



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2013 – December 31, 2013**
(2013 Minn. Laws, Chap. 137 Art. 4 Sec. 2 Subd.7)

for

the Minnesota Legislative Reference Library

Submitted January 15, 2014



Minnesota Humanities Center Report on Legacy Funding from the 2013-2015 Biennium

The Minnesota Humanities Center received four direct appropriations totaling \$3,250,000 from the Clean Water, Land & Legacy Amendment during the 2013-2015 biennium.

This report includes detail on funds expended for each of the three appropriations from July 1, 2013 to December 31, 2013.

Programs and Purposes (page 3)

\$425,000 the first year and \$425,000 the second year are for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the veterans' voices program. The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds. The Minnesota Humanities Center may develop a written plan for the competitive issuance of these grants and, if developed, shall submit that plan for review and approval by the Department of Administration.

Children's Museums Grants (page 5)

\$1,100,000 the first year and \$900,000 the second year are for arts and cultural heritage grants to children's museums. Of this amount, \$600,000 the first year and \$400,000 the second year are for the Minnesota Children's Museum, \$200,000 each year is for the Duluth Children's Museum, \$100,000 each year is for the Grand Rapids Children's Museum, and \$200,000 each year is for the Southern Minnesota Children's Museum.

Council on Disability (page 9)

\$200,000 the first year and \$200,000 the second year are for a grant to the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act. If the amount in the first year is insufficient, the amount in the second year is available in the first year. These funds are available until June 30, 2016.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. The Humanities Center's Legacy Funded work is divided in three key program areas in order to meet its critical responsibilities to the public and key humanities audiences: 1) Education Initiative; 2) Towards a More Perfect Union: Talking About the Constitution, and 3) Veterans' Voices.

(1) Education Initiative

Total: \$27,784.44

The primary goal of the Humanities Center's Education Initiative is to increase student achievement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, educators gain insight into how to engage every student authentically and respectfully. Legacy funds supported the following Education Initiative projects between July 1, 2013 and December 31, 2013:

In-Person Professional Development (\$8,875.16)

The Humanities Center creates, conducts, and supports cultural and educational programs that encourage exemplary teaching and provide opportunities for teacher renewal. These professional development offerings emphasized humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences. In-person professional development inspired educators to incorporate Absent Narratives into their classrooms at the curricular level. During this time period, Legacy funding helped support two Bdote fieldtrips for 100 Minnesota educators, an Increase Engagement Through Absent Narratives workshop for over 25 educators in October 2013, and preparation for an Increase Engagement Through Absent Narratives workshop in January 2014, which currently has over 40 educators registered.

Public Events (\$5,205.94)

The Humanities Center offers high quality, humanities-focused, learning opportunities for individuals. These public events offer participants the opportunity to engage in activities and dialogues to actively learn from the humanities and reflect upon issues raised. More than 50 individuals attended "An Evening with *tpt*'s MN Original: An Evening with Said Salah Ahmed" on November 14, 2013, hosted in collaboration with *tpt*, and a second event with Ka Vang is planned for February.

Online Professional Development (\$1,317.25)

Knowing that many educators are unable to attend in-person workshops, the Humanities Center works to make available learning opportunities that individuals can take online on their own schedules. Legacy funds supported a portion of the development of a new online course being created in collaboration with the Minnesota Historical Society.

School Partnerships (\$4,941.99)

The Humanities Center works to build partnerships with school districts in Minnesota that will allow educators to go deeper in their Absent Narratives learning. The Humanities Center used Legacy funding to support a portion of design and launch of the Culturally Responsive and Absent Narratives Cohort in partnership with Saint Paul Public Schools.

Resources (\$3,152.15)

The Humanities Center creates and makes available educational resources which support and encourage exemplary teaching. The Humanities Center emphasizes humanities content as expressed in literature, history, and cultural studies to understand Absent Narratives as human experiences.

Absent Narratives Resource Collection (\$2,841.41)

The Absent Narratives Resource Collection is a free, searchable database of more than 500 videos, discussion guides, and books that help to restore relationships and amplify community voices. These narratives engage, heal, connect, explore, and strengthen the learning experiences of all Minnesotans. Legacy funds supported both the creation of additional resources for the collection and continued improvements to and maintenance of the online platform.

Program Planning and Design (\$1,450.54)

The Humanities Center listens carefully to the needs of Minnesota educators and community members, and works to design new programming and initiatives that meet real needs.

(2) Towards a More Perfect Union: Talking About the Constitution

Total: \$ 11,227.07

The Constitution is the founding document of this country. By harnessing the power of community conversations and the documentary *Constitution USA* by Twin Cities Public Television (*tpt*), people of all ages and backgrounds across Minnesota will explore the Constitution and democratic values in the 21st century. Through locally shaped, facilitated dialogues in communities throughout our state, Minnesotans of diverse backgrounds and experiences will explore the Constitution as a living document in their lives. The goals of these lively, respectful conversations are to foster greater understanding of the United States Constitution, deepen our understanding and appreciation of both the rights and responsibilities of citizenship, and inspire citizen engagement. Between March and November 2014, 8-10 host communities will offer programming statewide. Host sites will be announced in February 2014.

(3) Veterans' Voices

Total: \$ 35,174.27

This veterans-led initiative draws on the power of the humanities to bring the knowledge, experience, and leadership of Veterans into public life and education. The program will help Minnesotans celebrate Veterans' stories and provide a stage for future Minnesota Veterans to share their stories, which have often been absent. Veterans' Voices will recognize the next great generation and illustrate that the Veteran's voice is essential to the work of building our great democracy. A signature event will take place on September 11, 2014 along with a series of monthly community convening throughout 2014.

Administrative Support

Total: \$ 3,180.22

The Humanities Center used a portion of the Legacy funding to provide administrative support for the Education Initiative, Towards a More Perfect Union, and Veterans' Voice. This support includes general planning meetings, financial management and reporting, and website maintenance and development.

Amount Expended as of December 31, 2013

Expense	Direct Expense	Administrative Costs	Total
Education Initiative	\$27,540.11	\$244.33	\$27,784.44
Towards a More Perfect Union	\$11,227.07		\$11,227.07
Veterans' Voices	\$35,025.41	\$148.86	\$35,174.27
Administrative Support		\$3,180.22	\$3,180.22
Total	\$73,792.59	\$3,573.41	\$77,366.00

Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2013 Legislative session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

Project Name: Minnesota Children’s Museum Arts and Access Programs

Project Overview:	The Arts and Access Programs will include two major new initiatives: 1. New arts and access programming at Minnesota Children’s Museum-Rochester; and 2. Creativity Jam Exhibit, which will engage Minnesota children and families in a changing line-up of large-scale creative arts projects and loose parts play at the Minnesota Children's Museum's flagship downtown Saint Paul site.
Recipient:	Minnesota Children's Museum 10 West Seventh Street, St. Paul, MN 55102 http://www.mcm.org/ Dianne Krizan, President 651-225-6008, DKrizan@mcm.org
Funding Amount:	\$597,000
Start Date:	07/01/2013
End Date:	06/30/2014
Proposed Measurable Outcomes:	<u>Minnesota Children’s Museum-Rochester</u> <ol style="list-style-type: none">1. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs focused on artistic creativity and Minnesota’s cultural heritage.2. MCM-R will expand participation by Minnesotans who currently are underserved due to financial or other barriers, by creating a <i>Play for All</i> access program. <u>Creativity Jam</u> <ol style="list-style-type: none">1. Children and families will engage in creative art-making and building during the <i>Creativity Jam</i> exhibit.2. <i>Creativity Jam</i> will provide access to creative play for more than 250,000 people. More than 50,000 will be served through the Museum’s ongoing free or reduced-price admission programs, which are funded by additional community partners.3. <i>Creativity Jam</i> will provide an opportunity to expand Minnesota Children’s Museum’s offerings around art-making and other creative projects, leading to new iterations of these programs in the future. Visitors will be engaged in exhibit design process itself, as their participation in <i>Creativity Jam</i> will help lead to new and expanded creative programming at the Museum.
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Statewide
Progress:	In Progress

Project Name: WOW! This is the NEW Duluth Children’s Museum! Building on Success

Project Overview: Having completed one year in a new and expanded facility, the Duluth Children’s Museum is focused on deepening and enriching the visitor experience. Minnesota Arts and Cultural Legacy funding will allow the Museum to focus on intensive educational program services; the rotation of the exhibits to bring fresh and new experiences to the visitor; and investment in a new tracking and reporting system, Altru by Blackbaud, a project begun with a previous Legacy grant. The ability to not only strengthen community educational programming but to enhance our ability to track visitor data in a much more precise and meaningful way will allow the Museum to report visits, frequency of visits, and effectiveness as measured by attendance statistics in a rich and meaningful manner.

Recipient: Duluth Children’s Museum, Inc.
115 South 29th Avenue West, Duluth, MN 55806
<http://www.duluthchildrensmuseum.org>
Michael Garcia, CEO/President
218-733-7543, michael50@duluthchildrensmuseum.org

Funding Amount: \$196,000

Start Date: 07/01/2013

End Date: 06/30/2014

Proposed Measurable Outcomes:

1. The Altru system will provide key data on visitors and frequency of visits to allow the Museum to more effectively determine the demand for change in the Museum.
2. We will fabricate exhibit components and areas within the Museum space in our design and fabrication studio and work with our national partners in hosting exhibits of a scale larger than we can fabricate on-site with the current staffing and facility we have. This combined strategy allows us to provide changing learning experiences, all tied to both STEM learning goals and to educational standards.
3. The Duluth Children’s Museum will develop three additional off-site exhibit components to add to the current offerings.

Measurable Outcomes: Measurable outcomes not yet available.

Counties Served: Aitkin, Carlton, Cass, Cook, Crow Wing, Itasca, Koochiching, Lake, Pine, St. Louis

Progress: In Progress

Project Name: Seventeen-County School Service Program and Wizard of Oz Exhibit and 75th Anniversary Celebration

Project Overview: The Children’s Discovery Museum (CDM) will continue aggressive School Service Program (SSP) enrollment strategies to reach the seven new counties of Becker, Lake of the Woods, Mahnommen, Mille Lacs, Morrison, Todd, and Wadena. A new Wizard of Oz exhibit will be mounted in time for the 75th Anniversary Celebration, June 10-14, 2014.

Recipient: Children’s Discovery Museum
2727 US Hwy 169 South, Grand Rapids, MN 55744 (physical address)

<http://www.cdmkids.org>

John Kelsch, Executive Director
218-326-1900, director@cdmkids.org

Funding Amount: \$96,000

Start Date: 09/01/2013

End Date: 06/30/2014

Proposed Measurable Outcomes:

1. CDM will increase overall SSP enrollment from within all 17 counties by 25% over the previous ten-month period.
2. The Museum will reach at least two new schools in each of our seven new target counties of Becker, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, Todd, and Wadena. We'll also reach at least one new school group from each of the ten core counties.
3. Walk-in visitation in June 2014 will double over the previous June attendance.
4. The June 10-14, 2014 festival will generate statewide, national and international media attention on internet, television, radio and print outlets. \$1 million in free publicity is documented.

Measurable Outcomes: Measurable outcomes not yet available.

Counties served: Aitkin, Becker, Beltrami, Carlton, Cass, Clearwater, Crow Wing, Hubbard, Itasca, Koochiching, Lake of the Woods, Mahnomen, Mille Lacs, Morrison, St. Louis, Todd, Wadena

Progress: In Progress

Project Name: Experience Development and Fabrication I

Project Overview: Building on the exhibit development community engagement process carried through three successive Legacy grants, the Children's Museum of Southern Minnesota will use the 2013 direct appropriation to prepare for and begin building exhibit components for its permanent facility by combining professional museum expertise with local resources, volunteers, and community involvement.

Recipient: Children's Museum of Southern Minnesota
PO Box 3103, Mankato, MN 56002 (mailing address)
<http://www.cmsouthernmn.org>

Peter Olson, Executive Director
507-995-2242, peter.olson@cmsouthernmn.org

Funding Amount: \$197,000

Start Date: 08/01/2013

End Date: 06/30/2014

Proposed Measurable Outcomes:

1. Children of southern Minnesota will benefit from, for the first time, easy access to learning opportunities, including interaction with art, culture, and heritage, at an informal learning center in their region.
2. All Minnesotans can benefit from a greater understanding of our state-wide identity from explorations with the distinct art, culture, and heritage

of southern Minnesota.

Measurable Outcomes: Measurable outcomes not yet available.

Counties Served: Anoka, Benton, Blue Earth, Brown, Carver, Chisago, Cottonwood, Dakota, Douglas, Fairmont, Faribault, Freeborn, Hennepin, Houston, Jackson, Kandiyohi, Le Sueur, Martin, McLeod, Nicollet, Olmsted, Pennington, Ramsey, Redwood, Renville, Rice, Scott, Sibley, St. Louis, Steele, Todd, Waseca, Washington, Watonwan, Wright

Progress: In Progress

Minnesota State Council on Disability

Legacy funds are appropriated to the Humanities Center for the Minnesota State Council on Disability to provide educational opportunities in the arts, history, and cultural heritage of Minnesotans with disabilities in conjunction with the 25th anniversary of the Americans with Disabilities Act. A small portion of this appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the Council.

Project Name: The Americans with Disabilities Act 25th Anniversary Legacy Project

Project Overview:	The Minnesota State Council on Disability (MSCOD) seeks to preserve and raise awareness of Minnesota's disability culture in sync with the 25th anniversary of the passage of the Americans with Disabilities Act (ADA) through a theatrical production, public opinion survey and research, and an ADA celebration/training conference. Activities will also highlight the low employment rate of people with disabilities. Most of the public activities will occur in the second year of the grant.
Recipient:	Minnesota State Council on Disability 121 E. 7th Place, Suite 107, St. Paul, MN 55101 http://www.disability.state.mn.us Joan Willshire, Executive Director 651-361-7801, joan.willshire@state.mn.us
Funding Amount:	\$160,450
Start Date:	07/01/2013
End Date:	06/30/2014
Proposed Measurable Outcomes:	<ol style="list-style-type: none">1. An increased recognition of statewide disability culture among the general public.2. The number of employers who recognize the challenges people with disabilities face in finding competitive employment increases.3. The number of conference attendees that recognize and/or gain an increased appreciation for disability culture and the impact civil rights legislation has had on this culture.4. An increased knowledge of one's civil rights through the ADA.
Measurable Outcomes:	Measurable outcomes not yet available.
Counties Served:	Anoka, Becker, Benton, Blue Earth, Brown, Carver, Clay, Dakota, Dodge, Fillmore, Goodhue, Hennepin, Itasca, Le Sueur, Lincoln, Lyon, Meeker, Mower, Murray, Nicollet, Norman, Olmsted, Pipestone, Polk, Ramsey, Redwood, Scott, Sherburne, Sibley, St. Louis, Stearns, Wabasha, Washington, Wilkin, Winona, Wright, Yellow Medicine
Progress:	In Progress