



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2011 – December 31, 2013**
(2011 Minn. Laws 1 Spl. Sess. Chap. 6 Art. 4 Sec. 2 Subd.8)

for

the Minnesota Legislative Reference Library

Submitted January 15, 2014



Minnesota Humanities Center Report on Legacy Funding from the 2011-2013 Biennium

The Minnesota Humanities Center received four direct appropriations totaling \$3,150,000 from the Clean Water, Land & Legacy Amendment during the 2011-2013 biennium.

This report includes detail on funds expended for each of the four appropriations from July 1, 2011 to December 31, 2013.

Programs and Purposes (page 3)

\$325,000 the first year and \$325,000 the second year [total of \$650,000] are for programs and purposes of the Minnesota Humanities Center. The Minnesota Humanities Center may consider museums and organizations celebrating the ethnic identities of Minnesotans for grants from these funds.

Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council (page 9)

\$500,000 the first year and \$500,000 the second year [total of \$1,000,000] are for competitive grants to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council. Grants are for programs and cooperation between the Minnesota Humanities Center and the grant recipients for community events and programs that celebrate and preserve artistic, historical, and cultural heritage.

Civics Education (page 20)

\$250,000 the first year and \$250,000 the second year [total of \$500,000] are for a competitive Arts and Cultural Heritage Grants Program-Civics Education. The commissioner shall award grants to entities that conduct civics education programs for the civic and cultural development of Minnesota youth.

Children's Museums Grants (page 30)

\$500,000 the first year and \$500,000 the second year [total of \$1,000,000] are for a competitive Arts and Cultural Heritage Grants Program-Children's Museums. The board of directors shall solicit proposals and award grants to children's museums for projects and programs that maintain or promote our cultural heritage.

Programs and Purposes of the Minnesota Humanities Center

Funds were appropriated for programs and purposes of the Minnesota Humanities Center. Programs and events created by the Humanities Center and organizations across the state focused on using the humanities, arts, and culture to amplify the missing stories—Absent Narratives—of Minnesotans. Through strategic partnerships, the Humanities Center will continue to share these narratives in communities and schools across the state, providing meaningful resources for closing the achievement gap and increasing opportunities for all Minnesotans.

Goals of the Humanities Center's 2011-2013 Legacy Programming:

1. Build the capacity of cultural organizations to conduct high-quality and meaningful humanities programs for the public
2. Expand access to vibrant and engaged public humanities programs that facilitate and frame community conversations
3. Transform the ways in which educators engage students in learning
4. Increase student engagement through enriched curricular content

The Humanities Center's engagement with communities across the state was guided by two key elements: 1) the significance of relationships, and 2) the quest for results. The Humanities Center's Legacy Funded work was divided in three key areas in order to meet its critical responsibilities to the public and key humanities audiences: 1) Collaborative Funds; 2) K-12 Education Initiative; and 3) Community Partnerships.

The Minnesota Humanities Center reviews programs and projects on an ongoing basis to ensure they align with goals and objectives. Some programs and projects included in this report are growing, and some will come to an end.

(1) Collaborative Funds

Total: \$96,336.27

The Minnesota Humanities Center provided collaborative funds to museums and organizations celebrating the ethnic identities of Minnesotans. Legacy funds supported the following grants and projects between July 1, 2011 and December 31, 2013:

Dakota Nation Wide Conference (\$500.00)

The Dakota Nation Wide Conference brought indigenous people from across the continent together in traditional Dakota homelands to honor the past, share experiences and knowledge, and to heal. The conference included visits to sacred sites as well as speakers on a variety of topics.

Minnesota African American Museum (\$2,500.00)

Legacy funds supported the opening and inaugural exhibit creation and display of "Bringing It Home," a retrospective of Black n' Brown Baseball in Minnesota and beyond. With this inaugural exhibition, MAAM supported the recovery and popular awareness of this once lost legacy. The exhibition focused on the vibrant and unique local history, towns, teams, and players that memorably marked it and also provided a panoramic survey of the Negro Leagues once credited as the largest sector of black-owned businesses in the United States offering employment, entertainment, economic opportunity, and pride to thousands of Blacks and others throughout the country.

Outcomes: Completed design work and printing for 15 images; professionally re-imaged several aged photos and related documents; and designed digital content for 3 monitors.

Red Lake Public School District (\$10,000.00)

Red Lake Public School District used Legacy funds to ensure that all students and community members had access to print and electronic books via school site libraries. The project provided a range of printed and electronic materials, support for enhancing literacy engagement, and a vehicle to limit summer achievement loss.

Outcomes: During the grant period, 104 students utilized the electronic media made possible by the grant and 454 students utilized the summer library program and new materials purchased with the Legacy funds.

Martin Luther King Jr. Holiday (\$5,155.50)

In 2012-13, the Humanities Center worked with the Governor's Commission on the Reverend Dr. Martin Luther King Jr. Holiday 2013 on the statewide celebration of the legacy of Rev. Dr. Martin Luther King, Jr. Funds supported the planning process for the event that took place on January 21, 2013 at Saint Paul Central High School Auditorium. This 2013 theme was "Moving Beyond Tolerance to Allophilia."

Support for Council Partners (\$75,572.35)

A portion of the Legacy funds appropriated to the Humanities Center for its purposes and programs were used to support collaborative, Legacy grant-funded work with the Council on Asian Pacific Minnesotans, the Chicano Latino Affairs Council, the Council on Black Minnesotans, and the Minnesota Indian Affairs Council. Activities supported are included in section two of this report.

Collaborative Funds Measurable Outcomes

- Awarded three grants to museums and organizations celebrating the ethnic identities of Minnesotans: Dakota Nationwide Conference, Minnesota African American Museum, and Red Lake Public School District
- Contributed to and supported the grant project goals of the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council.

Between July 1, 2011 and December 31, 2013, \$2,608.42 in Legacy funding supported the exploratory phase of new Collaborative Funds program design and development.

(2) K-12 Education Initiative

Total: \$288,156.75

The Humanities Center invested in building targeted partnerships with districts for greater, deeper, and more strategic systems change. At the same time, the Humanities Center continued to offer high quality, humanities-focused learning opportunities, both in-person and online, for individual educators.

Legacy funds supported the following K-12 Education Initiative programs between July 1, 2011 and December 31, 2013:

In-Person Absent Narratives Professional Development (\$88,676.30)

The Humanities Center created, conducted, and supported cultural and educational programs which encouraged exemplary teaching and provided opportunities for teacher renewal. These professional development offerings emphasized humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences. In-person professional development inspired educators to incorporate Absent Narratives into their classrooms at the curricular level.

Education Convenings and Summits (\$59,855.45)

The Humanities Center brought leaders in the field of education together to discuss how we can meet the educational needs of all Minnesotans. Education convenings and summits focused primarily on how schools and organizations can view the cultures and languages of non-majority children and youth as

assets and identifying ways participants can work collaboratively to utilize these assets in the fight to close the achievement gap in Minnesota classrooms.

Online Absent Narratives Professional Development (\$12,401.87)

Knowing that many educators are unable to attend in-person workshops, the Humanities Center worked to make available learning opportunities that individuals could take online on their own schedules. Legacy funds supported a portion of these online offerings and webinars.

School Partnerships (\$30,212.89)

The Humanities Center worked to build partnerships with school districts in Minnesota that would allow educators to go deeper in their Absent Narratives learning. Legacy funding supported a portion of the work with Saint Paul Public Schools, Minneapolis Public Schools, and Northwest Suburban Integration School District. The Humanities Center also explored new partnerships and collaboration possibilities with a variety of schools and districts, both in the Twin Cities metro area and beyond.

Absent Narratives Resources (\$90,351.55 – total of resources below)

The Humanities Center created and made available educational resources which supported and encouraged exemplary teaching. Legacy funds supported these Absent Narratives Resources from July 1, 2011 – December 31, 2013.

- *Bdote Memory Map (\$3,127.40)*
The Bdote Memory Map is a geography-based, digital media resource for Dakota people to express connections to traditional places and to help non-Native citizens to see Minnesota from an indigenous point of view. The Bdote Memory Map is an introduction to some traditional Dakota sites in the Minneapolis-Saint Paul area focused on the bdote, or confluence of the Mississippi and Minnesota Rivers. This resource helps teachers bring into their classrooms, in an authentic and real way, the significance of the Bdote area, learning from Dakota people the significance of their relationship to the place we now call Minnesota.
- *African American Anthology (\$36,414.19)*
The African American Anthology tentatively titled *One Hundred Years: An Anthology of Minnesota's African American Writers* will be a comprehensive collection of the literary works of African Americans who have spent significant portions of their lives living in the state of Minnesota. This unique anthology will document the progression of the literary voice of African Americans of this region of the Upper Midwest. Through a competitive process, works have been selected for inclusion in the anthology that will span subject matter and styles that make the Midwestern African American voice special.
- *Absent Narratives Resource Collection (\$33,947.06)*
The Absent Narratives Resource Collection is a free, searchable database of more than 500 videos, discussion guides, and books that help to restore relationships and amplify community voices. These narratives engage, heal, connect, explore, and strengthen the learning experiences of all Minnesotans. Legacy funds supported both the creation of additional resources for the collection and continued improvements to and maintenance of the online platform.
- *MN Original Events and Activity Guides (\$16,862.90)*
The Humanities Center partnered with tpt to create educator guides for nearly every artist featured in a *MN Original* episode. These guides help fulfill the program's mission to make the arts more accessible and to inspire creative expression beyond the broadcast and web. An Evening with tpt's *MN Original* is designed to celebrate and learn from Minnesota's creative community. At each event, an artist from tpt's award-winning weekly series *MN Original* engaged participants in an interactive

discussion reflective of the artist's work. From July 1, 2011 to December 31, 2013, Legacy funding supported three *MN Original* events attended by 156 people:

- November 15, 2012 – An Evening with tpt's MN Original: An Evening with E.G. Bailey and Shá Cage
- February 28, 2013 – An Evening with tpt's MN Original: An Evening with Ta-coumba Aiken
- November 14, 2013 – An Evening with tpt's MN Original: An Evening with Said Salah Ahmed

K-12 Education Initiative Measurable Outcomes

- 30 educator guides were created to accompany *MN Original* episodes created by tpt, making the arts more accessible and inspiring creativity
- 184 individuals learned from Minnesota's creative community through three public events in partnership with tpt featuring Minnesota artists
- More than 500 videos, discussion guides, and books are available online (free of charge) in the Humanities Center's Absent Narratives Resource Collection
- Improved the usability of the Humanities Center's Absent Narratives Resource Collection by making the resource database searchable and increasing the ability to link to resources
- Over 45 authors submitted work for inclusion in an anthology of Minnesota's African American writers, and 78 works by 33 writers were selected for inclusion by leaders in the literary community through a competitive process
- Four education convenings, summits, and listening sessions brought together over 240 individuals to discuss how we can meet the educational needs of all Minnesotans
- Staff, partners, and scholars used evaluation findings and participant feedback to improve the Humanities Center's foundational offering Increase Engagement Through Absent Narratives
- Over 650 educators and community members attended 23 professional development offerings

Between July 1, 2011 and December 31, 2013, \$6,658.69 in Legacy funding supported the exploratory phase of new K-12 Education Initiative program design and development.

(3) Community Partnerships

Total: \$174,556.20

To strengthen knowledge and understanding and to deepen cultural connections during the biennium, the Humanities Center built deep relationships and truly collaborated with individuals and organizations to create and share engaging humanities programs and resources. These humanities programs and resources helped Minnesotans fulfill their civic responsibility of being informed and active participants in civic life. The Humanities Center also engaged with communities and individuals in activities and dialogues to actively learn from the humanities and reflect upon issues raised. Programs focused on the unique knowledge and contributions of Minnesota's rich variety of individuals and communities, working to create a common and shared future.

Legacy funds supported the following community partnership programs between July 1, 2011 and December 31, 2013:

Museum on Main Street (\$43,284.72)

The Minnesota Humanities Center partnered with the Smithsonian Institution Traveling Exhibition Services (SITES) and rural communities to bring this one-of-a-kind humanities programming to small town museums and residents of Greater Minnesota. Museum on Main Street exhibitions are a powerful catalyst – opening doors to a community's own history, its culture, its people, and to an enhanced pride of place.

From July 1 through December 31, 2011 *New Harmonies: Celebrating American Roots Music* was exhibited at Evansville Arts Coalition (Evansville), Willkommen Heritage and Preservation Society of Norwood

Young America (Norwood Young America), Dassel Area Historical Society (Dassel), and Roseau County Historical Society (Roseau).

From September 8, 2012 through June 22, 2013 *The Way We Worked* was exhibited at Minnesota's Machinery Museum (Hanley Falls), Wright County Historical Society (Buffalo), Winona County Historical Society (Winona), Steele County Historical Society (Owatonna), Virginia Area Historical Society (Virginia), and the Depot Preservation Alliance (Baudette).

American Indian Museum Fellowship (\$136.54)

The Humanities Center partnered with the Minnesota Historical Society on the American Indian Museum Fellowship. The Fellowship introduced American Indian students to the basics of tribal historic preservation and museum studies. Participants were chosen through a competitive application process for this three week program in June 2013.

Humanities Center Events (\$36,519.46)

The Humanities Center offered high quality, humanities-focused, learning opportunities for individuals. These public events offered participants the opportunity to engage in activities and dialogues, actively learn from the humanities, and reflect upon issues raised. From July 1, 2011 through December 31, 2013, the following Humanities Center events were supported with Legacy funds:

- *Lunch and Learn* programming at the Minnesota Humanities Center featured community leaders who informed and engaged on important community issues. All Lunch and Learn activities connected to Humanities Center programs (with the exception of the Lunch and Learn for Minnesota's Poet Laureate Joyce Sutphen), so there was always an opportunity to continue learning after the lunch and for participants to share what they have learned with others. From July 1, 2011 to December 31, 2013, Legacy funding supported six Lunch and Learns attended by 317 people:
 - April 26, 2012 – *Prayers on the Prairie: Muslim in Minnesota*
 - June 28, 2012 – *Firsts: Minnesota's African American Groundbreakers*
 - August 23, 2012 – *The Secret Behind Minnesota's Thriving Latino Business Centers*
 - October 25, 2012 – *Why Treaties Matter: Sovereignty and Treaty Rights as Economic Tools*
 - March 20, 2013 – *Got Poetry? Poetry in Your Pocket, Poetry Out Loud, and Poetry for Lunch*
 - May 29, 2013 – *Minnesota Makoce, an Indigenous Place: Exploring Bdote*

- *The Healing Series* was comprised of two distinct presentations with renowned speakers whose individual creative talents prompted participants to engage in tough conversations. Each event coalesced around a book chosen by the presenter. These unique events intersected historical themes via literary arts; visual arts; urban gardening; and the art of traditional and modern medicine, weaving a restorative web of community and creating healing through the power of story. Legacy funding supported two events attended by 98 people:
 - September 6, 2012 – *An Evening with Jonathan Odell*
 - April 25, 2013 – *An Evening with Seitu Jones*

Towards a More Perfect Union (\$16,756.23)

Minnesota Humanities Center staff met with community members and engaged with the network of lifelong learning groups across the state to identify programming needs. *Towards a More Perfect Union: Talking About the Constitution* arose from this process. This program will harness the power of conversation to explore the most basic yet profound questions of our democracy. Through locally shaped, facilitated dialogues in communities throughout our state, Minnesotans of diverse backgrounds and experiences will explore the Constitution as a living document in their lives. Host sites will be chosen through a competitive process in early 2014.

Veterans' Voices (\$53,226.83)

The Humanities Center collaborated with the Minnesota Department of Veterans Affairs to explore a project specific to the experiences of Minnesota Veterans. Project staff convened and met with veterans to explore the ways in which the humanities and the arts are and can be useful; identified projects that were currently underway that use the arts and humanities to bring the original stories and experiences of veterans more fully into public life and education; collaborated with others whose work is to bring our veterans "all the way home," with the unique and powerful resources of the humanities and arts; helped support existing programs; and, when needed, created new opportunities for Veterans to speak in their own voice and to connect with others in meaningful ways.

On September 11, 2013, the unprecedented *25 Veterans' Voices Awards Ceremony* recognized 25 veterans who have made exceptional contributions to the community. These rising stars have not merely returned to civilian life, but are thriving and giving back to their Minnesota communities.

Community Partnerships Measurable Outcomes

- Forty-three Veterans under 25 were nominated for the 2013 Veterans' Voices Award by community members across Minnesota
- Recognized 25 Veterans for their contributions to the community in an unprecedented event on September 11, 2013 attended by over 225 Minnesota
- Over 15,300 people visited Smithsonian Museum on Main Street traveling exhibits in 10 communities in Greater Minnesota
- 380 people attended eight public events at the Minnesota Humanities Center
- Community members convened to shape the vision of *Towards a More Perfect Union: Talking about the Constitution*. Host sites will be announced in February 2014.

Between July 1, 2011 and December 31, 2013, \$13,107.99 in Legacy funding supported the exploratory phase of new Community Partnership program design and development.

Administrative Support

Total: \$90,950.79

The Humanities Center used a portion of the Legacy funding to provide administrative support for the Collaborative Funds, K-12 Education Initiative, and Community Partnerships programs. This support included general planning meetings, financial management and reporting, and website maintenance and development. The Humanities Center also committed to deepening its ability to evaluate programming by sending staff to external evaluation workshops and hosting a series of five internal workshops with evaluation expert Dr. Michael Patton.

Amount Expended as of December 31, 2013

Expense	Direct Expense	Administrative Costs	Total
Collaborative Funds	\$96,156.08	\$180.19	\$96,336.27
K-12 Education Initiative	\$286,843.45	\$1,313.30	\$288,156.75
Community Partnerships	\$173,386.64	\$1,169.56	\$174,556.20
Administrative Support	\$0.00	\$90,950.79	\$90,950.79
Total	\$556,386.17	\$93,613.84	\$650,000.00

Counties Served

Beltrami, Carver, Douglas, Hennepin, Meeker, Ramsey, Red Lake, Roseau, St. Louis, Steele, Winona, Wright, Yellow Medicine; Statewide impact for online work

Competitive Grants to the Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to the **Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council** for programs and cooperation between the Minnesota Humanities Center and grant recipients for community events and programs that celebrated and preserved artistic, historical, and cultural heritage. Legacy funds were appropriated to the Humanities Center to support such work.

2011-2012 Funds

An RFP was released to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council in October 2011. An independent review panel consisting of five esteemed professionals met on Thursday, December 15, 2011 to review proposals from each council.

Panelists

- *Sandra Agustín*, is an independent arts and civic dialogue consultant and performance based artist. For over 15 years, she has consulted for several local and national agencies including the Bush Foundation, Americans for the Arts through their *Animating Democracy* program, the Higher Education Consortium for Urban Affairs/HECUA, and Campus Compact among others.
- *John Day* is an enrolled member of the Minnesota Chippewa Tribe, Leech Lake Band of Ojibwe with thirty-five years of work experience in Indian Education, Health/Medicine and Human Services areas. Mr. Day currently works at the University of Minnesota Duluth, Department of Social Work as Program Director for American Indian Projects.
- *Dr. William Green* is a history professor at Augsburg, and he also serves as an adjunct professor at St. John's University in Collegeville, MN. Dr. Green is the former superintendent of Minneapolis Public Schools.
- *Archie Givens Jr.* is the CEO and Director of Legacy Management & Development Corporation, a managing partner of Rainbow Development Corporation, and President of the Givens Foundation for African American Literature.
- *Erik Takeshita* is an independent consultant and a Senior Program Officer with the Minneapolis/St. Paul office of the Local Initiatives Support Corporation (LISC) where he is in charge of the "Sustainable Communities Initiative," a comprehensive approach to community development.

The independent review panel recommended and the Humanities Center's board approved grant awards for the following collaborative programs.

Project Name:	Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations
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Project Overview:	The Minnesota Indian Affairs Council in collaboration with the Minnesota Humanities Center extended and deepened the partnership around the <i>Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations</i> exhibition, supporting host sites through December 2012.
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Recipient:	Minnesota Indian Affairs Council in collaboration with the Minnesota Humanities Center 161 St Anthony Avenue, Suite 919 St. Paul, MN 55103
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<http://www.indianaffairs.state.mn.us>

Annamarie Hill-Kleinhans, Executive Director
651-296-0041, annamarie.hill@state.mn.us

Funding Amount: \$96,500
The initial grant award was \$125,000. \$28,500 of this grant award was carried over to the second year of the biennium.

Start Date: 04/03/2012

End Date: 12/31/2012

Proposed Measurable Outcomes:

1. Exhibit attendees will amplify their knowledge of the experience of American Indian people and treaties.
2. Teacher training events will be held to enhance current curriculum on American Indian history.
3. Website monitoring for responses will occur and dialogue and discussion will take place as the result of responses submitted.

Measurable Outcomes:

- During this grant period, over 29,400 people visited the exhibit in 20 locations.
- The exhibit was displayed at the Mayo Clinic, Minnesota Department of Health, Bethel University, Shakopee Mdewakanton Sioux Community, Historic Fort Snelling, and North Hennepin Community College, and Eden Prairie Schools.
- The *Why Treaties Matter* exhibit won the Helen and Martin Schwartz Prize for outstanding work in the public humanities.
- Between the planning period for this grant and the execution of the grant agreement, the Minnesota Humanities Center hosted a workshop for 57 educators to further the goals of the grant
- The in-person engagement with the exhibit was even greater than anticipated, and it was determined that the online engagement wasn't as needed as originally thought. In-person interactions were prioritized.

Counties Served: During this grant period, the *Why Treaties Matter* exhibit appeared in 12 of Minnesota's 87 counties: Carlton, Chippewa, Dakota, Goodhue, Hennepin, Olmstead, Ramsey, Renville, St. Louis, Scott, Winona, Yellow Medicine

Progress: Completed

Project Name: The Minnesota Latino Achievement Gap in Education and the Alchemy of Globalization

Project Overview: The Chicano Latino Affairs Council in collaboration with the Minnesota Humanities Center used funding to address the education challenges and opportunities faced by Latino students. The central theme and core value was "culture and language matter," that culture and language is an asset and not a liability. A research project focused on identifying specific strengths in Latino culture that improve education engagement.

Recipient: Chicano Latino Affairs Council
in collaboration with the Minnesota Humanities Center
60 Empire Drive, Suite 203
St. Paul, MN 55103
Hector Garcia, Executive Director

651-296-9587, hector.garcia@state.mn.us

Funding Amount: \$112,500
Start Date: 05/19/2012
End Date: 03/31/2013 (This grant period was extended. The original end date was 12/31/12.)
Proposed Measurable Outcomes:

1. Distill transferable principles from successful schools and projects.
2. Make policy recommendations that affirm those principles and seek to fund/support Minnesota programs that incorporate them.
3. Publicize findings and challenge policy makers, educational leaders, classrooms teachers, and parents to implement what's working to the betterment of their students and communities.

Measurable Outcomes:

- "Opportunities and Challenges: The Education of Latinos in Minnesota" – a new report on Latino education in Minnesota – was released. This report provides an analysis of Latino high school graduation rates and achievement gap, identifying elements of success at various Minnesota schools around the central theme and core value: "culture and language matter" – that culture and language is an asset and not a liability. Research questions focused on identify specific strengths in Latino culture that improve education

Counties Served: The project is intended to eventually serve every county in the state. Initially, the collaborative group will identify schools and communities statewide where best practices could be implemented. Potential partners, communities, and pilot schools throughout the state will also be identified, metro and rural. From there, it will be disseminated to every county in the state.

Progress: Completed

Project Name: Arts & Cultural Legacy Programming

Project Overview: The Council on Asian Pacific Minnesotans in collaboration with the Minnesota Humanities Center funded arts and cultural heritage programming to educate, highlight, and promote understanding of the arts and cultural heritage of Asian American and Pacific Islanders (AAPI) for all Minnesotans.

Recipient: Council on Asian Pacific Minnesotans
in collaboration with the Minnesota Humanities Center
658 Cedar Street, Suite 160
St. Paul, MN 55109

Kao Ly Her, Executive Director
651-757-1740, kao.ly.her@state.mn.us

Note: Kao Ly Her is no longer with the Council on Asian Pacific Minnesotans. Sia Her is the new executive director.

Funding Amount: \$112,500
Start Date: 02/01/2012
End Date: 12/31/2012
Proposed Measurable Outcomes:

1. Increased access to and participation in art and cultural heritage programming provides opportunities for diverse communities to convene and engage with one another
2. Diverse communities are able to showcase their art and cultural legacies leading to greater awareness about the arts and cultural heritage of AAPI

Measurable Outcomes:

- 3. Students have access to information and resources about AAPI heritage, increasing their awareness of AAPI heritage
- Two children’s books were printed – *Shoua and the Northern Lights Dragon* and *The Imaginary Day*. Nearly 3,800 copies were distributed to 15 schools, libraries, and community members.
- 70 Asian Pacific Islander youth attended the Asian Pacific Youth Leadership Retreat in Ely, Minnesota in June 2012
- 10 emerging artists completed the Academy for Asian Pacific Islander Artists, developing their leadership, artistic, and business skills
- Events such as A Thousand Journeys, One Home: Asian Pacific Heritage Day and Asian Pacific Day at the Capitol increased access to arts and cultural heritage programming
- *Shoua and the Northern Lights Dragon* and *The Imaginary Day* were nominated for local and regional book awards, and *Shoua and the Northern Lights Dragon* was named as a 2012 Midwest Book Award Finalist for Children’s Fiction.

Counties Served: Ramsey, Hennepin, Blue Earth

Progress: Completed

Project Name: Legacy Listening Tour

Project Overview: The Council on Black Minnesotans in collaboration with the Minnesota Humanities Center will conduct approximately six statewide community forums.

Recipient: Council on Black Minnesotans
in collaboration with the Minnesota Humanities Center
2233 University Avenue, Suite 426
St. Paul, MN 55114

Lester Collins, Executive Director
651-643-3015, lester.collins@state.mn.us

Note: Lester Collins is no longer the executive director of the Council on Black Minnesotans. The new executive director is Edward McDonald.

Funding Amount: \$100,000

Start Date: 04/25/2012

End Date: 12/31/2012

Proposed Measurable Outcomes: 1. The COBM will demonstrate its ability to engage and collect cultural knowledge regarding Africans and African Americans to be used to achieve equity in services and programs in the areas of education, juvenile justice, and mental health care by 2013.

Measurable Outcomes:

- Five community forums held across Minnesota – Minneapolis, Saint Cloud, Duluth, Fairbault, Rochester – were attended by over 350 people.
- Issues of concern were identified in each community which will allow the Council to better advise the governor and legislature on the nature of the issues confronting Black people in Minnesota.
- Increased knowledge of the Council on Black Minnesotans (65% of Legacy Listening Tour attendees were making their first direct contact with the Council).
- The Council identified Black artists and groups in the different communities to connect so to advise the Council on their needs.

- A full report was developed on concerns and is available on the council web site at <http://mn.gov/cobm/>.

Counties Served: Benton, Dodge, Goodhue, Hennepin, Olmstead, Ramsey, Rice, Sherburne, Steele, St. Louis, and Stearns counties.

Progress: Completed

2012-2013 Funds

An RFP was released to the Council on Asian Pacific Minnesotans, the Council on Black Minnesotans, the Minnesota Indian Affairs Council, and the Chicano Latino Affairs Council in September 2012. An independent review panel consisting of four esteemed professionals met on Thursday, November 13, 2012 to review proposals from each council.

Panelists

- *Sandra Agustín*, is an independent arts and civic dialogue consultant and performance based artist. For over 15 years, she has consulted for several local and national agencies including the Bush Foundation, Americans for the Arts through their *Animating Democracy* program, the Higher Education Consortium for Urban Affairs/HECUA, and Campus Compact among others.
- *John Day* is an enrolled member of the Minnesota Chippewa Tribe, Leech Lake Band of Ojibwe with thirty-five years of work experience in Indian Education, Health/Medicine and Human Services areas. Mr. Day currently works at the University of Minnesota Duluth, Department of Social Work as Program Director for American Indian Projects.
- *Dr. William Green* is a history professor at Augsburg, and he also serves as an adjunct professor at St. John's University in Collegeville, MN. Dr. Green is the former superintendent of Minneapolis Public Schools.
- *Archie Givens Jr.* is the CEO and Director of Legacy Management & Development Corporation, a managing partner of Rainbow Development Corporation, and President of the Givens Foundation for African American Literature.

The independent review panel recommended and the Humanities Center's board approved grant awards for the following collaborative programs.

Project Name: Education Programming: Treaties and American Indian Museum Fellowship

Project Overview: The *Why Treaties Matter* exhibit made possible by previous Legacy funding explores the relationships between Minnesota's Dakota and Ojibwe tribes and the United States Government. The Minnesota Indian Affairs Council and the Humanities Center will take the work and impact of the exhibit deeper by creating a curriculum to complement the exhibit. Support will also be provided to The American Indian Museum Fellowship program – a three-week residential program, in partnership with the Minnesota Historical Society, designed to expose and engage Minnesota's American Indian undergraduates to the fields of museum work and archeology.

Recipient: Minnesota Indian Affairs Council
in collaboration with the Minnesota Humanities Center
161 St Anthony Avenue, Suite 919
St. Paul, MN 55103
<http://www.indianaffairs.state.mn.us>

Annamarie Hill-Kleinhans, Executive Director
651-296-0041, annamarie.hill@state.mn.us

Funding Amount: \$153,500
\$28,500 of this grant award was carried over from the first year of the biennium.

Start Date: 01/04/2013

End Date: 03/31/2014 (grant period was extended, original end date was 07/31/2013)

Proposed Measurable Outcomes:

1. Exhibit attendees and members of the public will gain greater knowledge and understanding of the American Indian tribes and communities as the result of this exhibit and programming;
2. Make a positive impact in public schools and in higher education institutes and generate interest and desire to offer more relevant curriculum and programming to students throughout Minnesota;
3. Raise the level of awareness, interest and dedication to teach to American Indian content by teachers and administrators of schools throughout the state;
4. Generate a key desire to work with American Indian tribes and communities by enhancing knowledge of state workers, leaders, and community members in the non-Indian communities; and
5. Generate more interest in American Indian students in museum work and the fields of archeology.

Measurable Outcomes:

- During this grant period, over 11,800 people visited the exhibit in 8 locations.
- Convened collaborative sessions with 11 community members to create educator guides that will help educators deepen learning around exhibit content
- 8 Educator Guides are in draft and have been piloted in two high schools (Walker-Hackensack-Akeley High School and Eden Prairie High School)
- 8 fellows completed the 3-week long residential American Indian Museum Fellowship
- Website enhancements are currently in progress
- Staff met with administrators from higher education to discuss how the exhibit could make a positive impact in a post-secondary setting

Counties Served: During this grant period, the *Why Treaties Matter* exhibit appeared in 6 of Minnesota's 87 counties: Beltrami, Cass, Goodhue, Hennepin, Ramsey, and St. Louis

Progress: In Progress

Project Name: Building a Stronger MN: Challenges and Opportunities in Latino Education

Project Overview: The Chicano Latino Affairs Council and the Humanities Center will build on the grant received last year, which was intended to identify the elements of success in programs for Latino high school students and ways to replicate them. Applying the findings of CLAC's and HACER's research, CLAC will integrate its biennium goal of improving levels of educational achievement for Latino youth with the Legacy goal of enriching Minnesota's cultural legacy by piloting the program in two Minnesota schools.

Recipient: Chicano Latino Affairs Council
in collaboration with the Minnesota Humanities Center
60 Empire Drive, Suite 203
St. Paul, MN 55103

Hector Garcia, Executive Director
651-296-9587, hector.garcia@state.mn.us

Funding Amount: \$112,500

Start Date: 01/04/2013

End Date: 09/30/2013

Proposed Measurable Outcomes:

1. Improve existing programs at two selected schools;
2. Increase the resources and capacity of participating staff and Latino families and students;
3. Deepen the understanding of ways to reduce Latino achievement gaps and improve their high-school graduation rates and registration in colleges and universities;
4. The elements of success identified by the CLAC-HACER study will demonstrate their validity and applicability; and
5. Replication of those elements will become possible.

Measurable Outcomes:

- 70 educators from Humboldt High School participated in a May 2013 workshop, increasing their resources and deepening understanding of ways to reduce Latino achievement gaps
- Convened parents, students, educators, and administrators for an in-depth planning process around improving existing programs, high-school graduation rates, and registration in colleges and universities
- Awarded two grants to high schools (Humboldt High School and Northfield High School) to further the goals of the grant in each community

Counties Served: Dakota, Ramsey, and Rice

Progress: Completed

Project Name: Humboldt High School: Challenges and Opportunities in Latino Education

Regrant from Building a Stronger MN: Challenges and Opportunities in Latino Education

Project Overview: Humboldt Secondary school will provide a cadre of approximately 20-25 Latino/a students and their families with culturally specific guidance in developing post-secondary plans. Students will be exposed to college and career opportunities and parents will be provided with information to assist in helping their student develop a post-secondary plan. The framework or process developed during these months will be developed by the students and families with the intention of replication in future years; for this over-and-above work small stipends will be provided to participants.

Recipient: Saint Paul Public Schools
360 Colborne Street
St. Paul, MN 55106

Valeria Silva, Superintendent
651-767-8150, supt.silva@spps.org

Funding Amount: \$26,000

Start Date: 11/01/2013

End Date: 03/31/2014

Proposed Measurable Outcomes:

1. Establish a replicable framework to engage Latino families and students in post-secondary planning
2. Engage students in culturally significant educational opportunities to recognize and value Latino/a students' cultural identities and needs
3. Motivate students to identify and achieve their post-secondary goals

Measurable Outcomes: • Measurable outcomes not yet available.

Counties Served: Ramsey

Progress: In Progress

Project Name: Engaging Latino Youth in Northfield

Regrant from Building a Stronger MN: Challenges and Opportunities in Latino Education

Project Overview: The TORCH program will use Elements of Success to further connect with, engage and support Latino youth in the Northfield High School and Middle School. The TORCH program supports youth personally and academically from 6th to 12th grade.

Recipient: Northfield Public School District, ISD #659
1400 Division Street South
Northfield, MN 55057

Marnie Thompson
507-645-3450, Marnie.Thompson@nfld.k12.mn.us

Funding Amount: \$10,000

Start Date: 10/15/2013

End Date: 03/31/2014

Proposed Measurable Outcomes:

1. 15 Latino students will serve on the Youth Advisory Board to help build relationships between Northfield high school staff and Latino students
2. 35 Latino youth will visit a college campus which will provide exposure to post-secondary opportunities
3. 10 intentional mentoring "matches" for Latino youth will be supported by TORCH and community partners.
4. 50 Latino youth will academic support and have access to career exploration at the Middle School Youth Center.
5. 100% of Latino seniors in TORCH will apply to college by March 31st, 2014
6. 50% of Latino youth will earn college credit while in high school to increase their college readiness capacity
7. 100% of TORCH Latino student families will be contacted by a TORCH staff member to increase family engagement.
8. 100% of Latino youth in TORCH will have individual academic advising at least twice per month to increase academic success

Measurable Outcomes: • Measurable outcomes not yet available.

Counties Served: Dakota and Rice

Progress: In Progress

Project Name: Arts & Cultural Legacy Programming

Project Overview: The Council on Asian-Pacific Minnesotans and the Humanities Center’s “Arts & Cultural Legacy” program educated, highlighted, and promoted understanding of the arts and cultural heritage of Asian American and Pacific Islanders for all Minnesotans. The Program consisted of 3 elements 1) capacity building via the Artists Fellowship Program and the Asian Pacific Youth Council; 2) print and media via the creation of books for young readers; and 3) arts programming.

Recipient: Council on Asian Pacific Minnesotans
in collaboration with the Minnesota Humanities Center
658 Cedar Street, Suite 160
St. Paul, MN 55109

Sia Her, Executive Director
651-757-1741, sia.her@state.mn.us

Funding Amount: \$112,500

Start Date: 01/01/2013

End Date: 12/31/2013 (grant was extended, original end date was 09/30/2013)

Proposed Measurable Outcomes:

1. Increase opportunities in the Asian Pacific Islanders community to create, implement, and share arts and cultural heritage programming;
2. Increase young people's understanding and appreciation of their cultural heritage;
3. Increase young people's capacity to engage and share with others their arts and cultural heritage;
4. Increase emerging artists and young people's self-awareness and growth as

holders and sharers of arts and cultural heritage;

5. Create educational resources that speaks to the culture and experience of Asian and Pacific Islanders; and

6. Create real opportunities for engagement and understanding among all Minnesotans for the arts and cultural legacies of Asian Pacific Minnesotans.

Measurable Outcomes:

- Four new children’s books and supplemental educator guides were published that speak to the experiences of being an Asian Pacific Islander child or youth in the United States
- 6,000 copies of these four titles were distributed to over 35 schools and community organizations in Minnesota
- Reading Together titles were nominated for local, regional, and national literary awards
- CAPM staff facilitated three classroom sessions around the Reading Together books from 2012.
- Six artists completed a second year of the Academy for Asian Pacific Islander Artists, deepening their learning on topics such as artist portfolios and marketing.

Counties Served: Hennepin and Ramsey

Progress: Completed

Project Name: Black Minnesota Statewide Conference

Project Overview: The Council on Black Minnesotans and the Humanities Center coordinated a Cultural Relations Summit for Minnesotans of Africans descent. The summit celebrated culture traditions through instructional demonstrations, guided tours, and visual arts and planed for cultural institutions’ sustainability. A web-based cultural portal and a video documentary on the contributions of Minnesotans of African descent will preserved cultural traditions and enhance relations in Minnesota.

Recipient: Council on Black Minnesotans
in collaboration with the Minnesota Humanities Center
2233 University Avenue, Suite 426
St. Paul, MN 55114

Edward McDonald, Executive Director
651-643-3015, edward.mcdonald@state.mn.us

Funding Amount: \$100,000

Start Date: 01/04/2013

End Date: 09/30/2013

Proposed Measurable Outcomes:

1. Improved cultural awareness between the various African ethnic cultures and African-Americans;
2. Deepening mutual understanding between the two communities within black Minnesota;
3. Elevate the pride of all Minnesotans through highlighting the achievements of Black Minnesotans;
4. Creating a platform of continuing dialogue and collaboration between Black Minnesotans; and
5. The positioning of COBM as a cultural guide and resource to other ethnic

communities in Minnesota with a special focus to be a resource to educators

- Measurable Outcomes:
- Over 200 people attended the Summit on Friday and Saturday, and over 400 people attended on Sunday
 - 35 spiritual leaders, community leaders, and artist presented workshops and presented at a family picnic during the 3-day-long Summit
 - The Council built their capacity to convene, inform, and ensure full representation of Minnesotans of African descent.
 - A feature-length film documentary was produced by interviewing over 70 individuals who told the stories of the historic neighborhoods, noted leaders, and significant events for Minnesotans of African descent.
 - A web portal was created to help Black Minnesotans find events and organizations and to serve as a tool to mobilize, inform, and engage with Black living in Minnesota.
 - A Black Artist issue discussion was held during the Summit as well as Black Artistic performances.
 - A Legacy Arts Committee was formed and has developed legislative recommendation that will establish a foundation for enhancing Black Arts in Minnesota and can be reviewed at <http://mn.gov/cobm/>.

Counties Served: Hennepin and Ramsey

Progress: Completed

**Amount Expended as of November 21, 2013 (Year One and Year Two Funds) –
Competitive Grants to the Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council**

Expense	Direct Expense	Administrative Expense	Total
Grants Process and Management		\$65,360.48	\$65,360.48
Grants to the Council on Asian Pacific Minnesotans, Council on Black Minnesotans, Minnesota Indian Affairs Council, and Chicano Latino Affairs Council	\$900,000.00		\$900,000.00
Total	\$900,000.00	\$65,360.48	\$965,360.48

Note: A portion of the remaining \$34,639.52 will support direct expenses of grant funded projects and a portion will be used for direct costs related to administering the grants, such as grant closeout and reporting.

Arts and Cultural Heritage Grants Program – Civics Education

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to entities that conduct civics education programs for the civic and cultural development of Minnesota youth. Legacy funds were appropriated to the Humanities Center to support such work.

2011-2012 Funds

An RFP was released in November 2011. An independent review panel consisting of four professionals met on Wednesday, December 21, 2011 to review a proposal from the Minnesota Civic Education Coalition.

Panelists

- *Harry Boyte* currently serves as Senior Fellow of Humphrey School of Public Affairs at the University of Minnesota.
- *Sara Evans* in addition to being a board member of the Minnesota Humanities Center, currently serves as Regents Professor and Distinguished McKnight University Professor of History Emeritus at the University of Minnesota.
- *Jennifer Godinez* currently serves as the Associate Director of the Minnesota Minority Education Partnership.
- *Tim Hoogland* currently serves as Director of Education Outreach Programs at the Minnesota Historical Society.

The independent review panel recommended and the Humanities Center's board approved a grant to the Minnesota Civics Education Coalition, with each organization receiving grant funds within the larger grant.

The Minnesota Civic Education Coalition has three goals which include

1. Expand civic education opportunities for students
2. Expand and enrich teacher capacities to engage students in civic education
3. Build state-wide networks and support for civic education.

Project Name: Minnesota Civics Education Coalition – Kids Voting

Project Overview:	Kids Voting St. Paul introduced youth-friendly technologies to enhance civic learning, expanded its veterans civic education initiative, increased the number of students participating in Kids Voting elections, piloted a state-wide <i>KidVention</i> , expanded and leveraged partnerships, and convened a civic education provider summit.
Recipient:	Kids Voting 2401 Chilcombe Avenue St. Paul, MN 55108 Traci Warnberg-Lemm, Executive Director 612-275-2299, traciwl10@gmail.com
Funding Amount:	\$84,000
Start Date:	01/01/2012
End Date:	12/31/2012
Proposed Measurable	1. Minnesota teachers and students will have opportunities to utilize <i>DoubleClick Democracy</i> for November 6, 2012 election, for various school

Outcomes:

- elections and civic learning opportunities
2. Minnesota youth will have access to various technologies, linkages, and social media that communicate information and enhance state-wide civic education efforts
 3. As a result of utilizing online tools and technologies, Minnesota youth will demonstrate increased civic knowledge
 4. Minnesota youth have the opportunity to honor a veteran and develop a shared value for voting
 5. Veterans organizations will be convened to develop new mechanisms to support civic education in Minnesota
 6. Minnesota youth will have an opportunity to share experiences and values held about American democracy and government
 7. Kids Voting hub will develop partnerships with state-wide education organizations such as: Education Minnesota, MN School Board Association, MN Association of School Administrators, education MN, MN Rural Education Association, etc.
 8. Kids Voting will have reached out and increased participation of various cultural and ethnic groups
 9. Kids Voting will have a “hub” location to better streamline and enhance Kids Voting programs and will increase vote counting capacities to allow for additional Kids Voting program participation
 10. Minnesota youth from across Minnesota will have an authentic and age appropriate political convention experience
 11. Participating youth will report through the use of a pre and post-test an increased knowledge of the American political process
 12. Summit participants will commit to an activity that supports civic education goals developed by Coalition
 13. MN Civic Education Coalition will see increased number of partners from multiple sectors and document increased participation of state-wide civic education stakeholders
 14. Partners will demonstrate and report commitment to civic education goals
 15. Partners will report on indicators associated with coalition effectiveness such as; comprehensive vision, task/goal focused climate, member knowledge of other agencies, open and frequent communication, member collaboration, etc.
 16. Increase cost effectiveness of civic education work, partnerships and resources

Measurable Outcomes:

- The outcomes proposed in the grant were based on the civic education gaps of Minnesota students. These gaps were determined by planning work done with Kids Voting affiliates, Minnesota teachers, students, and various community partners focused on preserving Minnesota’s civic heritage. Significant outcomes from this grant period include:
- Large increases in Somali, Latino, Hmong and African American students during the 2012 Kids Voting election;
 - Online voting opportunities through google program was offered to students in St. Paul;
 - Collaborative planning for expanded state-wide Kids Voting website to be launched in 2013;
 - Increased student participation in Youth Honor a Vet program;
 - Establishment of Kids Voting hub which has helped streamline various program planning efforts such as increasing vote scanning capacities, ballot creation, outreach, planning, etc.;

- Facilitation of candidate forum - 550 students asked LeRoy Stumpf and Steve Nordhagen questions in Thief River Falls;
- Minnesota Civic Education professionals attended Civic Summit and heard from Judith Torney-Purta about civic education needs, gaps and trends; and
- Kids Voting Minneapolis increased voter participation from 7,550 in the 2008 presidential election to 14,108 in the 2012 presidential election.

Progress: Completed

Project Name: Minnesota Civics Education Coalition – Learning Law and Democracy Foundation

Project Overview: Learning Law and Democracy Foundation strengthened learning about the Minnesota constitution and government, created a civic self-assessment instrument for Minnesota schools, convened a civic education provider summit, enhanced the teachingcivics.org website, expanded professional development opportunities, and developed new lessons on Minnesota state and local government.

Recipient: Learning Law and Democracy Foundation
 987 East Ivy Avenue
 St. Paul, MN 55106

 Jennifer Bloom, Executive Director
 651-772-4276, pebl710@msn.com

Funding Amount: \$90,300

Start Date: 01/01/2012

End Date: 12/31/2012

- Proposed Measurable Outcomes:**
1. 200 students will develop a deeper understanding of constitutional issues and appreciation for our constitutional system of government and will build civic participation skills
 2. 30 Schools will voluntarily assess their civic education health using the Civic Self-Assessment will develop plans for improving civic education
 3. Summit participants will commit to an activity that supports civic education goals developed by Coalition
 4. 30 critical concepts required to be taught in civics and government instruction will be linked to high quality lessons
 5. 90 teachers will increase their capacity to provide improved civics and government instruction
 6. 20 new lessons on target topics will be available for improved civics and government instruction

- Measurable Outcomes:**
- Celebrated Minnesota Day: Project Citizen with 184 students (32 public problem solving projects) evaluated and displayed at the State Capitol in honor of Minnesota Day. 18 volunteer judges evaluated and provided students with feedback. Students increased their civic knowledge and skills significantly.
 - Enhanced Minnesota History Center U.S. Constitution Exhibit with Student Activity "Constitution Smackdown" in which 23 students presented oral arguments on Minnesota Constitution Issues.
 - Deepened student knowledge of the Minnesota Constitution by adding Minnesota related questions to the We the People: the Citizen and the Constitution competitive hearings at the State Capitol on Dec. 6. 104

students competed to represent Minnesota in the national We the People Competition.

- Created a Civic Education Self-Assessment Instrument for Minnesota Schools, version completed and piloted, being tested by participants from the Civic Education Provider Summit and teachers who attended professional development opportunities.
- Convened day-long Civic Education Provider Summit on November 14 at the Minnesota Humanities Center with 25 participants, representing civic education providers who are directly involved in civic education programs. Participants formed a network that will meet quarterly to support collaboration.
- Teachers received training in new curriculum, effective strategies including structured academic controversy and deliberation, and online civic education projects. Three workshops with a total of 20 hours of professional development offered.
- Over 45 new lessons on Minnesota State and Local Government, resulted in lessons on the proposed constitutional amendments, amendment process, juvenile lessons, criminal procedure, U.S. Constitution, local government new lessons added to website.

Progress: Completed

Project Name: Minnesota Civics Education Coalition –YMCA Youth in Government

Project Overview: YMCA Youth in Government convened and expanded a YMCA Youth Conference on state issues and convened a civic education provider summit.

Recipient: YMCA Youth in Government
 1801 University Avenue SE
 Minneapolis, MN 55414
 Orville Lindquist, Executive Director
 612-821-6503, orville.lindquist@ymcamppls.org

Funding Amount: \$35,700

Start Date: 01/01/2012

End Date: 12/31/2012

- Proposed Measurable Outcomes:
1. Minnesota students will meet together to learn about vital issues that affect the state and its people
 2. Teens will conduct personal, hands-on exploration of the identified issues and consult with a variety of “topic area experts” to reach individual and small group conclusions as to solutions
 3. Participants will understand the complexities of developing solutions to public issues and the importance of completing this work in an atmosphere of mutual respect and trust
 4. Summit participants will commit to an activity that supports civic education goals developed by Coalition

- Measurable Outcomes:
- Students had deep conversations about difficult topics (discrimination in MN) that are not normally discussed, including several sub-topics to break down the larger issue:
 - Ability Spectrum & Opportunity Gap
 - Citizenship Status
 - Bullying

- Sexual Identity
- Faith
- Participants increased their individual and collective knowledge about these individual topics and about the larger issue of discrimination. This is evidenced in the PowerPoint projects each group completed and in the resolutions about each topic they presented to the larger group. These are in the binder provided to Humanities Center staff at summer visit.

Progress: Completed

2012-2013 Funds

An RFP was released in October 2012. An independent review panel consisting of four professionals met on Monday, December 3, 2012 to review proposals.

Panelists

- *Harry Boyte* is founder of Public Achievement, a theory-based practice of citizen organizing to do public work for the common good that is used in schools, universities, and communities across the United States and in more than a dozen countries. Mr. Boyte currently serves as director of the Center for Democracy and Citizenship at Augsburg College, a Senior Fellow at the Humphrey School of Public Affairs at the University of Minnesota, and National Coordinator of the American Commonwealth Partnership.
- *Sara Evans*, Regents Professor and Distinguished McKnight University Professor of History Emerita at the University of Minnesota, is a leading historian of American women and one of the creators of the field of women's history. She served on the Board of the Minnesota Humanities Center from 2004 to 2012.
- *Jennifer Godinez* currently serves as the Associate Director of the Minnesota Minority Education Partnership. Prior to joining MMEP, she served as executive director of La Escuelita and is founding chair of the Latino Scholarship Fund of Minnesota. Ms. Godinez has in-depth experience in youth development, college access program development, and education policy development.
- *Tim Hoogland* currently serves as the coordinator of History Day in Minnesota and Director of Education Outreach Programs at the Minnesota Historical Society. He is also an Affiliated Instructor of History at the University of Minnesota.

This was the first year that Civics Education Legacy Grants were opened to a larger pool of applicants, and the panel was encouraged to see nine proposals totaling more than \$800,000. Panelists reviewed two mini-grant proposals (\$5,000 - \$10,000) and seven major grant proposals (\$20,000 - \$200,000). Because this was the first year of a wider pool of applicants and because some applicants were applying for a civics education grant for the first time, the panel felt responsible to encourage and support worthy ideas with partial funding even if the project itself needed more development. In addition, the panel noted the importance of projects that encouraged and engaged in civics education and action the growing diversity of peoples.

The independent review panel recommended and the Humanities Center's board approved grant awards for the following organizations:

Project Name: Minnesota Civics Education Coalition

Project Overview: The Civics Education Coalition (comprised of three partners organizations: Kids Voting, YMCA Youth in Government, and Learning Law and Democracy Foundation) created opportunities for students, enriched teacher capacity to engage students, and built state-wide networks. Work included an interactive website, online youth summit, youth conference, new lessons for educators, teacher institutes, and expansion of the statewide Civic Education Network and its activities.

Recipient: YMCA Youth in Government
1801 University Avenue SE
Minneapolis, MN 55414

Orville Lindquist, Executive Director
612-821-6503, orville.lindquist@ymcamppls.org

Funding Amount: \$125,000

Start Date: 01/11/2013

End Date: 12/31/2013

Proposed Measurable Outcomes:

1. Students will increase their knowledge of Minnesota issues, ability to engage in conversation about controversial topics, and civic participation skills in voting and public problem solving. They will also grow in broader skills for democracy: sense of efficacy, respect for diversity, community engagement. The technology priority will increase access for all, particularly students in underserved communities.
2. Teachers will increase their knowledge and improve their skills for instruction and engagement of their students (especially alternative learning youth). The new lessons and "flipped" classroom resources will add interactive curriculum materials.
3. The Civic Education Network will actively support improved civic education delivery and impact especially in under-represented communities. Using program evaluation results and the digitized civic education climate assessment, the Civic Education Network will mobilize community interest and commitment to improved civic education.

Measurable Outcomes: Final report not yet submitted. Interim report included the following outcomes:

- Project Citizen - Held at the State Capitol Rotunda May 2, 2013 for 180 students, 22 of whom participated using technology. 60 students were students of color. 125 additional students participated from Roseville Area High School.
- Issues Lessons have been drafted; being reviewed and revised. Lessons on Juvenile Justice in Minnesota were developed and presented at the MCSS annual conference in March, where an estimated 100 teachers also received information about the Teachingcivics.org website.
- Conducted Youth in Government Conference on State Issues for Approx. 80 students June 18 – 20, 2013. Evaluation and project wrap-up still to be completed.

Progress: Grant period completed. Reporting is in progress, and a final report is due 1/31/2014.

Project Name: Dakota Itancan Kagapi – Making Dakota Youth Leaders

Project Overview: The Dakota are Minnesota's first people and thus the strength and civic engagement of our Dakota youth is an essential marker of the well-being and strength of our entire state. Dakota Wicohan will create a leadership curriculum for Dakota youth, entitled Dakota Itancan Kagapi, or, the making of Dakota leaders. The program will train Dakota youth through the inter-related strategies of remembering, reclaiming, and reconnecting with our Dakota language and lifeways. A second tier of the Dakota Itancan Kagapi curriculum will be designed to teach others—educators, non-Dakota youth, and communities-- about our culture as a strategy to enhance our entire region's civic foundation.

Recipient: Dakota Wicohan
PO Box 2, 280 North Centennial Drive, Morton, MN 56270
<http://dakotawicohan.com/>
Sharon Pazi, Interim Executive Director
507-697-6272, dakotawicohan@gmail.com

Funding Amount: \$50,000

Start Date: 02/01/2013

End Date: 03/31/2014 (grant was extended, original end date was 01/31/2014)

Proposed Measurable Outcomes:

1. Dakota Wicohan will develop, pilot, and evaluate four units within our Dakota Leadership Curriculum—Dakota Itancan Kagapi: Introduction, Time for Healing, Family Tree, and Dakota 101.
2. Dakota Wicohan will use the stages of understanding identified in the Backwards by Design pedagogy to identify outcomes for each unit. For Dakota 101, we expect learners to be to explain, interpret, apply, perceive, empathize, and demonstrate metacognition around the Dakota experience around:
 - +Dakota origin story and three places of significance to Dakota history in Minnesota.
 - +Origin places for the seven council fires of the Dakota Nation.
 - +Pre-contact Dakota trade and negotiations with other Native tribes.
 - +Tribal sovereignty after creation of U.S.
 - +Changes in Dakota land base and treaty history
 - +U.S. Dakota War
 - +20th century policies that undermined Dakota identity and sovereignty
 - +Contemporary tribal governance structure and policies
 - +Contemporary Dakota efforts working to regain Dakota identity

Measurable Outcomes: Final report is due 4/30/2014. Interim report included the following outcomes:

- Administered and tabulated 76 surveys on cultural belonging with adult and youth participants that attend a weekly language program at Dakota Wicohan.
- Transcribing and coding 24 hours' of oral history interviews with Dakota community elders—some of whom have now passed over.
- Completed the Dakota 101 handbook and are drafting a companion curriculum for students in Grades 6-12 that meets state social studies standards.

Progress: In Progress

Project Name: Civic Leadership Institute Online (CLIO)

Project Overview:	Since 2003, Minnesota Campus Compact has offered in-person Civic Leadership Institutes that attract students with diverse backgrounds and interests. The Civic Leadership Institute Online (CLIO) provided original content that complements other online resources and develops young people's ability to act on issues that matter to them and to increase their civic and political understanding. Topics include different types of civic participation, cultural identities and traditions of civic engagement, and skills critical for effective civic work.
Recipient:	Minnesota Campus Compact 2211 Riverside Ave. S., CB 48, Minneapolis, MN 55454 http://mncampuscompact.org/ Julie L. Plaut, Ph.D., Executive Director 612-436-2081, plaut@augsborg.edu
Funding Amount:	\$35,000
Start Date:	1/16/13
End Date:	12/31/13
Proposed Measurable Outcomes:	<ol style="list-style-type: none">1. Develop interactive, high-quality, digital media and innovative practices in networked learning, including facilitated forums and organization of resources to allow self-interest based learning;2. Reach at least 150 teachers/program leaders & 6,000 young people statewide with civic education resources reflecting diverse cultural traditions and types of civic action;3. Build the capacity of at least 25 teachers/program leaders to provide effective civic education;4. Contribute to increased civic skills, understanding, and knowledge and/or other positive changes (e.g. confidence, academic performance or retention) for 4,000 young people statewide;5. Foster 200 connections and exchanges among Minnesota adults and young people interested in civic education;6. Create 30 videos and other media products for online use that supports inclusive understandings of civic education, democratic participation, and community development and change.
Measurable Outcomes:	Final report is due 01/31/2014. Interim report included the following outcomes: <ul style="list-style-type: none">• A community advisory group with 17 individuals of diverse backgrounds, ages, and positions convened on February 1 for discussion about the project's purpose, vision, guiding questions, and content.• Conducted six original interviews—with Atum Azzahir, Gary Cunningham, Timothy denHerder-Thomas, Kandace Creel Falcón, Jack Reuler, and Diane Tran—and each video is being edited into multiple 3-5-minute clips.
Progress:	Grant period completed. Reporting is in progress, and a final report is due 1/31/2014.

Project Name: Empowering U

Project Overview: Heartland Democracy will partner with Commonbond's Skyline Tower's Teen Program in St. Paul to engage a cohort of teenagers who are primarily Somali and Ethiopian-American in the Empowering U program. Coaches will guide participants toward discovering their own motivation to engage in civic affairs, along with the tools to do so. Participants will map out the fundamentals of democracy and American government, the worlds of power and politics, the role of the media, the art of public persuasion, their personal power, the power of groups, and will be challenged to get involved with an organization on an issue they've identified as a top priority.

Recipient: Heartland Democracy
2091 Lincoln Avenue, St. Paul, MN 55105
<http://heartlanddemocracy.org/>
Tom Vellenga, President
651-271-5299, Vellenga@heartlanddemocracy.org

Funding Amount: \$10,000

Start Date: 01/11/2013

End Date: 09/30/2013 (Grant extension in progress.)

Proposed Measurable Outcomes:

1. a rising commitment to, and participation in, civic life,
2. a greater understanding of the political and governmental systems,
3. a desire to register to vote and to vote, if or when they are eligible to do so,
4. a clearer understanding of their own values and the views, goals, and roles of public leaders and other political and governmental actors.

Measurable Outcomes: Measurable outcomes not yet available.

Progress: In Progress

Project Name: Civic Education for Latino Youth

Project Overview: CLUES will integrate civics education across the existing Youth in Action (YA!) and Jóvenes de Salud programs. This mini-grant will support curriculum development and activities to build a new civics education program for Latino youth. Through civics education, Latino youth will become engaged and more likely to participate fully in civic activities. Civics education will prepare Latino families to understand, prepare, and take advantage of upcoming opportunities to adjust their immigration status and be fully represented and active in our system.

Recipient: Comunidades Latinas Unidas En Servicio (CLUES)
797 East 7th Street, St. Paul, MN 55106
<http://www.clues.org/home.aspx>
Ruby Azurdia-Lee, President
651-379-4200

Funding Amount: \$15,000 (Original award was \$10,000. The Humanities Center increased the grant amount with remaining funding.)

Start Date: 02/01/2013

End Date: 01/31/2014

- Proposed Measurable Outcomes:
1. CLUES will develop relevant and engaging Civics Education curriculum, topics, and workshops to be integrated into our Latino youth leadership programs.
 2. Latino youth will increase understanding of policy-making procedures and develop leadership skills through integration of civics initiatives, topics, and workshops into CLUES' youth leadership programs.

Measurable Outcomes: Measurable outcomes not yet available. Final report is due 02/28/2014.

Amount Expended as of December 31, 2013 (Year One and Year Two Funds) – Arts and Cultural Heritage Grants Program – Civics Education

Expense	Direct Expense	Administrative Expense	Total
Grants Process and Management		\$30,994.63	\$23,074.97
Humanities Center Veterans' Voices and Towards a More Perfect Union Programming	\$26,690.37		\$20,890.13
Grants to Civics Education Organizations	\$442,315.00		\$192,150.00
Total	\$469,005.37	\$30,994.63	\$236,115.10

Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2011 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award grants to children’s museums for projects and programs that maintain or promote our cultural heritage. Legacy funds were appropriated to the Humanities Center to support such work.

2011-2012 Funds

An RFP was released in September 2011 for this grant opportunity. An independent review panel consisting of three museum professionals met on Tuesday, November 22, 2011 to review proposals from three children’s museums in Greater Minnesota.

Panelists

- *Kaywin Feldman* currently serves as the Director and President of the Minneapolis Institute of Arts. Ms. Feldman has more than 15 years of experience leading major art museums and expanding collections and transforming relationships with surrounding communities.
- *Joanne Jones-Rizzi* currently serves as the Director of Community Engagement at the Science Museum of Minnesota. Ms. Jones-Rizzi has more than 25 years of experience in exhibit design and community engagement in both children’s and science museums.
- *Daniel Spock* currently serves as the Director of the Minnesota Historical Society’s History Center Museum. Mr. Spock’s more than 25 years in the museum field include experience in exhibit design and development as well as public program leadership and administration.

The independent review panel recommended and the Humanities Center’s board approved grant awards for the following children’s museums:

Project Name:	Ten-County School Service Program (SSP)
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Project Overview:	The Children's Discovery Museum in Grand Rapids, Minnesota, increased access and deepened engagement with its School Service Program. This program took down the economic barriers for visiting school groups. The Legacy grant funded more educators and facilitators, curriculum development, scholarship aid, transportation assistance, and art/teaching supplies.
Recipient:	Children’s Discovery Museum 2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address) http://www.cdmkids.org John Kelsch, Executive Director 218-326-1900, director@cdmkids.org
Funding Amount:	\$75,000
Start Date:	12/12/2011
End Date:	11/30/2012
Proposed Measurable Outcomes:	<ol style="list-style-type: none">1. Double SSP enrollment to 4,000 children in 20122. Enroll five (5) new schools from each of the six (6) additional service counties3. Thirty new first time schools4. Enroll 40 schools that previously participated at CDM and promote multiple visits each year.5. Teacher rating scores on all all questions asked in the written evaluation survey meet or exceed 4.5 (5 being the highest and 1 being the lowest).

Measurable Outcomes:

- CDM has more than doubled its school service program enrollment which increased 130%. SSP enrollment reached 4,518 compared with 1,982 during the previous 12 months. There were 3,522 children, 424 teachers and 572 chaperones participating.
- The museum recruited three (3) new schools (first-time participants) from two (2) new counties – Mille Lacs and Todd.
- Thirty-seven (37) different schools enrolled again after participating the two previous years.
- Average teacher rating scores met or exceeded 4.5 on five (5) out of nine (9) questions.

Counties served: Aitkin, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Mille Lacs, Saint Louis, and Todd

Progress: Completed

Project Name: Experience Development Project, Segment I

Project Overview: The Children’s Museum of Southern Minnesota (CMSM) conducted a transformative community involvement project centered on the public exhibit prototyping laboratory. The Legacy grant allowed CMSM to reach a broader audience resulting in the development of museum experiences that will engage every child’s natural curiosity, creativity, and critical thinking.

Recipient: Children’s Museum of Southern Minnesota
 PO Box 3103, Mankato, MN 56002 (mailing address)
<http://www.cmsouthernmn.org>
 Peter Olson, Executive Director
 507-995-2242, peter.olson@cmsouthernmn.org

Funding Amount: \$100,000

Start Date: 12/12/2011

End Date: 11/30/2012

Proposed Measurable Outcomes:

1. Increased participation of children, families, and community partners in the exhibit development process.
2. Increased participation in the exhibit development process by children and families experiencing barriers to participation because of socio economic factors, cultural background, geographic isolation, and ability or special need.
3. Increased involvement from community stakeholders.
4. Completed exhibit renderings, models, and construction drawings designed to be accessible regardless of identified participation barriers.
5. Increased organizational development and capacity in delivering informal learning experiences that create access to explorations of art, culture, and heritage.
6. Increased organizational capacity to effectively evaluate and report impacts.

Measurable Outcomes:

- Assembled a cohesive team of local and non-local Minnesota talent to develop exhibit components from existing gallery concepts at a public prototyping site.
- Developed and introduced six exhibit prototypes to museum visitors.
- Assembled an Evaluation Team to asses and report on all outcomes.

Counties Served: Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Crow Wing, Dakota, Dodge, Douglas, Fairmont, Faribault, Freeborn, Hennepin, Houston,

Jackson, Kanabec, Kandiyohi, Le Sueur, Lyon, Martin, McLeod, Mower, Nicollet, Olmsted, Pennington, Pine, Ramsey, Redwood, Renville, Rice, Rock, Scott, Sibley, St. Louis, Steele, Swift, Todd, Waseca, Washington, Watonwan, Winona, Wright

Progress: Completed

Project Name: Pathways: Creating Access and Opportunities for All

Project Overview: The Duluth Children’s Museum ensured continuity in cultural experiences for the youngest audiences in rural Minnesota through its Passport to Culture and Museum on the Move (Early Explorations and Exhibit Explorations) programs. The Legacy grant allowed the museum to expand these successful programs to reach audiences within the museum and in regional schools.

Recipient: Duluth Children’s Museum, Inc.
115 South 29th Avenue West, Duluth, MN 55806
<http://www.duluthchildrensmuseum.org>
Michael Garcia, CEO/President
218-733-7543

Funding Amount: \$250,000

Start Date: 12/12/2011

End Date: 11/30/2012

Proposed Measurable Outcomes:

1. Three school based classroom museum experiences will be offered to at least 3 schools from the Northland.
2. One additional trunk based on concepts of nano-science will be added to the trunk program which will be made available to day care centers across the northland.
3. Passport to Culture will offer low-income household membership scholarships keeping a balance between paid and scholarship membership in keeping with regional demographics.
4. Management will explore program and exhibit opportunities with other Minnesota rural children’s museums to expand the reach of the investment made by the Legacy Amendment.

Measurable Outcomes:

- Demand for the Passport to Culture program was especially high in 2013. Many factors influenced this result, most notably the announcement of the effects of sequestration on head start families.
- First Friday’s which is an intensive family event, open to the entire region, continues to build and draw people who have never visited the Museum. Third Thursday’s, new this year, is an added opportunity to offer intensive programming targeted on health, nutrition and gardening “Grow what you eat” concepts for example. By providing two programs that have a target and focus the effort to encourage attendance at other general museum events is paying off. We are able to effectively market to the key communities we seek to reach with more intensive program offerings.
- Currently, with supplemental support from the Legacy funds, we are installing the hardware, software and doing the data conversion to track all attendance. Very soon we will be able to report attendance by membership, frequency of visits and the number of household members who attend the

museum on daily and monthly counts. We know from experience we have a high level of repeat visitorship, soon we will be able to support that with concrete data.

Counties Served: Aitkin, Carlton, Cook, Itasca, Lake, and St. Louis were the predominate counties, however, scholarship memberships have been awarded in over 30 counties, reaching from Pine County in the south to the Canadian border.

Progress: Completed

2012-2013 Funds

An RFP was released in September 2012 for this grant opportunity. An independent review panel consisting of three museum professionals met on Thursday, November 1, 2012 to review proposals from three children's museums in Greater Minnesota.

Panelists

- *Michele Callahan* is Director of Administrative Affairs at the Minneapolis Institute of Arts (MIA). In addition to her duties as director of administrative affairs, she also manages board relations for the museum and serves as a staff officer on the MIA Board of Trustees as its Assistant Secretary. Ms. Callahan has been with the MIA since 1995, and has worked in museum administration for over 25 years.
- *Joanne Jones-Rizzi* currently serves as the Director of Community Engagement at the Science Museum of Minnesota. She joined the Science Museum as a program and exhibit developer for the award-winning exhibit *RACE: Are We So Different?* Ms. Jones-Rizzi began her career in 1985 as an exhibit developer and cultural program leader at the Boston Children's Museum. She has more than 25 years of experience in exhibit design and community engagement and collaboration.
- *Lyndel King* has been director and chief curator at the Weisman Art Museum at the University of Minnesota since 1981. She is also an adjunct professor in art history and professor of museum studies. Prior to her work at the Weisman, Ms. King worked as director of exhibitions and museum programs for Control Data Corporation and as an exhibition coordinator at the National Gallery of Art in Washington, D.C.

The independent review panel recommended and the Humanities Center's board approved grant awards for the following children's museums:

Project Name: Ten-County School Service Program (SSP)

Project Overview: The Children's Discovery Museum in Grand Rapids will build on recent enrollment momentum and further increase participation with its School Service Program, which takes down the economic barriers for visiting school groups. The Legacy grant will fund more educators and facilitators, curriculum development, scholarship aid, transportation assistance, art and teaching supplies, and the addition of a new exhibit to the museum.

Recipient: Children's Discovery Museum
2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address)
<http://www.cdmkids.org>

John Kelsch, Executive Director
218-326-1900, director@cdmkids.org

Funding Amount: \$100,000

Start Date: 12/6/12

End Date: 6/30/13

Proposed Measurable Outcomes:

1. School class enrollment from December 1, 2012 through June 30, 2012 will increase from 2,611 children to 3,650 (40%) over the previous year's seven-month period.
2. A significant majority of teacher ratings scores will average 4.5 or higher on questions asked in the Written Teacher Survey Form (1 being the lowest and 5 being the highest score).
3. At least one new elementary school class from each of our six additional service counties will be enrolled.
4. At least 10 new elementary school classes from our core ten-counties will be enrolled.
5. A DVD and website video to increase long-distance participation via technology will be produced. Over the next two years, these tools will help boost outlying school enrollment.

Measurable Outcomes:

- CDM met the 40% enrollment growth objective with nearly 1,000 additional participants over the same 7-month period the previous year. Program enrollment reached 3,527 individuals.
- A majority of average teacher rating scores reached 4.5 or above (5 out of 9 questions).
- CDM enrolled one new class from each of these six new target counties - Lake of the Woods, Mahnomon, Mille Lacs, Morrison, Todd & Wadena. A school group from Blue Earth county was also served.
- Exceeding the objective of 10, CDM enrolled 14 classes/schools within the ten-county core service area that have not participated in the past.
- Our new CDM website was up and running in June.
- Prospectus for a new core exhibit have been set in motion with the acquisition of a 3,000 piece Wizard of Oz collection valued at \$250,000. A new Oz exhibit will open in June 2014 in time for the 75th Anniversary Celebration of the Wizard of Oz.

Counties served: Aitkin, Becker, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Lake of the Woods, Mahnomon, Morrison, Saint Louis, Todd, Wadena

Progress: Completed

Project Name: Experience Development Project, Segment I

Project Overview: The Children's Museum of Southern Minnesota (CMSM) will complete the innovative community engagement process started with the previous Legacy grant. With this Legacy grant, CMSM will complete fabrication plans to build accessible exhibits and environments that increase access to arts, culture, and heritage in southern Minnesota by engaging community members, in particular those experiencing participation barriers, in multiple aspects of the exhibit development process.

Recipient: Children's Museum of Southern Minnesota
PO Box 3103, Mankato, MN 56002 (mailing address)

<http://www.cmsouthernmn.org>

Peter Olson, Executive Director
507-995-2242, peter.olson@cmsouthernmn.org

Funding Amount: \$125,000

Start Date: 12/03/12

End Date: 06/30/13

Proposed Measurable Outcomes:

1. Increased participation of children, families, and community partners in the exhibit development process
2. Increased participation in the exhibit development process by children and families experiencing barriers to participation because of socio economic factors, cultural background, geographic isolation, and ability or special need
3. Increased involvement from community stakeholders
4. Completed fabrication plans
5. Increased organizational development and capacity in delivering informal learning experiences that create access to explorations of art, culture, and heritage
6. Increased organizational capacity to effectively evaluate and report impacts

Measurable Outcomes:

- Prototyped many STEAM programs, held outreach meeting to solicit input, made exhibit prototype adjustments, and held exhibit redesign meeting with team.
- Connected with STEAM partners in the community and held Access Family Days (166 visitors), issued Access Family Punch Cards to 19 families.
- Staff toured local children's museums and completed professional development that corresponded with individual needs and responsibilities.

Counties Served: Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Dakota, Douglas, Fairmont, Faribault, Freeborn, Hennepin, Houston, Jackson, Kandiyohi, Le Sueur, Martin, McLeod, Nicollet, Olmsted, Pennington, Ramsey, Redwood, Renville, Rice, Scott, Sibley, St. Louis, Steele, Todd, Waseca, Washington, Watonwan, Wright

Progress: Completed

Project Name: Pathways: Creating Access and Opportunities for All

Project Overview: The Duluth Children's Museum's "Passport to Culture" program removed barriers to participation for 1,500 households, reaching approximately 6,000 children and their adult caregivers from across the region. The Legacy grant eliminated the financial barriers to participation by families most vulnerable in society, providing membership, enhanced by direct program opportunities targeted to serve low income households.

Recipient: Duluth Children's Museum, Inc.
115 South 29th Avenue West, Duluth, MN 55806
<http://www.duluthchildrensmuseum.org>

Michael Garcia, CEO/President
218-733-7543

Funding Amount: \$250,000

Start Date: 12/21/12

End Date: 06/30/13

Proposed Measurable Outcomes:

1. Families from target communities and households will visit the Duluth Children's Museum on a regular basis.
2. Membership will grow to include 1500 Passport to Culture households by June 30, 2013.
3. First Friday and Third Thursday events will attract an average attendance of 250 children and adults each.
4. Families served by Passport to Culture memberships will access the Duluth Children's Museum during general museum programming.

Measurable Outcomes:

- Demand for the Passport to Culture program was especially high in 2013. Many factors influenced this result, most notably the announcement of the effects of sequestration on head start families.
- First Friday's which is an intensive family event, open to the entire region, continues to build and draw people who have never visited the Museum. Third Thursday's, new this year, is an added opportunity to offer intensive programming targeted on health, nutrition and gardening "Grow what you eat" concepts for example. By providing two programs that have a target and focus the effort to encourage attendance at other general museum events is paying off. We are able to effectively market to the key communities we seek to reach with more intensive program offerings.
- Currently, with supplemental support from the Legacy funds, we are installing the hardware, software and doing the data conversion to track all attendance. Very soon we will be able to report attendance by membership, frequency of visits and the number of household members who attend the museum on daily and monthly counts. We know from experience we have a high level of repeat visitorship, soon we will be able to support that with concrete data.

Counties Served: Aitkin, Carlton, Cass, Cook, Crow Wing, Itasca, Koochiching, Lake, Pine, St. Louis

Progress: Completed

During summer 2013, the Minnesota Humanities Center determined that more funding was held back for grant administration and oversight than would be necessary. As such, the Duluth Children's Museum, Inc., Children's Museum of Southern Minnesota, and Children's Discovery Museum were each offered the opportunity to apply for a \$22,000 grant to further the work of their current Legacy grant. Humanities Center staff reviewed proposals and awarded grants to each museum.

Project Name: Strengthening the Children's Discovery Museum and Wizard of Oz Exhibit

Project Overview: The Children's Discovery Museum's (CDM) new 3,000 piece Wizard of Oz (WOZ) collection will be properly archived, conservation materials purchased, and exhibit concept and design drawings completed. CDM facilitators and educators will travel to other children's museums in Minnesota for staff enrichment and professional development.

Recipient: Children's Discovery Museum
 2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address)
<http://www.cdmkids.org>
 John Kelsch, Executive Director
 218-326-1900, director@cdmkids.org

Funding Amount: \$22,000

Start Date: 08/01/2013

End Date: 01/31/2014 (grant extension in progress, new project end date will be 03/31/14)

Proposed Measurable Outcomes:

1. The new WOZ exhibit will be ready for construction in March, April, and May 2014.
2. Staff enrichment will lead to implementation of a whole new series of curricula. Program and exhibit refinements witnessed at other museums will be incorporated at CDM.

Measurable Outcomes: Measurable outcomes not yet available.

Counties served: Aitkin, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Mille Lacs, Saint Louis, and Todd

Progress: Completed

Project Name: Cultural Alignment Project

Project Overview: The Children's Museum of Southern Minnesota will plan for the cultural alignment of the permanent Children's Museum's art curation, signage, and interactive experiences. The primary focus of this cultural content will relate to southern Minnesota including Dakota art, culture, and heritage and will complement the current Legacy grant goals.

Recipient: Children's Museum of Southern Minnesota
 PO Box 3103, Mankato, MN 56002 (mailing address)
<http://www.cmsouthernmn.org>
 Peter Olson, Executive Director
 507-995-2242, peter.olson@cmsouthernmn.org

Funding Amount: \$22,000

Start Date: 04/15/2013

End Date: 03/31/2014 (grant was extended, original end date was 11/30/2013)

Proposed Measurable Outcomes:

1. The addition of cultural contributors to the Museum's on-going advisory teams, and proactive communication and engagement between the Museum and local Dakota communities.
2. The participation of Interim Site visitors in the development of cultural content through prototype testing and survey feedback.
3. The creation of fabrication plans that include integrated cultural content.

Measurable Outcomes: Measurable outcomes not yet available.

Counties Served: Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Crow Wing, Dakota, Dodge, Douglas, Fairmont, Faribault, Freeborn, Hennepin, Houston, Jackson, Kanabec, Kandiyohi, Le Sueur, Lyon, Martin, McLeod, Mower, Nicollet, Olmsted, Pennington, Pine, Ramsey, Redwood, Renville, Rice, Rock, Scott, Sibley,

Project Name: Organizational Capacity, Tracking, and Accountability Building

Project Overview: The Duluth Children’s Museum continues to grow dramatically, in large part from the investments of the Minnesota Arts and Cultural Legacy funding support over the last three years. In order to best support, report, document and serve our ever expanding membership the Museum proposes to invest in the software and hardware necessary to meet the needs of this growth; a computer upgrade necessary to drive the marketing needs of the organization to ensure public awareness of the increased educational programming offered by the Duluth Children’s Museum; and the conversion of all member, donor and capital donor records from a museum software platform (Past Perfect) into a contemporary system, ALTRU by Blackbaud.

Recipient: Duluth Children’s Museum, Inc.
 115 South 29th Avenue West, Duluth, MN 55806
<http://www.duluthchildrensmuseum.org>
 Michael Garcia, CEO/President
 218-733-7543, michael50@duluthchildrensmuseum.org

Funding Amount: \$22,000

Start Date: 04/15/13

End Date: 10/15/13

Proposed Measurable Outcomes: 1. Efficiency at the coordination of admission and membership sales will increase dramatically over the first year.
 2. Retention and renewal of memberships will increase as a result of better integration software systems.
 3. Conversion of visitors and members to annual and program contributors will increase based on the ability to track and report visitor attendance and frequency.

Measurable Outcomes: Measurable outcomes not yet available.

Counties Served: Aitkin, Carlton, Cass, Cook, Crow Wing, Itasca, Koochiching, Lake, Pine, St. Louis

Progress: Completed

Amount Expended as of December 31, 2012 (Year 1 and Year 2 Funds) – Arts and Cultural Heritage Grants Program – Children’s Museums

Expense	Direct Expense	Administrative Expense	Total
Grants Process and Management		\$32,549.87	\$32,549.87
Grants to Children’s Museums	\$966,000.00		\$966,000.00
Total	\$966,000.00	\$32,549.87	\$998,549.87

Note: The remaining \$1,450.13 will be used by the Humanities Center to oversee closeout reporting.