



**Minnesota Film and TV Board**  
FY2013/FY2014 ACHF Annual Report  
**Contracts 37842/300-489, 53110/300-1419 and 59561/300-1956**  
January 1, 2014

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**Minnesota Film and TV** is a 501(c)3 public–private partnership governed by a board of directors comprised of professionals from the Minnesota business community. Since 1983 our office has functioned as Minnesota’s film commission. Our mission is to advance Minnesota’s economy and enhance its robust cultural environment by promoting and supporting the state’s production industry.

During the 87<sup>th</sup> legislative session Minnesota Film and TV was allocated \$1,000,000 for FY12 and FY13 from the Legacy Amendment’s Arts and Cultural Heritage Fund, MN Laws, 2011, 1st Special Session, Chapter 6, Articles 4 and 5. The appropriation of \$500,000 in FY2012 and \$500,000 in FY2013 is split between grants to Minnesota residents to create film or television productions that promote Minnesota’s cultural heritage, and for the film production jobs program (Snowbate) under Minnesota statutes, section 116U.26. This appropriation is available until June 30, 2015.

In FY2013, Minnesota Film and TV, in consultation with Independent Feature Project/ Minnesota, was fortunate enough to receive an additional \$600,000 in funds for a new

competitive film production incentive program. This appropriation is available until June 30, 2014.

Minnesota Film and TV is pleased to provide the following annual report on the programs funded with Legacy dollars.

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**The Minnesota Film Production Jobs (Snowbate) Program**

**Contract 37842/300-489**

**\$500,000 in funding for the contract period (7/1/11-6/30/2015)**

**plus \$103,289 reallocated to Snowbate from unused Minnesota Filmmakers Legacy Grant Fund money as approved by the Department of Administration on 12/28/12**

Snowbate is a reimbursement of up to 20% of qualifying Minnesota production costs available to producers of Feature Films, Television Pilots, Documentaries, Post Production and Internet programs for those categories of production. The program is designed to stimulate and support film and TV production in Minnesota, with the highest percentage of reimbursement (20%) reserved for productions that most closely align with ACHF Guidelines and Principles.

**FTEs and Costs**

MN Film and TV staff FTEs (7/1/13-12/31/13)	0.005
Actual direct support cost for contract period	\$319
Office of Grants Management Fiscal Agency Fee	\$3,000

**Measurable Outcomes**

The Snowbate Program's impact and outcomes are based on data tracking of the total number of projects reimbursed and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) in the project period. We also track the total production dollars spent by Snowbate incentive recipients in Minnesota.

Since July 1, 2011, six projects have been certified by the Snowbate program. To date, five projects have received Snowbate reimbursement. The final project is currently being processed for reimbursement.

**Summary of All Applications**

Total Certified Project Applications to date:	6
Total Projects denied/withdrawn to date:	0
Total Projects reimbursed in full to date:	5
Total Projects in Process to date:	1

## **Breakdown of Certified Projects by category to date**

### **Feature Films**

2

*Death to Prom*: Rene and Frankie, two best friends, make the best of going to high school by dreaming up high-fashion photo shoots and bribing their siblings to model for them. Rene loves his fashion magazines and designing clothes. Frankie lives for her camera and punk rock. The drama they dream up in their fashion shoots becomes very real when they end up fighting over their classmate Sasha, a shy soccer player with a soft spot for poems by Pushkin. *Death to Prom* (a McKnight Screenwriting Fellowship & Francis Ford Coppola's Zoetrope Screenplay Competition Finalist) is a bizarre love triangle loaded with enough glamour and attitude for "Project Runway" & Vogue, but with enough heart to make Molly Ringwald bite her lip with anticipation.

### *Stay Then Go*

*Stay Then Go* is about a woman, Marion Baird, event planner extraordinaire. She cares about brides, grooms, 50th wedding anniversaries, ice sculptures, bar and bat mitzvahs, and unrefrigerated truffles. Her husband, Dick Baird, a studio photographer, has a distinct knack for documenting an exalted version of normal. Teeth never looked so white, ruffles so starched; shiny shoes, shiny hair, shiny pets. They have a little child, Eddie, which oddly rocks and strains their careful world. They discover that he has autism. For Marion, this changes her career, her marriage, her life – inexorably. As Eddie gets older, a glimmer of a lovely identity emerges for him, that of a young artist. But just as he, (and Marion) begins to envision an independent adult life, an unlikely event occurs, altering their course forever.

### **TV Pilots**

1

*America Unearthed*: America is a burial ground for ancient secrets. Ancient symbols, religious relics, cryptic messages and a plethora of unexplained artifacts and sites suggest cultures from around the world left their mark on what is now U.S. soil – long before the official "discovery" of the New World. Scientist Scott Wolter insists there's a lot we don't know about our distant past and a lot that some have gone to great lengths to cover up.

### **Documentaries**

2

*Twilight Tear*: Tucked away in a small airplane hangar in Granite Falls, sits a piece of American history, the "Twilight Tear." This documentary taps into the Herculean efforts of "warbird" enthusiasts who devote their lives to lovingly restoring the aircraft of WWII.

### *Electropolis 3D*

From the spellbinding drama of a widespread grid catastrophe to the brilliant technologies forging a more reliable and efficient future, *Electropolis 3D* is the incredible story of our quest to reimagine and reinvent our entire energy ecosystem.

### **Post Production**

1

*The Flightline* is a fast moving 30-minute aviation magazine TV show that brings the viewer into the cockpits of some of the world's greatest aircraft.

### **Internet**

0

**Total Snowbate Project FTEs and MN Production Dollars Spent (7/1/13-12/31/13)**

Snowbate Project FTEs to date	9.81
Cost per job (Total reimbursement divided by FTE)	\$1874
Production \$ spent in MN by reimbursed projects to date:	\$919,422
Pending MN production \$ by projects in process:	\$453,050
Total Production Expenditures in MN:	\$1,372,472

**Film Production Jobs (Snowbate) Fund Expenditures from (7/1/13-12/31/13)**

Total Project Reimbursement	\$179,036
Total Direct Support	\$5,387
Total State Funds Expended*	\$184,423
*(Project reimbursement, direct support)	
Total Pending Project Reimbursement	\$453,050

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**The Minnesota Film Production Jobs (Snowbate) Program  
Contract 37842/300-489**

**CUMULATIVE FTEs and Costs for FY13 (7/1/12-12/31/13)**

MN Film and TV staff FTEs for contract period	0.69
Actual direct support cost for contract period	\$40,192
Office of Grants Management Fiscal Agency Fee	\$3,000

**Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH)**  
**Contract 53110/300-1419**  
**\$600,000 (7/1/12-6/30/14)**

The Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH) is a new competitive incentive program established to support the creation of feature films and documentaries in Minnesota by professional, experienced mid-career Minnesota-based filmmakers. The program is administered by MN Film and TV in consultation with IFP MN.

The RFP for the LACH Production Reimbursement Program was posted October 26, 2012 and the Round 1 review of proposals took place on December 15. Five projects applied and four were deemed eligible. Three of those projects were named as finalists and continued on to Round 2 judging. All three projects were selected to receive production reimbursement funds and were announced on February 4, 2013.

**Andy Awes, narrative feature, *Lawnmower Mafia* \$175,000**

Enter Thomas, a ten-year-old Minneapolis "nordeaster." Thomas sees green in the rolling green lawns of his neighborhood and figures it's turf worth protecting. He enlists his big brother's friends and organizes the Lawnmower Mafia. What is this enterprising little gang of kids' formula for success? It's 90% hustle and hard work and 10% intimidation. Sabotage and threats definitely keep their competition away. However, the kids rethink their tactics when they run afoul of grownup bad guys with mob connections and learn crime doesn't pay.

In August, 2013, as part of a scheduled project progress update, Andy Awes notified MN Film and TV that he was withdrawing from the grant program due to a change in the project's overall funding status that would affect his ability to begin production as scheduled. This delay in scheduling would make it impossible to deliver a finished film before contract expiration.

**Patrick Coyle, narrative feature, *The Public Domain* \$175,000**

Four fictional characters are trying to get home in one way or another when their lives are forever altered due to the I-35W bridge collapse. One fateful night five years later these same individuals are drawn to The Public Domain, a bar that has lived in the shadow of the bridge for decades. That night is the feast of St. Casimir, the Patron Saint of Poland, and the biggest party of the year at this NE neighborhood dive where desire, guilt, ambition and fear are served up with pierogi, Polish vodka and, hopefully, a modicum of redemption.

Due to scheduling challenges, production on *The Public Domain* was rescheduled from September to February.

**William Eigen, narrative feature, *The Jingle Dress* \$175,000**

At its heart *The Jingle Dress* is an immigrant story. An Ojibwe family moves from the White Earth Indian Reservation in northern Minnesota to the Phillips neighborhood of Minneapolis. We follow the Red Elk family as they discover a new culture and through

their experiences and unvarnished perspective we are able to view our own Minnesota culture with fresh eyes, as well as gain insight into an ancient, indigenous society.

*The Jingle Dress* wrapped production in September. As of December 3, 2013, the project is in post production.

Round 1 Review Panelists:

**Jeff Forester** studied writing with Ken Kesey at the University of Oregon, and with a class co-wrote and published *Caverns* on Viking Press in 1989. His second book, *Forest for the Trees*, an ecological history of Minnesota's Boundary Waters, came out in 2005, won the Choice Critics Award, and was a finalist in the Minnesota Book Awards. His first sale, *Flashpoint*, (Jim Berg and Joe Forte) was with Lorenzo Di Bonaventura (Transformers, Constantine) at Paramount. His second film, *A Lifetime in Heat* (Jim Berg, Joe Forte) is in development with Shampoo 160 LLC. He recently worked as Associate Producer on the Emmy Award winning tpt documentary *Transplant: A Gift for Life*.

**Tom Hoch**, President/CEO of Hennepin Theatre Trust, oversees the Orpheum, State, Pantages and New Century Theatres. Currently, he is involved with a variety of partners on the creation of a 'cultural district' centered on Hennepin Avenue, spanning from the Walker Art Center to the Mississippi Riverfront. Tom also serves on the boards of the Minneapolis Downtown Council, the Minneapolis Downtown Improvement District, the Animal Humane Society and Planned Parenthood of Minnesota, North Dakota and South Dakota.

**Susan Marks** is an award-winning, independent documentary filmmaker and writer. Her latest film is the feature documentary, *Of Dolls & Murder* (2011) about dollhouse crime scenes, narrated by legendary filmmaker, John Waters. Marks is also an author of history and pop culture, including *Finding Betty Crocker* (Simon & Schuster 2005) and, most recently, *In the Mood for Munsingwear*. (Minnesota Historical Society Press 2011) Her latest project includes several screenplays, teleplays and two new doll and murder-related documentaries: *Murder in a Nutshell* and *Inside the Speakeasy Dollhouse*.

**Robb Mitchell** is founder, producer and administrator of film and screenwriting workshop Screenlabs beginning in 1990. Over a ten year period he also produced staged script reading series at Ritz Theater, Illusion Theater and at the Dowling Studio, at the Guthrie Theater. He has been involved with the professional development of writers and scripts for more than 30 years. His involvement with literary talent and development goes back to the early 1980s at the Eugene O'Neill Playwright Conference, The American Place Theater, and Playwright's Horizons in New York.

**Beth Schoeppler** is managing director of the Loft Literary Center. Her career spans more than 25 years working in support of non-profits, primarily arts, education and public broadcasting. A generalist, her expertise includes program planning and management, evaluation, finance, development and communications.

**Jason Wallace** is a Twin Cities based independent producer/director/editor. His narrative short and feature work has been broadcast nationally on IFC, ABC Family, and the Lifetime Movie Network. He founded Line Road Pictures in 2005 to develop and produce micro budget films, as well as provide consultation services to filmmakers in need of financing and production assistance.

Round 2 Review Panelists:

**Hafed Bouassida** graduated with a Ph.D. from the famed Prague Film School, FAMU. He subsequently produced, directed and wrote more than forty productions: feature, documentaries, news, ads, corporate, audiovisual and multiscreen programs, in Europe, The Middle East, Africa and The U.S. After teaching at Film in The Cities in St. Paul, he joined the MCTC Cinema Division in 1992 to teach Cinema Production, Cinema History and Screenwriting. In 1996, he developed the new award winning Screenwriting program at MCTC; he currently chairs the program, he is President of the Screenwriters Workshop and chair of Edina Arts Center Board while developing his own screenplays and acting as script consultant and panel member to different local and national competitions, foundations and grant organizations such as the Jerome Foundation, the MN State Arts Board and the Twin Cities International Film Fest.

**Bill Cooper** has been involved with the video, television and film business in the Twin Cities for over 25 years. He has a degree in Mass Communications from St. Cloud (MN) State University. Although he works primarily as an actor, he has produced and/or directed a dozen short and feature films and is currently the Managing Director of the Twin Cities Film Fest.

**Kirk Hokanson** is a creative and visionary commercial producer with dynamic background in content production with expertise in identifying and capitalizing upon market opportunities to develop new business and ensure competitive advantage.

**Anne Kaplan** is the editor of *Minnesota History*, the quarterly magazine of the Minnesota Historical Society. She has a PhD in Folklore and Folklife from the University of Pennsylvania and has published on ethnicity, food traditions, and topics in Minnesota history.

**Mary Rockcastle** is the author of the novels *In Caddis Wood* and *Rainy Lake*, both published by Graywolf Press. She is the director of The Creative Writing Programs at Hamline University and the executive editor of *Water~Stone Review*.

**Norah Shapiro** worked as a public defender for over a decade before making her way to the world of filmmaking. Her first short, *A Sacred Heart*, won the Emerging Filmmaker Award from the Minnesota History Center and aired on Twin Cities Public Television (TPT) in 2006. Her feature *If You Dare* premiered at the 2009 Hot Springs Documentary Festival, screened at the 2009 Mpls/St. Paul International Film Fest, aired on TPT in 2011, and has been collected by universities and libraries around the US and Canada. She has received grants for her current film *Miss Tibet: Beauty in Exile* (now in post production) from the Jerome Foundation, the Minnesota State Arts Board, and received

the 2012 McKnight Filmmaking Fellowship. Previously, she has served as a juror for the Minnesota State Arts Board and the Frozen River Film Festival.

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As a result of Andy Awes' withdrawal from the program, funds in the amount of \$175,000 became available. In order for these funds to be utilized by the filmmaking community, Minnesota Film and Television introduced LACH: Cycle 2 for works in active pre production or production.

The RFP for the LACH: Cycle 2 Production Reimbursement Program was posted September 23, 2013. MN Film and Television and IFP program administrators reviewed all projects for Legacy alignment and scored projects accordingly. Projects achieving 50 points moved on to the full review panel on November 23. Two of the three eligible projects were selected to receive funding and announced on November 25, 2013.

**William Eigen, narrative feature, *The Jingle Dress* \$75,000**

John Red Elk hears from his relatives down in Minneapolis that his Uncle Norton is dead and vows to go to the big city to find out what really happened to him. At its heart, *The Jingle Dress* is an immigrant story of an Ojibwe family that moves from the rural White Earth Indian reservation in northern Minnesota, to the heart of urban Minneapolis' Phillips neighborhood. We follow the Red Elk family as they discover this new culture and through their experience and unvarnished perspective as we are able to view our own Minnesota culture with fresh eyes, as well as gain insight into their ancient, indigenous society.

**Maya Washington, documentary, *Through the Banks of the Red Cedar* \$100,000**

A scholarship to Michigan State University allowed filmmaker Maya Washington's father, wide-receiver Gene Washington, to leave his small segregated town of Laporte, TX and contribute greatly to college football and Minnesota Vikings history as one of the "50 Greatest Vikings of All Time." After retiring from the NFL, Gene Washington became a trailblazer in the Minnesota business community, creating partnerships between corporations, colleges, and universities throughout the country to connect students of color with employment opportunities in Minnesota. This film reveals the ways that scholarships impacted the lives of players of color, who were literally dropped into an integrated environment for the first time, and their white teammates at the height of the Civil Rights Movement in America and the impact on the present generation 50 years later.

**LACH: Cycle 2 Review Panelists**

**Daniel Pierce Bergin** is Senior Producer & Partnership Manager for Twin Cities Public Television. His notable productions include regional Emmy-winners *North Star: Minnesota's Black Pioneers*; *Lowertown: The Rise of an Urban Village*; *Cass Gilbert: Standing the Test of Time*; and *Slavery By Another Name: Behind the Scenes*. His documentary, *'Literature & Life: The Givens Collection'* was named the *'Best History Documentary'* at the *Prized Pieces International Black Film Festival*. His documentary *'With Impunity: Men & Gender Violence'* was named *'Best Documentary of 2012'* by



Mpls/St. Paul Magazine. He was a production fellow for the PBS documentary 'Slavery by Another Name,' which premiered at the Sundance Film Festival.

In addition to long-form documentary work, Bergin received a regional Emmy award for 'Legacy Letters,' a PSA series about celebrating and protecting Minnesota's natural, historical, and cultural heritage. The filmmaker's short narrative films have screened at the American Film Institute, the Chicago International Children's Film Festival, and the Hollywood Black Film Festival. In the 1990s, Daniel Bergin produced the ground breaking 'Don't Believe the Hype,' tpt's Emmy award winning youth media program. The Minneapolis native and University of Minnesota graduate has served as a director on the boards of several community media organizations including Intermedia Arts, St. Paul Neighborhood Network, Hennepin Theatre Trust, and IFP MN. Daniel is an adjunct instructor at St. Cloud State University. He has been recognized as a MN State Arts Board Fellow, a 2003 Twin Cities Business Journal's "40 under 40", a City Pages Artist of the Year, and was awarded a Bush Leadership Fellowship for his work in community media

**Julie Hartley** has been production managing and producing entertainment and media projects for the past thirty years. Her career began at Twin Cities Public Television (PBS) where she was the Production Manager for national programs. The majority of programs she managed were multi-camera, live event programs. Julie also managed the Prairie Home Companion series live via satellite to the Disney Channel. She then worked for the Australian Broadcasting Corporation in the TV Features Department. As a freelance production manager, she worked on Comic Relief, a documentary in Northern Ireland and several corporate films shot all over the United States. Julie made the leap to independent feature film production in 1988 with the production of *Old Explorers*. She produced *World and Time Enough*, *With or Without You*, *Wooly Boys* and *Brothers Three: An American Gothic*. She worked as production manager on several studio features including *My Cousin Vinny*, *A Simple Plan (2nd Unit)*, *Joe Somebody*, *Lackawanna Blues*, Robert Altman's *Prairie Home Companion*, and *Out of the Furnace* starring Christian Bale, Casey Affleck, Forrest Whittaker and Woody Harrelson. She worked as the Line Producer on *Dave Barry's Complete Guide to Guys*, *Smother*, *Thin Ice*, for Minneapolis production company, *Werc Werk Works*, *In The Blood* shot in Puerto Rico and most recently *Basmati Blues* shot in India. In 2002, Julie started the *Sean Francis Foundation*, a non-profit company dedicated to promoting excellence in PSA creation and production as well as mentoring young people in the craft of filmmaking. All in all, Julie has traveled extensively and worked on over thirty feature films and many more television programs. She has several projects in development and manages to keep busy with commercials and other related projects.

### **Mariko Yoshimura-Rank**

Since graduating with a film production and theory degree in 2010, Mariko has worked with documentary and narrative filmmakers to develop and create content. Her involvement has ranged from working in a rental house to shooting, editing and producing both work of her own and assisting the work of others. She is currently part of the team at *Werc Werk Works*, a Minneapolis-based production company. At *Werc Werk Works*, Mariko has been a part of the *Thin Ice* and *Darling Companion*

productions. She currently acts as the CEO's executive assistant and the company's festivals and events liaison.

**FTEs and Costs (7/1/13-12/31/13)**

MN Film and TV staff FTEs	0.02
IFP staff FTEs (contracted)	0.00
Actual direct support cost	\$1,923
Office of Grants Management Fiscal Agency Fee	\$6,000

**Measurable Outcomes**

The LACH Production Reimbursement Program outcomes will be measured based on data tracking of the total number of projects awarded reimbursement funds during the contract period and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) by those projects upon completion.

**LACH 2013 Total Expenditures**

Total Project Reimbursement	None as of yet
Total Direct Support	<u>+\$1,923</u>
Total State Funds Expended (Project reimbursement, direct support)	\$1,923

**Legacy Arts and Cultural Heritage Production Reimbursement Program (LACH)  
Contract 53110/300-1419**

**CUMULATIVE FTEs and Costs for FY13 (7/1/12-12/31/13)**

MN Film and TV staff FTEs for contract period	0.25
Actual direct support cost for contract period	\$36,453
Office of Grants Management Fiscal Agency Fee	\$6,000

**Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 (LEG2)**  
**Contract 59561/300-1956**  
**\$297,355 (3/18/2013-6/30/15)**

The Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 is a competitive reimbursement program established with Arts and Cultural Heritage Funds during Minnesota's 87<sup>th</sup> legislative session. The program was created to support Minnesota filmmakers who are seeking finishing or completion funds for new narrative features or long-form documentaries that align with Arts and Cultural Heritage Fund priorities.

The RFP for the Minnesota Filmmakers Legacy Reimbursement was posted May 13, 2013 and the Round 1 review of proposals took place on August 3, 2013. Nine projects applied and seven were deemed eligible. Four of the eligible projects were selected as finalists and continued on to Round 2 judging on October 5, 2013. All four projects were selected to receive finishing funds and were announced on October 7, 2013.

**Dominic Howes, documentary, *Robert Bly: A Thousand Years of Joy***

*Robert Bly: A Thousand Years of Joy* is a comprehensive film portrait of Minnesotan Bly that presents his many engagements with American culture as outstanding poet, groundbreaking publisher, pioneering translator of world poetry, political activist and penetrating social critic.

**Al Milgrom, documentary, *The Dinkytown Uprising***

*The Dinkytown Uprising* is the story of the unprecedented two-month occupation of the Dinkytown neighborhood at the edge of the University of Minnesota campus from March through May 1970.

**Mike Scholtz, documentary, *Wicker Kittens***

*Wicker Kittens* documents the world of competitive jigsaw puzzling. Although many people remain unaware of this unique sub-culture, the St. Paul Winter Carnival hosts the country's largest jigsaw puzzle contest every January here in Minnesota.

**Norah Shapiro, documentary, *Miss Tibet: Beauty in Exile***

*Miss Tibet: Beauty in Exile* follows a Tibetan-American teen from Minnesota as she travels to the Indian Himalayas to compete in the Miss Tibet Beauty Pageant on an unlikely journey toward her political and cultural awakening.

**Round 1 Review Panelists:**

**Mary Ahmann** is a graduate of New York University graduate film program. Working as a freelance film and television editor she has worked on award winning television shows and independent films. As a director her previous films have had both local and national screenings. She has had the honor of serving on many local grant and festival panels. Mary is a current board member on the Independent Feature Project (IFP) and is founding and current board member of TVbyGirls. She is currently on the faculty at Minneapolis Community and Technical College. She has also taught film and video

courses at various Colleges including: Minneapolis College of Art and Design, Sarah Lawrence, New York University and St. Cloud State.

**Robert Byrd** is the Program Director of the Jerome Foundation. He also directs the Foundation's Film and Video Program, which supports narrative, documentary, experimental and animation filmmakers in Minnesota and New York City. Robert is also a documentary filmmaker whose Emmy and Festival award winning work has been featured in American and European film festivals as well as national PBS, The Discovery Channel and European television. He has served on numerous media arts funding panels throughout the country, including the Tribeca Film Institute, The Independent Television Service (ITVS), the National Endowment for the Arts (NEA), and various state agencies. He has served on boards and funding committees of national organizations, including the National Association of Media Arts and Culture (NAMAC), Grantmakers in Film and Electronic Media (GFEM), the Paul Robeson Fund in New York City. He has chaired the funding panel of the National Black Programming Consortium, a member of the minority consortia of the Corporation for Public Broadcasting (CPB), he chaired the selection committee of the National Council on Foundations Film and Video Festival and sat on the Advisory Committees of Twin Cities Public Television's *Minnesota Originals* and the New York State Council on the Arts' digital media initiative.

**Tom DeBioso** is an educator, filmmaker and photographer. Currently he is Director of the Master of Fine Arts Graduate Program and Professor at the Minneapolis College of Art and Design. He established the Media Arts Department and the Master of Fine Arts degree program at MCAD and served as Dean of Studio Programs. He is a board member of IFP Minnesota Center for Media Arts and The Film Society of Minneapolis/Saint Paul and an academic program evaluator for National Association of Colleges of Art and Design. Last year he received a "Lifetime Achievement Award" from IFP Minnesota for his work as an educator and his advocacy for the visual arts and filmmaking.

**Pamela McClanahan** is the director of the Minnesota Historical Society Press (MHS Press) and also leads the content strategy team at the MHS. Her thirty years in publishing include book, journal, and managing positions at West Publishing, Fortress Press, and the University of St. Thomas. She is active in the Association of American University Presses and the local literary community, and has been a recipient of a Norcroft writing residency.

**Shawn Lawrence Otto** is the writer and coproducer of the Oscar-nominated film HOUSE OF SAND AND FOG. He has sold TV pilots and written for several studios and networks. He will direct his film SINS OF OUR FATHERS, produced by Christine Walker, in 2014, adapted from his forthcoming novel of the same name, due out early 2014 from Milkweed Editions. Otto is also a national science writer and science advocate. He is author of the Minnesota Book Award-winning FOOL ME TWICE: FIGHTING THE ASSAULT ON SCIENCE IN AMERICA, and is cofounder, organizer and producer of the US Presidential Science Debates. He is a frequent guest on NPR's Talk of the Nation: Science Friday, and a contributor to Scientific American, Huffington

Post, and other publications. He travels and speaks extensively about science, politics, art, and film.

**Matt Stenerson** is a winner of the 2012 McKnight Screenwriting Fellowship for his script, *Death to Prom* which was filmed in 2012 and is currently in post-production. He has also been a finalist in the Sundance Screenwriters Lab and the Zoetrope Screenplay Competition. Similarly, he has co-written and co-directed two live musicals inspired by the music of Belle & Sebastian and The Magnetic Fields. His short films have been featured at Anthology Film Archives in New York, the Austin Gay & Lesbian Film Festival, the Clermont-Ferrand Short Film Festival, the Echo Park Film Center in Los Angeles, and the Heaven Gallery in Chicago. He has worked and volunteered for various film and arts organizations, including: the Austin Film Society, the South by Southwest Film Festival, Stanford University, and Walker Art Center.

Round 2 Review Panelists:

**Marie Domingo** has produced a wide variety of award-winning film and television programs. Her credits include: national TV commercials, music videos for major recording artists, independent feature films, and two national Emmy award-winning public television series. Throughout her 25-year career, Marie has sought to use the power of the media to connect viewers through stories that inform and inspire. She has also pursued her interest in education and community service by teaching Cinema Producing courses at MCTC and serving as a board member of TVbyGIRLS, a media education and leadership development non-profit.

**Mohannad Ghawanmeh** is a versatile film practitioner -- scholar, curator, producer, developer and actor. He co-produced and acted in *Triumph67*, a 2010 MN feature film. He co-coordinated the first edition of the Minneapolis/St. Paul Italian Film Festival in 2008 and has been involved with the Twin Cities Arab Film Festival, organized by Arab arts and culture organization Mizna, since its inception in 2002, including having curated its editions in 2007, in 2010, and in 2013. Ghawanmeh is currently curating the National Arab American Museum's film festival. He blogs at Cinema Arabiata.

**Mark Steele** is Vice President of Production at Werc Werk Works. Mark brings an extensive background in media, technology and operations to his position as leader of post-production at Werks. He began his career in engineering but with his life-long passion for film and media became both a core team member of Telluride and Sundance operations as well as a leader in interactive businesses. He eventually became the Director of Operations for Tribeca Film Festival. While there, he directed the physical execution of the annual film festival and year-round projects – a multi-million dollar international arts and media brand.

**Greg Winter** works as a Director/Director of Photography at Blue 60 Pictures where he is also an owner/partner. He has worked as a cinematographer for 27 years. His first feature film, *Detective Fiction*, directed by Patrick Coyle, was admitted to the 2003 Sundance Film Festival and subsequently distributed on the Sundance Channel and the Independent Film Channel. In 2004 Greg was the cinematographer for the independent feature, *Justice*, nominated for a 2005 NAACP Image Award and distributed to Black

STARZ. In June 2005 Greg photographed Test Tube for director Ann Sorenson. A book he photographed about historic Minnesota quilts was nominated for a 2006 Minnesota Book Award. In September 2007 Greg completed Shared Sacrifice: Rock County in War, which focused on the experiences and impressions of Rock County residents during World War II. TPT included the film in its broadcast schedule around Ken Burns’s The War. In 2008 Greg shot The Egg Timer for director Emily Haddad, the IFP Fresh Filmmaker grant recipient. He has recently completed principal photography on “The Jingle Dress” for director William Eigen. Greg also serves as Vice President on the Minnesota Film & TV Board of Directors.

**FTEs and Costs (7/1/13-12/31/13)**

MN Film and TV staff FTEs	0.30
Actual direct support cost	\$20,657
Office of Grants Management Fiscal Agency Fee	\$2,645

**Measurable Outcomes**

The LEG2 outcomes will be measured based on data tracking of the total number of projects awarded reimbursement funds during the contract period and the total number of full-time equivalent jobs created (calculated using the Legacy reporting formula) by those projects upon completion.

**LEG 2 2013 Total Expenditures**

Total Project Reimbursement	None as of yet
Total Direct Support	+\$20,656
Total State Funds Expended (Project reimbursement, direct support)	\$20,656

**Minnesota Filmmakers Legacy Reimbursement: Finishing Funds 2013 (LEG2)  
Contract 59561/300-1956**

**CUMULATIVE FTEs and Costs for FY13 (7/1/12-12/31/13)**

MN Film and TV staff FTEs for contract period	0.40
Actual direct support cost for contract period	\$27,969
Office of Grants Management Fiscal Agency Fee	\$27,969

Q1 Hours 07/01/13 to 09/30/13	Operations	Snowbate - DEED	Snowbate - OGM	LACH w/IFP	LEGACY 2	Legislative	Total
Andrea Ferber Hours	256	32	0	0	32	0	320
Percentages	<b>80%</b>	<b>10%</b>	<b>0%</b>	<b>0%</b>	<b>10%</b>	<b>0%</b>	<b>100%</b>
Matthew Berg Hours	304	16	0	0	0	0	320
Percentages	<b>95%</b>	<b>5%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>100%</b>
Jill Johansen Hours	72	240	0	24	144	0	480
Percentages	<b>15%</b>	<b>50%</b>	<b>0%</b>	<b>5%</b>	<b>30%</b>	<b>0</b>	<b>100%</b>
Lucinda Winter Hours	192	192	0	0	48	48	480
Percentages	<b>40%</b>	<b>40%</b>	<b>0%</b>	<b>0%</b>	<b>10%</b>	<b>10%</b>	<b>100%</b>
Anne St. Martin Hours	192	24	0	0	24	0	240
Percentages	<b>80%</b>	<b>10%</b>	<b>0%</b>	<b>0%</b>	<b>10%</b>	<b>0</b>	<b>100%</b>
Kate Eifrig Hours	77	77	0	0	0	0	154
Percentages	<b>50%</b>	<b>50%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0</b>	<b>100%</b>

Q2 Hours 10/01/13 to 12/31/13	Operations	Snowbate - DEED	Snowbate - OGM	LACH w/IFP	LEGACY 2	Legislative	Total
Jill Johansen Hours	62.4	240	9.6	24	144	0	480
Percentages	<b>13%</b>	<b>50%</b>	<b>2%</b>	<b>5%</b>	<b>30%</b>	<b>0</b>	<b>100%</b>
Lucinda Winter Hours	192	192	0	0	48	48	480
Percentages	<b>40%</b>	<b>40%</b>	<b>0%</b>	<b>0%</b>	<b>10%</b>	<b>10%</b>	<b>100%</b>
Anne St. Martin Hours	384	48	0	0	48	0	480
Percentages	<b>80%</b>	<b>10%</b>	<b>0%</b>	<b>0%</b>	<b>10%</b>	<b>0</b>	<b>100%</b>
Kate Eifrig Hours	162	162	0	0	0	0	324
Percentages	<b>50%</b>	<b>50%</b>	<b>0%</b>	<b>0%</b>	<b>0%</b>	<b>0</b>	<b>100%</b>



## SNOWBATE DIRECT SUPPORT

Billing	Amount	Notes:
Q1 FY12	4,337.31	
Q2 FY12	5,865.05	
Q3 FY12	2,909.44	
Q4 FY12	2,864.19	
Q1 FY13	3,966.1	
Q2 FY13	4,272.38	
Q3 FY13	10,590.49	
Q4 FY13	5,067.66	
Q1 FY14	0	
Q2 FY14	319.05	
Q3 FY14		
Q4 FY14		
<b>TOTAL:</b>	<b>40,191.67</b>	

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**LACH DIRECT SUPPORT**

<b>Billing</b>	<b>Amount</b>	<b>Notes:</b>
<b>Q1 FY13</b>	<b>5,513.61</b>	
<b>Q2 FY13</b>	<b>6,697.18</b>	
<b>Q2 IFPMN</b>	<b>15,418.51</b>	<b>IFP Direct Support _ Contracted Services</b>
<b>Q3 FY13</b>	<b>6,901.23</b>	
<b>Q4 FY13</b>	<b>1,105.16</b>	
<b>Q1 FY14</b>	<b>817.44</b>	
<b>Q2 FY14</b>		
<b>Q3 FY14</b>		
<b>Q4 FY14</b>		
<b>TOTAL:</b>	<b>36,453.13</b>	



2012-2013 Snowbate List

7/1/11-6/30/13

MN Film and TV Board

SNOWBATE 2012

60 Days

PROJ #	ENTITY #	QUEUE #	CERT DATE	SER DUE DATE	SER RCVD DATE	ENTITY/VENDOR	PROJECT NAME	Type	MN Expenditures\$	Rebate 15% < 5M 20% > 5M	FUND	# Jobs	# Work DAYS	# FTE per SER	Date to State	Comments	DATE PD
											521,834						
949.2	E2114	1	7/19/11	2/28/12	2/23/12	Perspective Films	Twilight Tear	Doc	85,568.00	17,113.60	504,720	1	42	0.20	2/28/2012e	calc.@ 20%	2/14/12
950	E2115	2	5/1/12	12/31/12		Flightline LLC	The Flight Line	Post	89,000.00	17,800.00	486,920	10	23	0.30	11/2/12e	calc.@ 20%	11/21/12
951.1	E2116	3	6/6/12	9/3/12&1/21/13	8/29/12	Honeychurch& Associates	Death to Prom-Prod.	FF	55,260.91	11,052.18	475,868	57	21	1.68	9/25/12e	calc.@ 20%	10/15/12
951.2	E2116	3	6/6/12	6/1/13	5/23/13	Honeychurch& Associates	Death to Prom-Post	FF	17,022.00	3,404.40	472,464		21	0.02	5/28/13	calc.@20%	7/3/13
952	E288	4	6/12/12	2/12/13	1/29/13	Committee Films, Inc.	America Unearthed	TV P	361,023.46	72,204.69	400,259	38	15	2.65		calc.@ 20%	4/22.13
953.1	E2117	5	7/13/12	11/14/12	11/13/12	Ah Light Productions, LLC	Stay Then Go	FF	287,304.36	57,460.87	342,798	68	15	4.07		calc.@ 20%	1/8/13
953.2	E2117	5	7/13/12	7/13/13	10/1/13	Ah Light Productions, LLC	Stay Then Go	FF	24,242.97	4,848.59	337,950	3	15	0.89	10/11/13	calc.@ 20%	10/30/13
954	E117	6	10/8/12	12/16/13	12/11/13	Melrae Pictures, LLC	Electropolis 3D	DOC	453,050.00	90,610.00	252,188					calc.@ 20%	
									0.00		252,188						
									0.00		252,188						
									0.00		252,188						
									0.00		252,188						
<b>Sub Totals</b>									1,372,471.70	274,494.34							

Updated 1/10/14

Next Entity # E2118

Next Project # 955

# Projects	QUEUE	MN \$	# Jobs	Rebate	JOB	Wk Days	FTE Actual	
2	FILM	383,830.24		76,766.05	128	72	6.66	
1	TV PILOT	361,023.46	38.00	72,204.69	38	15	2.65	
2	DOCUMENTARY	538,618.00	1.00	107,723.60	1	42	0.20	
1	POST PRODUCTION	89,000.00	10.00	17,800.00	10	23	0.30	
0	INTERNET				0	0	0.00	
6	<b>TOTALS</b>	<b>1,372,471.70</b>	<b>49.00</b>	<b>274,494.34</b>	<b>TOTALS</b>	<b>177</b>	<b>152</b>	<b>9.81</b>

	MN \$ spent on projects paid thru	1/10/14
	<b>\$\$ LEFT</b>	
	<b>247,340</b>	<b>\$919,421.70</b>
	Reimbursed to Date	1/10/14
	\$183,884.34	
	MN \$ projects in process as of	
	<b>\$453,050.00</b>	<b>1/10</b>
	Reimbursement pending in review	
		<b>1/10</b>

6	<b># Projects Applied: Withdrawn, cancelled or disqualified</b>
6	<b>TOTAL CERTIFIED PROJECTS</b>

- Project Deleted/Cancelled/Ineligible
- SER Received/not processed
- SER Processed/Sent to State
- Finished/Rebate paid