

MINNESOTA STATE ARTS BOARD

*Ensuring that all Minnesotans have the
opportunity to participate in the arts*

Fiscal Year 2011 Annual Report

July 1, 2010 – June 30, 2011

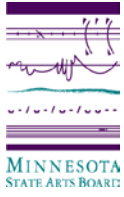


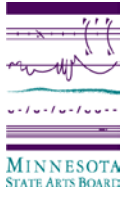
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Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.



Arts: A Creative Asset for all Minnesotans

From Bemidji to Red Wing, Worthington to Grand Marais, Minneapolis to Morris, the arts are part of the fabric of communities all across Minnesota. The arts not only fill main street storefronts with theaters, galleries, and shops, they provide jobs, support local business through local purchasing, and generate foot traffic, customers, and a buzz which attracts locals and tourists alike.

The arts have long been a creative asset for all Minnesotans. The Minnesota State Legislature recognized the statewide importance of the arts when, in 1903, it established the state arts society, the precursor to today's Minnesota State Arts Board. The wide range of high quality learning, viewing, and participatory arts opportunities available in small towns and big cities throughout Minnesota has established a broad base of support from the public.

Public and legislative support of the arts across Minnesota can be seen in the passage of the 2008 Legacy Amendment, and current legislative appropriations to the Minnesota State Arts Board and the state's network of regional arts councils.

The work of the Minnesota State Arts Board and the state's eleven regional arts councils, based in grant making authority provided by the legislature and in the confidence of a supportive public, plays an important role in providing access to a variety of art forms, at a variety of locations, and ensuring that those opportunities are available to all Minnesotans regardless of their location, education, age, physical ability, or socioeconomic status.

Minnesota's support of Art Board grants:

- create wonder in the minds of our children
- provide stimulation and social activity for senior citizens
- offer a creative outlet and opportunities for creative expression for Minnesotans of all ages
- stimulate economic activity and attract visitors and new residents
- express and explore our cultural heritage
- help us understand and imagine the world from other points of view
- bring visibility and prestige to our state, and sets us apart from other states, giving Minnesota national and international acclaim

The arts truly are a creative asset for all Minnesotans.

FY 2011 Year in Review

During fiscal year 2011, the State of Minnesota appropriated \$29,990,000 to the Minnesota State Arts Board. The following pages represent highlights of how these state funds were used to stimulate and encourage the creation, performance, and appreciation of the arts across the state.

Arts and Cultural Heritage Fund

In November 2008, Minnesotans passed the clean water, land and legacy amendment to the Minnesota Constitution. As a result, for a period of twenty-five years, 3/8 of one percent of the state's sales tax will be dedicated as follows:

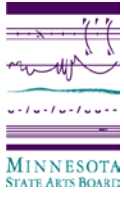
- 33 percent to a clean water fund,
- 33 percent to an outdoor heritage fund,
- 14.25 percent to a parks and trails fund, and
- 19.75 percent to an arts and cultural heritage fund

For the two-year biennium from July 2009 through June 2011, the Minnesota State Legislature appropriated a significant portion of the arts and cultural heritage fund to the Minnesota State Arts Board and Minnesota's eleven regional arts councils. In keeping with the Constitutional intent, the funds were used to support arts and arts access, arts education, and arts and cultural heritage throughout the state.



The Arts Board, under the leadership and direction of a statewide citizen board appointed by the governor and approved by the senate, has approached the responsibility for sound stewardship and conscientious fiscal management of arts and cultural heritage funds from the Legacy Amendment with great attention to producing results for Minnesotans statewide. The Arts Board investment plan for the arts and cultural heritage fund includes supplemental support for core grant programs and seven new grant programs or services designed to make more arts activities available across the state, to provide activities that will engage Minnesotans who have had fewer opportunities to participate in the arts, and to provide support to sustain Minnesota artists and arts organizations.

The board's grant making decisions are based on the public input, vision, guiding principles, goals and key strategies, and results outlined on the following pages.



Grant making

As a result of the Legacy Amendment, the Arts Board completed a review and realignment of its grant programs to better match its giving with the priorities outlined in the Minnesota Constitution. Grants were made in three key categories:

➤ Arts and arts access

The Arts Board used arts and cultural heritage fund dollars to supplement two key, existing grant programs that have been underfunded in the past—**Artist Initiative**, which provides project grants for individual artists, and **Operating Support**, which provides support for arts producers and presenters. It also created three new grant programs—**Arts Tour Minnesota**, to provide incentives for touring; and **Arts Access** and **Partners in Arts Participation**, which encourage outreach and service to underserved audiences.

Artist Initiative	147 grants	\$1,272,386
Operating Support	138 grants	\$11,436,201
Arts Tour Minnesota	88 grants	\$3,086,620
Arts Access	80 grants	\$3,532,824
Partners in Arts Participation	39 grants	\$626,619

Examples (a complete listing of grant programs, grantees, and grant amounts is posted on the Arts Board Web site):

Denise Armstead (Saint Paul) to complete a dance video piece, for a workshop at a domestic violence shelter, for performance at the Ritz Theater in Minneapolis, and to tour in Silver Bay and Duluth thanks to a FY 2011 Artist Initiative grant.

Kiera Faber (Saint Joseph) to create a film interweaving stop motion animation and live motion, by collaborating with two other Minnesota artists for artistic and professional growth thanks to a FY 2011 Artist Initiative grant.

James T. Allen (Minneapolis) to study, perform, and teach traditional and contemporary Brazilian guitar music by participating in specialized training and providing free public performances and workshops throughout Minnesota thanks to a FY 2011 Artist Initiative grant.

Sean Hill (Bemidji) to conduct research in order to complete and deliver a new poetry manuscript thanks to a FY 2011 Artist Initiative grant.

Cole Perry (Bovey) to record the personal histories of the surviving population of first generation immigrants in a defunct mining town on the Iron Range through interviews, photographs, and short fiction thanks to a FY 2011 Artist Initiative grant.

Kimber L. Olson (Eden Prairie) to create seven large-scale fiber artworks for an exhibition at Banfill-Locke Center for the Arts in Fridley thanks to a FY 2011 Artist Initiative grant.

Gwen Westerman (Good Thunder) to create a series of traditional and art quilts depicting traditional Dakota stories for exhibition and presentations about Native American quilting and Dakota culture thanks to a FY 2011 Artist Initiative grant.

Duluth Superior Symphony Orchestra (Duluth) to bring two concerts with full orchestra to venues outside of Duluth, including the Otter Creek Event Center in Carlton and the city of Two Harbors for the Heritage Days Festival thanks to a FY 2011 Arts Tour Minnesota grant.

La Crescent-Hokah Community Education (La Crescent) to present a community performance by the Glenn Miller Orchestra, and an educational workshop for members of the community jazz band, facilitated by members of the Glenn Miller Orchestra thanks to a FY 2011 Arts Tour Minnesota grant.

Red Wing Arts Association (Red Wing) to present “Play in the Park,” a one-day outdoor theatrical presentation of the Minneapolis-based physical theater performance company Live Action Set (LAS) in the new Central Park band shell. Included in this event is an at-risk youth theater workshop conducted by the LAS company and a discussion with the cast and director on the interpretation of the myths and how the production affected the audience’s experience thanks to a FY 2011 Arts Tour Minnesota grant.



Historic Holmes Theatre (Detroit Lakes) to collaborate with the Boys and Girls Club of Detroit Lakes to provide access to concerts, arts events, and a free summer theater camp for low income children and adults thanks to a FY 2011 Arts Access grant.

Lakeshore Players Theatre (White Bear Lake) to bring its Radio Road Show to residents of senior apartments. Productions include a post-show talkback session with the performing artists to enhance understanding about the show and the artistic process thanks to a FY 2011 Arts Access grant.

Lanesboro Arts Center (Lanesboro) to create a new public artwork by an iron sculptor, host an artist talk, and educational outreach workshops on iron casting and creation of sculpture targeting underserved audiences in Fillmore County thanks to a FY 2011 Arts Access grant.

Kulture Klub Collaborative (Minneapolis) to develop and empower a youth advisory council to build several new arts initiatives, broadening and deepening artistic engagement for homeless young people thanks to a FY 2011 Arts Access grant.

Asian Media Access (Minneapolis), Commonweal Theatre (Lanesboro), Franconia Sculpture Park (Franconia). Headwaters School of Music and the Arts (Bemidji), Lyric Arts Main Street Stage (Anoka), Teatro del Pueblo (Saint Paul), Saint John's Boys Choir (Collegetown), and VocalEssence (Minneapolis) are just a sampling of those organizations receiving operating support grants in FY 2011.

Northland Area Family Service Center (Longville) to implement a performing arts program in partnership with Screen Porch Productions that provides opportunities for broader and deeper community arts participation thanks to a FY 2011 Partners in Arts Participation grant.

Boys and Girls Club of Central Minnesota (Saint Cloud) to collaborate with Paramount Theater and Visual Arts Center to expand arts programming at its three units, by assigning local artists to provide fine arts programming thanks to a FY 2011 Partners in Arts Participation grant.



YWCA of Mankato (Mankato) to engage at risk youth and immigrant families in arts events and activities, including performances and artist workshops to reduce barriers and increase understanding and involvement in the arts thanks to a FY 2011 Partners in Arts Participation grant.

Down Syndrome Association of Minnesota (Saint Paul) to connect up to 30 adults with Down syndrome through the use of puppetry, music, and performance to learn techniques for coping with stress through the Monkey Mind Pirates program, created by Z Puppets. Rosenschnoz thanks to a FY 2011 Partners in Arts Participation grant.

➤ **Arts education**

The Arts Board created two new grant programs—**Arts Learning**, a broad program to support lifelong learning in the arts, and **Community Arts Schools and Conservatories** that helps make arts education more accessible to Minnesotans of all ages and artistic abilities.

Arts Learning	74 grants	\$3,488,835
Community Arts Schools and Conservatories	14 grants	\$480,000

Examples (a complete listing of grant programs, grantees, and grant amounts is posted on the Arts Board Web site):

Veterans in the Arts (Saint Paul) to provide advanced level classes as part of a progressive program to bring veterans into the multiple art disciplines at some of the Twin Cities leading centers thanks to a FY 2011 Arts Learning grant.

The Wilder Foundation (Saint Paul) to provide arts learning for elders and adults with disabilities living at Ravoux, a Saint Paul public housing site and to elders with dementia in the memory loss program by collaborating with Kairos Dance Theater and the Women's Drum Center thanks to a FY 2011 Arts Learning grant.



Backus Community Center (International Falls) to collaborate with the teaching artist members of the Emmy-winning Tonic Sol-fa to provide eleven days of vocal instruction and performance in ten underserved communities throughout Minnesota thanks to a FY 2011 Arts Learning grant.

Brooklyn Center Public Schools (Brooklyn Center) to conduct a seven month multimedia arts program framed through documentary film making and community engagement. Students create, perform, and respond to their learning in the areas of video, audio production, scripting, and storytelling thanks to a FY 2011 Arts Learning grant.

Minnesota Conservatory for the Arts (Winona), Walker West Music Academy (Saint Paul), and the Wirth Center for the Performing Arts (Maple Plain), represent a sampling of those receiving a FY 2011 Community Arts Schools and Conservatories grant.

➤ **Arts and cultural heritage**

The Arts Board created two new grant programs that use the arts to build bridges between Minnesotans of all backgrounds. **Folk and Traditional Arts** celebrates the artists and art work of diverse racial, ethnic, and cultural traditions. **Minnesota Festival Support** encourages community building and showcases artists from all arts traditions.

Folk and Traditional Arts	14 grants	\$438,026
Minnesota Festival Support	37 grants	\$896,669

Examples (a complete listing of grant programs, grantees, and grant amounts is posted on the Arts Board Web site):

The Ce Tempoxcalli (Saint Paul) to build the capacity of Danza Mexica Cuauhtemoc to provide Aztec dance learning, teaching, and participation in Minnesota through an intensive master apprentice model thanks to a FY 2011 Folk and Traditional Arts grant.



Nirmala Rajasekar (Plymouth) to present "Jugalbandi" - a confluence of cultures. A jugalbandi is a performance in Indian classical music featuring two solo musicians, in this case two world-class musicians representing the North Indian or Hindustani tradition and the South Indian or Carnatic tradition thanks to a FY 2011 Folk and Traditional Arts grant.

Urban Arts Academy (Minneapolis) to work with teaching artists in a six-month bilingual residency focusing on traditional Mexican folk art and performances at the Powderhorn Art Festival and Bancroft Midsummer Festival thanks to a FY 2011 Folk and Traditional Arts grant.

The RiverSong Music Festival (Hutchinson) to highlight the abundant local music, folk and traditional art, history, and natural assets to provide a distinct musical experience to community members and visitors thanks to a FY 2011 Minnesota Festival Support grant.

Square Lake Productions (Stillwater) to present the tenth annual Square Lake Film Festival, a daylong celebration of Minnesota produced music and film on a scenic hobby farm thanks to a FY 2011 Minnesota Festival Support grant.

The Historical and Cultural Society of Clay County (Moorhead) to host the Midwest Viking Festival, presenting Viking era arts, cultural traditions, and hands on activities including weaving, metal work, pottery, rune writing, songs, and storytelling thanks to a FY 2011 Minnesota Festival Support grant.

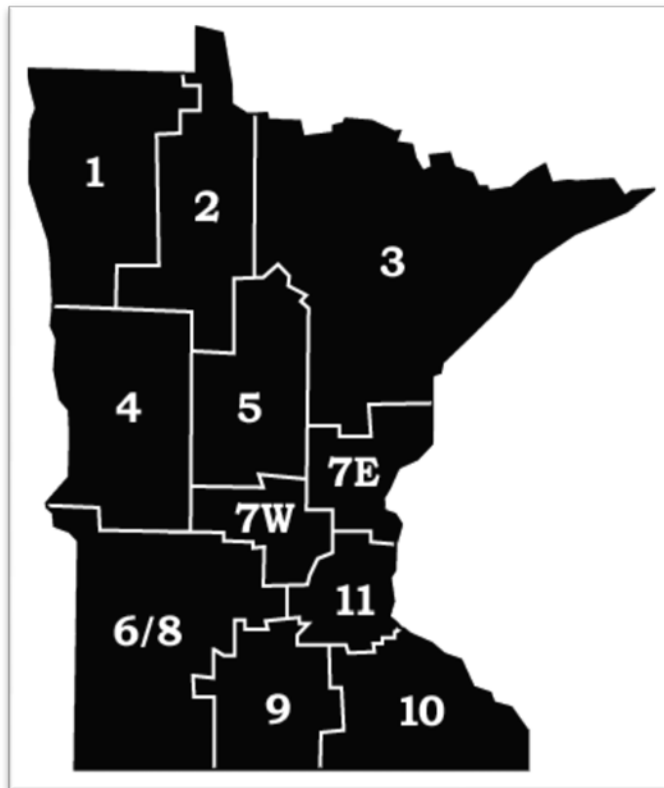


Regional arts councils

The Minnesota State Arts Board acts as fiscal agent for Minnesota's eleven regional arts councils. Together, the board and regional arts councils serve each of the state's eighty-seven counties. Minnesota's two-tiered structure for providing programs and services for the arts is a model that other states and other agencies in the public sector have emulated.

During FY 2011, \$8,633,000 was awarded to the eleven regional arts councils in the form of block grants. Regional arts councils design and provide services specifically tailored to meet the needs of their geographic regions.

A list of the eleven councils, the geographic area they serve by county, and the amount of their block grants for FY 2011 can be found in the "FY 2011 Block Grants to Regional Arts Councils" section of this report.



Partnerships

The Arts Board expands its capacity and extends its reach by working collaboratively with other agencies and organizations that share similar goals. The following are key partnerships that were in place during fiscal year 2011.



Poetry Out Loud

2011 was the sixth year that the Arts Board coordinated *Poetry Out Loud* in Minnesota. Through *Poetry Out Loud*, high school students learn about great poetry through memorization, recitation, performance, and competition.

Nearly fifty Minnesota schools participated in *Poetry Out Loud* in 2011. Students who won their school competitions advanced to one of nine regional contests. Eighteen students, two from each region, went on to compete for the title of Minnesota's poetry recitation champion at the 2011 *Poetry Out Loud* state competition on Monday, March 7 at The Fitzgerald Theater in Saint Paul. Six winners were selected from among the eighteen state contestants:

Ian Taylor – Woodbury High School, Woodbury (first place)

Jamee Snyder – Milaca High School, Milaca (second place)

Fabian Brenes – Big Lake High School, Big Lake (third place)

Andrew Troska – Centennial High School, Circle Pines (fourth place)

Thomas McPhee – Morris Area High School, Morris (fifth place)

Leah Carlson – Fosston High School, Fosston (sixth place)

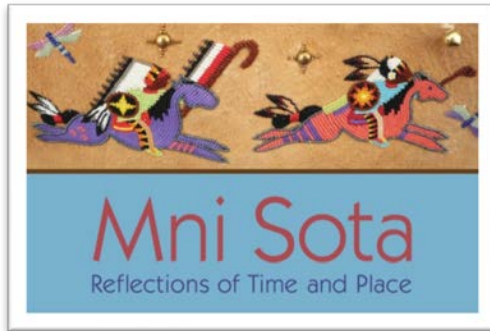


Ian Taylor went on to compete against fifty-two students for the national title in Washington on April 28-29, 2011.

Poetry Out Loud is a national program, cosponsored by the National Endowment for the Arts and The Poetry Foundation. In 2011, 365,000 students representing all 50 states and several territories competed in *Poetry Out Loud*.

➤ **Folk and traditional touring exhibition**

In 2011, the Minnesota State Arts Board awarded a first of its kind grant to the Native American Community Development Institute (Minneapolis) for *Mni Sota: Reflections of Time and Place*, a one-of-a-kind traveling exhibition of traditional Dakota and Ojibwe arts.



This touring exhibition is a visible way to reintroduce and demonstrate Arts Board support for folk and traditional arts. *Mni Sota: Reflections of Time and Place* will present at multiple venues across the state and expand viewers' thoughts about Native culture in Minnesota now as well as in the past. It will allow for discussion between artists and the viewing public, and offer the opportunity to highlight a renewed commitment to folk and traditional arts programming and funding opportunities.

The artists of *Mni Sota* provide examples of ways in which Native artists of the Minnesota region continue to embrace the contemporary while supporting tradition. The dialog that emerges between pieces in the exhibit generally categorized as “traditional” and those categorized as “contemporary,” highlights the dynamic nature of culture that encourages a broader understanding of tradition. The line that has historically existed between tradition and contemporary begins to dissolve as we recognize that innovation is one of our traditions.

Mni Sota can be experienced at the following locations in 2011 and 2012:

All My Relations Gallery, Minneapolis, November 4 – December 16, 2011

Hage Atrium, Rochester, January 3 – January 31, 2012

Katherine E. Nash Gallery, Minneapolis February 14 – March 15, 2012

Mille Lacs Indian Museum, Onamia, April 1 – May 18, 2012

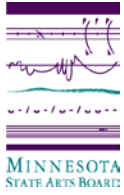
Tweed Museum, Duluth, May 28 – June 30, 2012

➤ **Minnesota Arts Count**

The Minnesota State Legislature directed the Arts Board to conduct a census of artists and artistic organizations. Working with the state's eleven regional arts councils, the Arts Board retained BBC Research & Consulting to conduct the project, which became known as the Minnesota Arts Count and was conducted in 2011.

A plan was developed to examine the scope of Minnesota's creative community of artists and artistic organizations. The plan was unique in several ways, including broad definitions of artist





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and arts organization. Included in the definition of artists were individuals engaging in artistic creative expression, from full time actors and art instructors, to members of a church choir and Native American storytellers. Arts organizations were broadly defined to include theaters, galleries, and arts service organizations, as well as schools and social service agencies that provide arts programming.

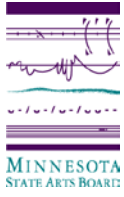
Within these broad definitions, the Minnesota Arts Count further measured the scope of creative engagement based on a number of factors including hours devoted to the art form, income derived—if any—from the art form, and primary employment if not directly from the art activity reported. Individuals were classified into twelve distinct categories, and organizations into six groups, on a spectrum of creative engagement.

According to BBC Research & Consulting, the Minnesota Arts Count was the first in the country to try to capture and categorize a spectrum of engagement for all individuals and organizations in the state. No other state has attempted to count its total creative community, much less understand the actual scope of creative engagement. Prior arts census efforts conducted across the country have focused on professional artists and conventional arts organizations. Minnesota's project was the first to include individuals engaged in any form of creative expression, regardless whether the individual profited from the activity or shared the work beyond friends and family. The Minnesota Arts Count also was the first to engage organizations outside of the usual arts mold.

The Minnesota Arts Count allowed the Arts Board and the regional arts councils to count and engage organizations outside of the usual or traditionally defined arts sector, and connect with new individuals and organizations. The categories designed on the spectrum of creative engagement will continue to be beneficial to help focus services and programming to match the needs of current and potential grant applicants as well as the broader community of individuals engaged in creative expression throughout Minnesota.

➤ **Percent for Art in Public Places**

Under legislation enacted in 1984, up to one percent of the total appropriation may be added to the construction budget of new or renovated state buildings to purchase or commission works of art. The Percent for Art in Public Places program is under the auspices of the Minnesota Department of Administration, but the program is managed by the Arts Board through a delegation of authority.



Services and professional development

One of the Arts Board's strategic goals is that the arts thrive in Minnesota. Strategies to help achieve that goal include ensuring sufficient resources to sustain the arts and artists, promoting accessibility to the arts, providing technical assistance, and communicating arts opportunities.

➤ **Regional Dance Development Initiative**

During fiscal year 2011, the Arts Board, along with two nationally recognized leaders in dance arts, held a series of public events elevating the visibility of dance artists and culminating with a week-long residency for twelve dancers at the College of Saint Benedict (Saint Joseph) in June 2011. The partnership program was led by the Minnesota State Arts Board and New England Foundation for the Arts, administered by the Cowles Center for Dance and the Performing Arts in Minneapolis, and included a multiday artist/presenter exchange, during which lab artists and presenters from around the country shared work samples and feedback. Outcomes included professional development for dance makers; increased connections for dance artists and presenters; and development of the overall capacity and infrastructure of the Minnesota dance community.

➤ **Technical assistance / outreach**

The Arts Board offered workshops, information sessions, and one-on-one technical assistance to help individuals and arts organizations take advantage of the grant programs and services the board has to offer.

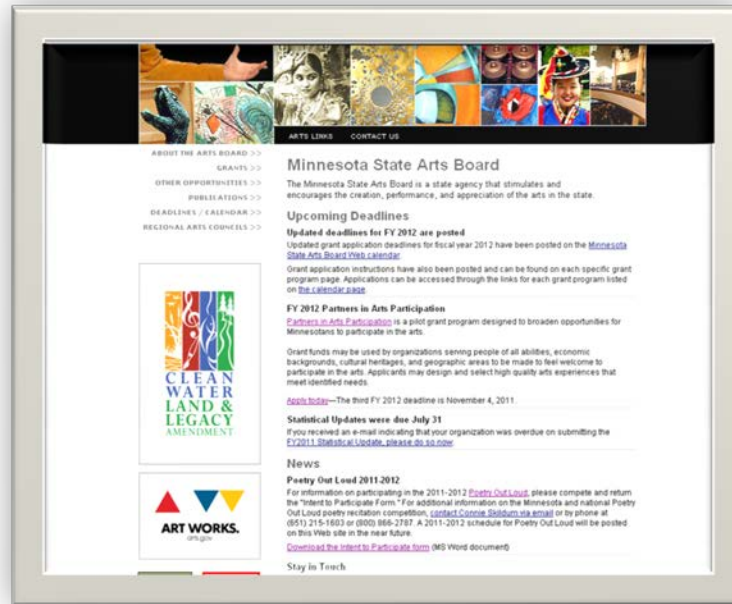
Statewide arts information

The Arts Board continued to use electronic communication as the centerpiece of its communications efforts. The Arts Board's Web site (<http://www.arts.state.mn.us>) is its principal communication tool. The site is designed to be a user-friendly, comprehensive source of information about the Arts Board and about the arts, in general.

The following is a summary of the information a visitor can find on the site:

- ◆ Detailed information about each Arts Board grant program, including application forms and instructions that can be downloaded
- ◆ Information about Legacy Amendment arts and cultural heritage fund supported programs and activities
- ◆ A calendar of grant deadlines and grant review meeting dates
- ◆ Lists of grantees for the current year and previous years
- ◆ Detailed information about the state's Percent for Art in Public Places program

- ◆ An interactive map of public art that the State of Minnesota has acquired through the Percent for Art program with information about the artists and artworks
- ◆ A roster of teaching artists



- ◆ An interactive state map that links visitors to each of the eleven regional arts councils
- ◆ A list of links to Minnesota arts organizations' Web sites
- ◆ Links to ADA information and resources
- ◆ Links to national and state arts research and policy information
- ◆ Facts about the importance of the arts in Minnesota

Vision, Guiding Principles, and Goals

Vision

All Minnesotans have the opportunity to participate in the arts

In twenty-five years, Minnesotans will have made a significant investment in the arts through Minnesota's arts and cultural heritage fund. As a result ...

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.



Guiding principles

Decisions that the Minnesota State Arts Board and Minnesota's regional arts councils make about how best to use funds entrusted to them will be grounded in the following guiding principles:

- ◆ Statewide approach – The needs and interests of the entire state will be considered when determining how best to allocate funds.
- ◆ Demographic and geographic fairness – Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- ◆ Comprehensive – The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- ◆ Sustainable – Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- ◆ Anticipatory and flexible – Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- ◆ Transparency and public involvement – Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- ◆ Accountability and stewardship – Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.

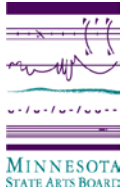


Goals and key strategies

In order to realize our vision, the Minnesota State Arts Board and Minnesota's regional arts councils must work together to accomplish the following goals:

Overarching goal	The arts are essential to a vibrant society
Goal Strategy	The arts are interwoven into every facet of community life Develop strategic relationships and partnerships
Goal Strategy	Minnesotans believe the arts are vital to who we are Enhance public understanding of the value of the arts
Goal Strategies	People of all ages, ethnicities, and abilities participate in the arts Fully engage with nontraditional and underrepresented participants Transform everyone's life by experiencing the arts
Goal Strategies	People trust Minnesota's stewardship of public arts funding Provide an arts support system that is accountable Be responsible stewards of public funds
Goal Strategies	The arts thrive in Minnesota Foster visionary, skilled arts leaders and organizations statewide Ensure sufficient resources to sustain the arts and artists





FY 2011 Financial Statement

Revenue

State, Minnesota Legislature		
General Fund		\$8,340,000
Arts and Cultural Heritage Fund		\$21,650,000
Federal, National Endowment for the Arts (a)		\$1,242,075
Private, Other		\$40,000
Total Revenue		\$31,272,075

Expenses

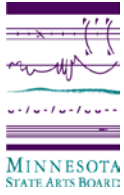
Grants-General Fund		\$7,636,000
Regional arts council block grants	2,303,000	
Producer and presenter support	4,753,210	
Arts in education	40,858	
Artist assistance	250,000	
Festivals/Folk and traditional	252,633	
Partnership grants/sponsorships	36,299	
Grants-Arts and Cultural Heritage Fund		\$26,137,083
Regional arts council block grants	6,330,000	
Arts access	14,496,599	
Arts learning	3,968,836	
Arts and cultural heritage	1,341,648	
Grants-National Endowment for the Arts		\$968,164
Festival support	111,538	
Folk and traditional	195,076	
Arts in education	55,310	
Artist assistance	454,841	
Accessibility	20,749	
Cultural community partnerships	119,900	
Partnership grants/sponsorships	10,750	
Grants-Private		\$40,000
Partnership projects		\$51,794
Operations and services, fiscal oversight and administration		\$1,582,011
Total Expenses		\$36,415,052

Federal Funds received in prior period, designated for use in future fiscal period	\$211,273
General Funds unallocated	\$21,873
Legacy Funds unallocated	\$30,953
General Fund carry forward from FY 2010 (b)	(\$148,883)
Arts and Cultural Heritage Fund carry forward from FY 2010 (c)	(\$5,258,193)

(a) Includes carry forward from previous fiscal periods.

(b) 2010 Minnesota Statutes 16A.28 allows for carry forward of unexpended non-grant operating balances.

(c) Laws of Minnesota 2009, chapter 172, article 4, section 2, subd. 2 states, "any unexpended balance under this subdivision is available in either year."



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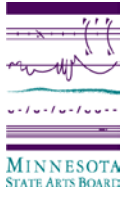


MINNESOTA STATE ARTS BOARD FY 2011 Summary Requests and of Grants

<u>Grant Programs</u>	<u>Number of applications</u>	<u>Dollars requested</u>	<u>Number of grants</u>	<u>Dollars granted</u>
Arts and Arts Access				
Artist Initiative	781	\$6,615,797	147	\$1,272,386
Arts Access	102	\$4,868,330	80	\$3,532,824
Arts Tour Minnesota	103	\$3,694,634	88	\$3,086,620
Cultural Community Partnership	32	\$247,500	15	\$119,900
Partners in Arts Participation	53	\$948,034	39	\$626,619
Institutional Support	140	\$11,450,132	138	\$11,436,201
Partnership Grants	4	\$53,249	4	\$53,249
Regional Dance Development Initiative	2	\$200,000	1	\$100,000
Arts Accessibility Partners	7	\$41,250	5	\$20,749
Arts Education				
CAPP School Support	2	\$5,000	2	\$5,000
K-12 Arts Challenge	2	\$5,310	2	\$5,310
AIE Organizational Support	20	\$85,858	20	\$85,858
Arts Learning	160	\$8,028,988	74	\$3,488,835
Community Arts Schools and Conservatories	16	\$532,542	14	\$480,000
Arts and Cultural Heritage				
Folk and Traditional Arts	22	\$623,118	14	\$438,026
Folk and Traditional Arts Touring Exhibition	3	\$500,000	1	\$500,000
Minnesota Festival Support	53	\$1,612,246	37	\$896,669
Total, Arts Board grant programs	1,502	\$39,511,988	681	\$26,148,246
Regional Arts Council block grants				
General Fund	11	\$2,303,000	11	\$2,303,000
ACHF Block Funds - Arts and Arts Access	11	\$5,032,500	11	\$5,032,500
ACHF Block Funds - Arts Education	11	\$973,500	11	\$973,500
ACHF Block Funds - Arts and Cultural Heritage	11	\$324,000	11	\$324,000
Total, Regional Arts Council block grants	11	\$8,633,000	11	\$8,633,000

This page reflects grants awarded with FY 2011 funds, as well as funds carried forward from a previous fiscal period.

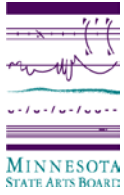
A complete list of FY 2011 grantees and grant amounts is available on the Arts Board Web site:
www.arts.state.mn.us/grants/2011/



REGIONAL ARTS COUNCILS

FY 2011 Block Grants to Regional Arts Councils

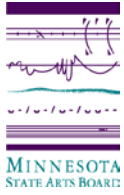
Region 1	Northwest Minnesota Arts Council Warren, Minnesota Counties served: Kittson, Marshall, Norman, Pennington, Polk, Lake, Roseau	
	General fund block grant	\$ 92,825
	Arts and cultural heritage fund block grant	\$ 256,249
	Total	\$ 349,074
Region 2	Region 2 Arts Council Bemidji, Minnesota Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnommen	
	General fund block grant	\$ 88,676
	Arts and cultural heritage fund block grant	\$ 244,797
	Total	\$ 333,473
Region 3	Arrowhead Regional Arts Council Duluth, Minnesota Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis	
	General fund block grant	\$ 172,741
	Arts and cultural heritage fund block grant	\$ 476,866
	Total	\$ 649,607
Region 4	Lake Region Arts Council Fergus Falls, Minnesota Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin	
	General fund block grant	\$ 132,075
	Arts and cultural heritage fund block grant	\$ 364,602
	Total	\$ 496,677



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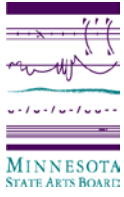
Region 5	Five Wings Arts Council Staples, Minnesota Counties served: Cass, Crow Wing, Morrison, Todd, Wadena	
	General fund block grant	\$ 112,165
	Arts and cultural heritage fund block grant	\$ 309,640
	Total	\$ 421,805
Region 6E/6W/8	Southwest Minnesota Arts & Humanities Council Marshall, Minnesota Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lincoln, Lac qui Parle, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine	
	General fund block grant	\$ 155,286
	Arts and cultural heritage fund block grant	\$ 428,679
	Total	\$ 583,965
Region 7E	East Central Arts Council Braham, Minnesota Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine	
	General fund block grant	\$ 109,565
	Arts and cultural heritage fund block grant	\$ 302,461
	Total	\$ 412,026
Region 7W	Central Minnesota Arts Board Foley, Minnesota Counties served: Benton, Sherburne, Stearns, Wright	
	General fund block grant	\$ 177,019
	Arts and cultural heritage fund block grant	\$ 488,676
	Total	\$ 665,695



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Region 9	Prairie Lakes Regional Arts Council Waseca, Minnesota Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan	
	General fund block grant	\$ 131,639
	Arts and cultural heritage fund block grant	\$ 363,398
	Total	\$ 495,037
Region 10	Southeastern Minnesota Arts Council Rochester, Minnesota Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Olmsted, Mower, Rice, Steele, Wabasha, Winona	
	General fund block grant	\$ 210,783
	Arts and cultural heritage fund block grant	\$ 581,884
	Total	\$ 792,667
Region 11	Metropolitan Regional Arts Council Saint Paul, Minnesota Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington	
	General fund block grant	\$ 920,226
	Arts and cultural heritage fund block grant	\$ 2,512,748
	Total	\$ 3,432,974
	Total, all regions	\$8,633,000



Rules Changes

The Minnesota State Arts Board did not propose any new rules, or make amendments to its existing administrative rules (Minnesota Rules, chapter 1900) in fiscal year 2011.

Complaints / Concerns

The Arts Board's appeals process is published in Minnesota Rules, chapter 1900, section 1110. The process states, "*There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board did not follow its policies and procedures as provided by this chapter.*"

In FY 2011, the Minnesota State Arts Board received five appeals regarding decisions it had made in its grant programs. It approved one of the appeals, it denied three of the appeals, and it did not consider one appeal because it had been submitted after the established appeals period had expired.

- ◆ **Ballet of the Dolls, Minneapolis**

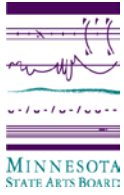
Submitted a letter of appeal to the Minnesota State Arts Board on June 10, 2011, regarding a decision the board had made in its FY 2012 Operating Support grant program. The applicant had been notified of that decision on April 25, 2011.

The Arts Board's appeal process states that an "applicant must submit an appeal in writing within 45 days of the date of the letter notifying the applicant of the board's decision." The board did not consider the appeal because the applicant submitted the letter after the 45-day appeal period had expired.

- ◆ **Cedar Cultural Center, Minneapolis**

Submitted a letter of appeal to the Minnesota State Arts Board on September 21, 2010, regarding a decision the board had made in its FY 2011 Arts Access grant program. The applicant asserted that the board had failed to follow its policies and procedures when it allowed other applicants to submit application materials via e-mail, but had not allowed Cedar Cultural Center to do so.

The board reviewed the appeal at its October 6, 2010, meeting and approved it. Cedar Cultural Center's application materials were accepted and the application was forwarded to the advisory panel for review.



◆ **COMPAS, Saint Paul**

Submitted a letter of appeal to the Minnesota State Arts Board on July 22, 2010, regarding a decision the board had made in its FY 2011 Arts in Education Organizational Support grant program.

The board reviewed the appeal at its August 4 and September 1, 2010, meetings and denied the appeal because COMPAS had failed to demonstrate how the board had failed to follow its policies and procedures.

● **Lavender Hunt, Walker**

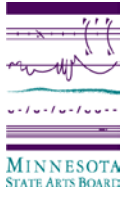
Submitted a letter of appeal to the Minnesota State Arts Board on March 23, 2011, regarding a decision the board had made in its FY 2011 Folk and Traditional Arts grants program.

The board reviewed the appeal at its April 6, 2011, meeting and denied it because the applicant had failed show sufficient cause for an appeal.

● **Walker Art Center, Minneapolis**

Submitted a letter of appeal to the Minnesota State Arts Board on July 28, 2010, regarding a decision the board had made in the FY 2011 Arts Learning grant program.

The board reviewed the appeal at its August 4, 2010, meeting and denied it because the applicant did not show sufficient cause for an appeal.



Minnesota State Arts Board Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Board members represent one of the state's eight congressional districts or the state at-large. The board meets monthly to establish policies, monitor agency programs, and act upon grant recommendations. During fiscal year 2011, the board or its committees met 21 times for approximately 60 hours.

The following individuals served on the board for all or part of the fiscal year 2011:

Judson Bemis, Jr., Saint Paul (*)
Entrepreneur / Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Four

Andrew Berryhill, Duluth (*)
Former executive director, Duluth Superior
Symphony Orchestra
Term: June 2005 – June 2011
Congressional District: Eight

Ardell Brede, Rochester
Mayor
Term: First, April 2011 – January 2015
Congressional District: One

Peggy Burnet, Wayzata (*)
Entrepreneur / Civic leader
Term: First, February 2010 – January 2014
Congressional District: Three

Michael J. Charron, Winona (*)
Dean, School of the Arts, Saint Mary's
University of Minnesota
Term: First, June 2008 – January 2012
Congressional District: One

Sean Dowse, Red Wing
Executive director, The Sheldon Theatre
Term: First, June 2011 – January 2015
Congressional District: Two

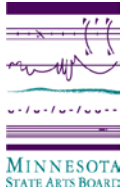
John Gunyou, Minnetonka
City manager, Minnetonka
Term: First, June 2011 – January 2015
Congressional District: Three

Ken Kaffine, Minneapolis
Communication specialist, Minnesota
Department of Education
Term: April 2007 – August 2010
Congressional District: Five

Ellen McInnis, Robbinsdale
Director, Twin Cities government relations,
Wells Fargo
Term: Second, June 2008 – January 2012
Congressional District: Five

Edward Oliver, Deephaven
Owner, Oliver Financial
Term: April 2003 – May 2011
Congressional District: Three

William Opsahl, Minneapolis
Business owner and consultant
Term: October 2010 – April 2011
Congressional District: Five



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Pam Perri, Minneapolis
Executive vice president, Builders Association
of Minnesota
Term: Third, February 2010 – January 2014
Congressional District: Five

Margaret Rapp, Woodbury (*)
Civic leader
Term: Second, June 2009 – January 2013
Congressional District: Six

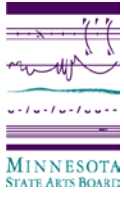
Mary Beth Schubert, Inver Grove Heights
Vice president of corporate affairs, Comcast
Term: June 2008 – June 2011
Congressional District: Two

Anton Treuer, Bemidji
Professor, Bemidji State University
Term: First, June 2011 – January 2015
Congressional District: Eight

(*) These individuals served as an officer and member of the board's executive committee during all or part of fiscal year 2011.

During fiscal year 2011, board members declared the following conflicts of interest:

Judson Bemis, Jr.	Walker Art Center
Andrew Berryhill	Duluth Superior Symphony Orchestra
Peggy Burnet	Juxtaposition, Inc.
	Walker Art Center
Michael J. Charron	Great River Shakespeare Festival
	Saint Mary's University of Minnesota



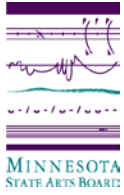
Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make grant recommendations to the board.

In fiscal year 2011, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts and Cultural Heritage Fund project grants panel members

Audrey M. Thayer	Bemidji	Arts Access
Nancy Fushan	Mendota Heights	Arts Access
Elisa Korenne	New York Mills	Arts Access
Sean Dowse	Red Wing	Arts Access
Wendy S. Lane	Saint Paul	Arts Access
Joe Spencer	Saint Paul	Arts Access
Erik Takeshita	Saint Paul	Arts Access
Michael L. Hoyt	Minneapolis	Arts Learning
Louis Porter, II	Minneapolis	Arts Learning
Rebecca L. Meyer-Larson	Moorhead	Arts Learning
Esther Wang	Northfield	Arts Learning
Philip J. Rickey	Saint Paul	Arts Learning
Gregory G. Neidhart	Winona	Arts Learning
Janet Brademan	Bemidji	Arts Learning
Roslye B. Ultan	Edina	Arts Learning
Paul D. Anderson	Montevideo	Arts Learning
Robert K. Tom	Shoreview	Arts Learning
Akosua O. Addo	Blaine	Arts Learning
Joan C. Bellin	Excelsior	Arts Learning
Joan Eisenreich	Mankato	Arts Learning
Carol M. Westberg	Montevideo	Arts Learning
Karen Monson	Plymouth	Arts Learning
Camilla G. Berry	Rochester	Arts Learning
Patricia A. Black	Saint Paul	Arts Learning
Stan Carlson	Staples	Arts Learning
Luanne Fondell	Dawson	Arts Tour Minnesota
Warren C. Bowles	Minneapolis	Arts Tour Minnesota
Colette M. Illarde	Minneapolis	Arts Tour Minnesota
Kimberly Meisten	Minneapolis	Arts Tour Minnesota
Margaret Miller	Minneapolis	Arts Tour Minnesota
Michael H. Robins	Minneapolis	Arts Tour Minnesota



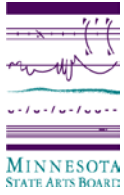
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Carolyn Hiller	Oronoco	Arts Tour Minnesota
C. Michael-jon Pease	Saint Paul	Arts Tour Minnesota
Kathleen L. Ray	Barrett	Arts Tour Minnesota
Heid E. Erdrich	Minneapolis	Arts Tour Minnesota
Jeff Larson	Minneapolis	Arts Tour Minnesota
Kristin Makhholm	Minneapolis	Arts Tour Minnesota
Daniel Pierce Bergin	Minneapolis	Arts Tour Minnesota
Raul Ramos	Minneapolis	Arts Tour Minnesota
Katie Ka Vang	Saint Paul	Arts Tour Minnesota
Lawrence P. Gorrell	Winona	Arts Tour Minnesota
Jacque Tinsley	Bemidji	Folk and Traditional Arts
Timothy K. Sparks	Frazee	Folk and Traditional Arts
Blanche Krbechek	Golden Valley	Folk and Traditional Arts
Slim Maroushek	Harmony	Folk and Traditional Arts
Liz Bucheit	Lanesboro	Folk and Traditional Arts
Pam Davis	Little Canada	Folk and Traditional Arts
Michele Heidel	Rochester	Folk and Traditional Arts
Jewell Arcoren	Saint Louis Park	Folk and Traditional Arts
Bill Smith	Bemidji	Minnesota Festival Support
Wendy LaRoque-Lundin	Chaska	Minnesota Festival Support
Peter F. Spooner	Duluth	Minnesota Festival Support
Yolanda Cotterall	Minneapolis	Minnesota Festival Support
Max Gries	Minneapolis	Minnesota Festival Support
David Machacek	Northfield	Minnesota Festival Support
Bradley E. Kruse	Oak Park Heights	Minnesota Festival Support
Sharon Stark	Owatonna	Minnesota Festival Support
Eileen Banks	Plymouth	Minnesota Festival Support
Leif Larsen	Saint Paul	Minnesota Festival Support

Artist Initiative program grants panel members

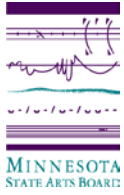
Aparna Ramaswamy	Minneapolis	Artist Initiative Dance
Debra L. Leigh	Saint Cloud	Artist Initiative Dance
Mariusz Olszewski	Saint Louis Park	Artist Initiative Dance
Deborah Jinza Thayer	Saint Paul	Artist Initiative Dance
Leigh W. Dillard	Sartell	Artist Initiative Dance
Julia C. Kouneski	Minneapolis	Artist Initiative Media Arts
James J. Ockuly	Minneapolis	Artist Initiative Media Arts
Brennan W. Vance	Minneapolis	Artist Initiative Media Arts
Tyler J. Stefanich	Saint Paul	Artist Initiative Media Arts



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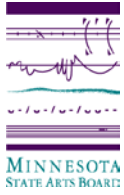
Rosemary T. Williams	Saint Paul	Artist Initiative Media Arts
Rolf C. Erdahl	Apple Valley	Artist Initiative Music
Andrew A. Turpening	Duluth	Artist Initiative Music
Kevin Washington	Fridley	Artist Initiative Music
Merilee I. Klemp	Minneapolis	Artist Initiative Music
Daniel D. Kallman	Northfield	Artist Initiative Music
Douglas H. Fredlund	Cambridge	Artist Initiative Music
Terry Ruud	Dilworth	Artist Initiative Music
Lorie E. Scott	Duluth	Artist Initiative Music
J. Anthony Allen	Minneapolis	Artist Initiative Music
Jill A. Dawe	Minneapolis	Artist Initiative Music
Anne Dugan	Duluth	Artist Initiative Photography
Paul D. Shambroom	Minneapolis	Artist Initiative Photography
Kimberlee M. Whaley	Minneapolis	Artist Initiative Photography
David J. Eisenlord	Minnetonka	Artist Initiative Photography
Don K. Sherman	Ortonville	Artist Initiative Photography
Vivienne Morgan	Bemidji	Artist Initiative Photography
Jay Steinke	Duluth	Artist Initiative Photography
Donald S. Clark	Lake Park	Artist Initiative Photography
Sara A. Belleau	Minneapolis	Artist Initiative Photography
Vance Gellert	Minneapolis	Artist Initiative Photography
Suzanne Kosmalski	Minneapolis	Artist Initiative Photography
R. A. Swanson	Grand Portage	Artist Initiative Poetry
Shá Cage	Minneapolis	Artist Initiative Poetry
Susan Carol Hauser	Puposky	Artist Initiative Poetry
Sarah A. Rudek	Roseville	Artist Initiative Poetry
William J. Reichard	Saint Paul	Artist Initiative Poetry
Gwen Westerman	Good Thunder	Artist Initiative Prose
Patrick Thomas	Minneapolis	Artist Initiative Prose
Elissa L. Elliott	Rochester	Artist Initiative Prose
David Housewright	Roseville	Artist Initiative Prose
Cindy Rogers	Inver Grove Heights	Artist Initiative Prose
George Rabasa	Minneapolis	Artist Initiative Prose
Chrissy Kolaya	Morris	Artist Initiative Prose
Jenny Dunning	Northfield	Artist Initiative Prose
Diane E. Wilson	Shafer	Artist Initiative Prose
Scott M. Brusven	Fargo	Artist Initiative Theater
Scott Dixon	Lanesboro	Artist Initiative Theater
Nadine Schmidt	Marshall	Artist Initiative Theater
Alan M. Berks	Minneapolis	Artist Initiative Theater



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Malia Burkhart	Minneapolis	Artist Initiative Theater
Paul D. Herwig	Minneapolis	Artist Initiative Theater
Julie Ahasay	Duluth	Artist Initiative Theater
Janet Preus	Fridley	Artist Initiative Theater
Heather Hamilton	Mankato	Artist Initiative Theater
Robin C. Gillette	Minneapolis	Artist Initiative Theater
Dennis Whipple	Saint Cloud	Artist Initiative Theater
Masanari Kawahara	Saint Paul	Artist Initiative Theater
May Moua G. Lee-Yang	Saint Paul	Artist Initiative Theater
Kinji A. Akagawa	Afton	Artist Initiative Visual Arts
Liz Miller	Good Thunder	Artist Initiative Visual Arts
Jeffrey S. Hirst	Minneapolis	Artist Initiative Visual Arts
Lori Greene	Saint Paul	Artist Initiative Visual Arts
Lois K. Peterson	Saint Peter	Artist Initiative Visual Arts
Deborah Cooter	Two Harbors	Artist Initiative Visual Arts
Seho Park	Winona	Artist Initiative Visual Arts
Joy Purchase	Circle Pines	Artist Initiative Visual Arts
Douglas Snyder	Elgin	Artist Initiative Visual Arts
Ana I. Lois-Borzi	Golden Valley	Artist Initiative Visual Arts
Lee Love	Minneapolis	Artist Initiative Visual Arts
Andrew P. Wykes	Northfield	Artist Initiative Visual Arts
Roger J. Cummings	Saint Paul	Artist Initiative Visual Arts
Linda J. Brown	Bemidji	Artist Initiative Visual Arts
Marlon D. Davidson	Bemidji	Artist Initiative Visual Arts
Shirl Chouinard	Cambridge	Artist Initiative Visual Arts
Siri Engberg	Minneapolis	Artist Initiative Visual Arts
Brian W. Hartley Sago	Minneapolis	Artist Initiative Visual Arts
Ta-Coumba Aiken	Saint Paul	Artist Initiative Visual Arts
Rebecca J. Wandersee	Springfield	Artist Initiative Visual Arts
John K. Sterner	Marshall	Artist initiative Visual Arts
Kathleen Maloney	Minneapolis	Artist initiative Visual Arts
Scott A. Stulen	Minneapolis	Artist initiative Visual Arts
Jerald A. Krepps	Orono	Artist initiative Visual Arts
Justin Quinn	Saint Cloud	Artist initiative Visual Arts
Tara K. Sweeney	Saint Paul	Artist initiative Visual Arts



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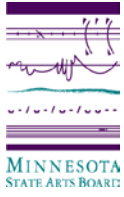


Cultural Community Partnership grants panel members

Dhana-Marie Branton	Minneapolis	Cultural Community Partnership
Brent M. Davids	Saint Paul	Cultural Community Partnership
D. J. Mal Denman	Minneapolis	Cultural Community Partnership
Sean Hill	Bemidji	Cultural Community Partnership
Rita M. Mustaphi	Crystal	Cultural Community Partnership
Stephen H. Ozone	Minneapolis	Cultural Community Partnership
Cecilia Ramón	Duluth	Cultural Community Partnership

Arts Accessibility Partners panel members

Laurie Pape Hadley	Minneapolis	Arts Accessibility Partners
Sandy Moore	Minneapolis	Arts Accessibility Partners
Bree Sieplinga	Minneapolis	Arts Accessibility Partners

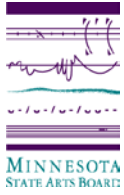


Advisory Panel Members Conflicts of Interest

The following advisory panel members declared conflicts of interest with the applicants listed:

Arts and Cultural Heritage Fund project grants declared conflicts

Akosua O. Addo	Cedar Cultural Center, Inc., Upstream Arts, Inc.
Patricia A. Black	Saint Paul Community Education
Janet Brademan	Actors Theater of Minnesota
Stan Carlson	Artspace Projects, Inc.
Yolanda Cotterall	Minneapolis Park and Recreation Board, Northstar Storytelling League, Saint Cloud Arts Commission, Selby Area Community Development Corp., West Bank Business Association
Sean Dowse	Fergus Falls Center for the Arts, Holmes Center, Inc., Illusion Theater and School, Inc., Mixed Blood Theatre Company, Reif Arts Council, Teatro del Pueblo
Joan Eisenreich	Stages Theatre Company
Heid E. Erdrich	Shari Aronson
Luanne Fondell	Fergus Falls Center for the Arts, The Galactic Cowboy Orchestra, William McLaughlin
Nancy Fushan	COMPAS, Inc., Guthrie Theater Foundation, Ordway Center for the Performing Arts, SteppingStone Theatre, Teatro del Pueblo
Michael L. Hoyt	In the Heart of the Beast Puppet and Mask Theatre, Saint Paul's Evangelical Lutheran Church
Colette M. Illarde	Debra Elias Morse
Elisa Korenne	Fergus Falls Center for the Arts, Holmes Center, Inc., Intermedia Arts of Minnesota, Inc.
Bradley E. Kruse	American Crafts Council
Wendy S. Lane	Northrop Memorial Auditorium, Tweed Museum of Art, Weisman Art Museum
David Machacek	Minneapolis Park and Recreation Board, Northeast Minneapolis Arts Association, Saint Cloud Arts Commission
Kimberly Meisten	Fool's Productions, Friends of the Auditorium, Inc., William McLaughlin, Butch Thompson, Larry Yazzie
Margaret Miller	The Iraqi and American Reconciliation Project, The Galactic Cowboy Orchestra, Letho & Wright, Debra Elias Morse, Lauren Pelon
Karen Monson	Highpoint Center for Printmaking, MacPhail Center for Music, Midwest Art Conservation Center, Ordway Center for the Performing Arts
Louis Porter, II	COMPAS, Inc., SteppingStone Theatre, VocalEssence
Raul Ramos	Nicolas Carter



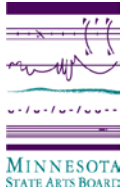
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Michael H. Robins	Fergus Falls Center for the Arts, Fool's Productions, Friends of the Auditorium, Inc., Galactic Cowboy Orchestra, Mankato Symphony Orchestra Association, William McLaughlin, Minnesota Guitar Society, Minnesota Music Coalition, Debra Morse, Ragamala Dance, Tim Sparks, Theater Mu, Butch Thompson, Larry Yazzie, Zorongo Flamenco, Inc.
Joe Spencer	Artspace Projects, Inc.
Sharon Stark	Cultural Diversity Network of Owatonna
Erik Takeshita	Artspace Projects, Inc., Bedlam Theatre, Intermedia Arts of Minnesota, Inc., Pillsbury United Communities
Jacque Tinsley	International Friendship Through the Performing Arts
Robert K. Tom	Debra Elias Morse
Katie Ka Vang	Ironworld Development Corporation
Carol M. Westberg	Bryn Mawr Community School

Artist Initiative program grants declared conflicts

Ta-Coumba Aiken	Aaron Marx, Michael Mott
Kinji A. Akagawa	Laura Andrews, Christine Baeumler, Pat Benincasa, Aaron Bickner, Ernest Bryant III, Julie Buffalohead, James Burpee, Andrea Carlson, Morgan Clifford, Guillermo Cuellar Brown, Sherri Dahl, Stacey Davidson, Mitchell Dose, Jacob Dwyer
J. Anthony Allen	Megan Smith, Preston Wright
Linda J. Brown	Mary Peterson
Malia Burkhart	Ka Vang
Shá Cage	John Colburn, Lightsey Darst, Teonna Marshall, Mary Jo Thompson
Susan Carol Hauser	Donald Hill, Kathryn Kysar
Shirl Chouinard	Aldo Moroni
Deborah Cooter	Guillermo Cuellar Brown
Roger J. Cummings	Douglas Freeman
Marlon D. Davidson	Mary Peterson
Leigh W. Dillard	Mathew Janczewski
Jenny Dunning	Kaethe Schwehn
Elissa L. Elliott	John Jodzio
Siri Engberg	Jehra Patrick
Rolf C. Erdahl	Paul Boehnke, Julie Elhard, Cléa Galhano, Julie Johnson, Rena Kraut
Lori Greene	Felice Amato
Heather Hamilton	Tom Barna
Brian Hartley Sago	Erin Maurelli
Paul D. Herwig	Dominic Orlando, Matthew Sparber
Jeffrey S. Hirst	Kathleen Corrigan
David Housewright	Marisha Chamberlain



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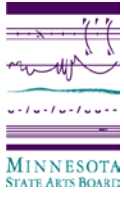
Deborah Thayer	Penelope Freeh, Rose Guthrie, Laura Holway
Daniel D. Kallman	Marc Anderson, Meredith Fierke, Linda Haugen, Edyth Hill
Merilee I. Klemp	Paul Boehnke, Julie Elhard, Julie Johnson
Ana I. Lois-Borzi	Joel Lewis
Kathleen Maloney	Marcus Young
Aparna Ramaswamy	Ashwini Ramaswamy
William J. Reichard	James Cihlar, Naomi Cohn, Merie Kirby, Brian Laidlaw, Leslie Miller, Christine Sikorski
Tyler J. Stefanich	Emily Atchison, Benjamin Moren, Amalia Nicholson
Jay Steinke	Joshua Carter
Tara K. Sweeney	Regula Russelle, Robert Tom
Andrew Turpening	Eric Brenneman, Mira Kehoe
Kevin Washington	Ananda Bates, George Cartwright, Douglas Ewart, Jeffrey Keys
Gwen Westerman	Heid Erdrich
Andrew P. Wykes	Meghan Hogan

Cultural Community Partnership grants declared conflicts

Dhana-Marie Branton	Ansa Akyea
Brent M. Davids	Mary Castor
Rita M. Mustaphi	Ordway Center for the Performing Arts
Stephen H. Ozone	Ansa Akyea, Asian Media Access, Inc.
Cecilia Ramón	Xee Vang

Arts Accessibility Partners declared conflicts

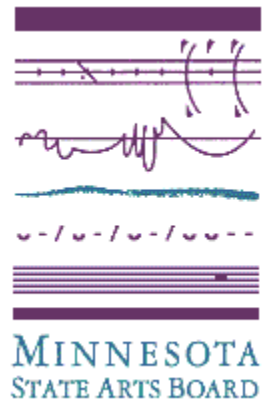
Sandy Moore	VSA Minnesota
Laurie Pape Hadley	Commonweal Theatre Company, Guthrie Theatre Foundation
Bree Sieplinga	VSA Minnesota



Agency Staff

The following individuals served on the Arts Board staff during all or part of fiscal year 2011:

Sandy Agustin	Program officer
Jill Bode	Executive assistant
Natalie Bogira	Work sample coordinator
Kathee Foran	Program officer
Amy Frimpong	Senior program officer
Sue Gens	Executive director
Kimberly Hocker	Information systems administrator
Sean Kelly	Communication assistant / Webmaster
Eleanor Leonard	Poetry Out Loud program coordinator
Erin McLennon	Program officer
Anna Matthes	Office specialist
Virginia Padden	Program associate, outreach
Roma Rowland	Office and administrative specialist
Tony Sertich	Program officer
Arlene Solum	Program secretary
Brian Strub	Director, communications and government relations
Benjamin Thompson	Office specialist
Pam Todora	Grants office assistant
Jennifer Tonko	Panel and program coordinator
David White	Director, finance and grants administration



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