty</td>
</tr>
<tr>
<td>Barb Callaway</td>
<td>Nirmala Rajasekar</td>
<td>Aditi B. Kapal</td>
<td>Rebecca L. Petersen</td>
</tr>
<tr>
<td>Florence Anne Cobb</td>
<td>Nadine Sehnert</td>
<td>Tamara Nadel</td>
<td>Ranee A. Ramaswamy</td>
</tr>
<tr>
<td>Deb Costandine</td>
<td>Douglas P. Skrief</td>
<td>Minneapolis</td>
<td>Jordan P. Sramek</td>
</tr>
<tr>
<td>Craig A. Ellingson</td>
<td>Chris Wilson</td>
<td>Esther Wang</td>
<td>Rebecca Stibbe</td>
</tr>
<tr>
<td>David H. Glenn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sarah H. Jacobs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph P. Leary</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bernadette S. Mahfood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lane McKiernan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pauline M. Mitchell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bettye J. Olson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rachel Parker</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gary P. Peterson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joy Purchase</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kathleen L. Ray</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noel Raymond</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jauneth Skinner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunny Steinmetz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James L. Tanner</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert K. Tom</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pamela R. Veeder</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ross D. Willits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Megan Wiste</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Minneapolis*
Advisory Panel Members
Conflicts of Interest

The following advisory panel members declared conflicts of interest with the applicants listed:

**Artist Initiative**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Conflicts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arlene Atwater</td>
<td>Ann Jenkins, Janice Kmetz</td>
</tr>
<tr>
<td>Sarah H. Jacobs</td>
<td>Justin Jones, Deborah Thayer</td>
</tr>
<tr>
<td>Joseph P. Leary</td>
<td>Alan Berks, Peter Rothstein</td>
</tr>
<tr>
<td>Lane McKiernan</td>
<td>Meena Natarajan, David Pisa</td>
</tr>
<tr>
<td>Pauline M. Mitchell</td>
<td>Susan Armington, Dean Lucker</td>
</tr>
<tr>
<td>Rachel Parker</td>
<td>Holly Davis, Wendy Knox, Dipankar Mukherjee, Heather Wells</td>
</tr>
<tr>
<td>Gary P. Peterson</td>
<td>Penelope Freeh, Mathew Janczewski, Galen Treuer</td>
</tr>
<tr>
<td>Noel Raymond</td>
<td>Noah Bremer, Carlyle Brown, Peter Jensen, Susan Messerole</td>
</tr>
<tr>
<td>Jauneth Skinner</td>
<td>Cecieia Lieder</td>
</tr>
<tr>
<td>James L. Tanner</td>
<td>Brian Frink, Peter Landherr, Todd Shanafelt, Jacob Zeiher</td>
</tr>
<tr>
<td>Robert K. Tom</td>
<td>Tara Christopherson</td>
</tr>
<tr>
<td>Ross D. Willits</td>
<td>Jason Bohon, Jeannine Coulombe, Heidi Grosch, John Heimbuch,</td>
</tr>
<tr>
<td></td>
<td>Susan Messerole, David Pisa, Peter Rothstein, Amy Rummenie</td>
</tr>
</tbody>
</table>

**Arts in Education**

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nadine Sehnert</td>
<td>Capitol Hill Magnet School, Longfellow Humanities Magnet School</td>
</tr>
</tbody>
</table>

**Cultural Community Partnership**

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christopher E. Harrison</td>
<td>Helen Jackson</td>
</tr>
</tbody>
</table>

**Series Presenter Support**

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barbara R. Davis</td>
<td>Mizna, Music in the Park Series</td>
</tr>
<tr>
<td>Sean Dowse</td>
<td>The Fairmont Opera House, Inc.</td>
</tr>
<tr>
<td>David M. Marty</td>
<td>The Fairmont Opera House, Inc.</td>
</tr>
<tr>
<td>Ranee A. Ramaswamy</td>
<td>Caponi Art Park</td>
</tr>
</tbody>
</table>
Agency Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2007:

- **Gail Burke** Executive Aide/Human Resources/Accessibility Coordinator
- **James Dusso** Assistant Director (as of December 4, 2006)
  Interim Executive Director (until December 4, 2006)
- **Amy Frimpong** Senior Program Officer: Arts in Education,
  Cultural Community Partnership, Institutional Support
- **Sue Gens** Communications and Government Relations Director
- **Jana Hayden-Sofio** Program Analyst (part-time, temporary employee)
- **Kimberly Hocker** Information Systems Administrator, Grants Office
- **Mark LaVenture** Communications Assistant/Webmaster (January 2007 - May 2007)
- **Paul Metzger** Communications Assistant/Webmaster
  (resigned September 2006)
- **Christian Novak** Program Assistant (part-time, temporary employee)
- **Thomas C. Proehl** Executive Director (effective March 28, 2007)
  Interim Executive Director (December 4, 2006 - March 28, 2007)
- **Nicole Simoneaux** Program Officer: Artist Initiative, Percent for Art in Public Places
- **Arlene Solum** Program Secretary
- **Christina Taylor-Haley** Program Officer, Poetry Out Loud
  (part-time, temporary employee)
- **Pam Todora** Grants Office Program Secretary

Interns

The Arts Board depends on the energy and talents that interns contribute to the agency through unpaid internships. The following individuals served as interns during fiscal year 2007:

- Katherine DePew
- Carly Beetsch
- Jilliane Brandt
- Ale Campbell
- Jamie Hultgren
- Siri Maitra
- Christian Novak
- Ada Walton
- Jane Wunrow