



Minnesota
Humanities
Center

**Report on Impact of
Legacy Funding Appropriation
July 1, 2015 – January 15, 2016**
(2015 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd.8)

for

the Minnesota Legislative Reference Library

Submitted January 15, 2016

**Minnesota Humanities Center
Report on Legacy Funding
from the 2015-2017 Biennium**

The Minnesota Humanities Center received six direct appropriations totaling \$4,540,000 from the Clean Water, Land and Legacy Amendment during the 2015-2017 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2015 to January 15, 2016.

Programs and Purposes (page 4)

\$850,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, \$100,000 each year may be used for the Veterans' Voices program.

The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans for grants from these funds.

Heritage Grants Program (page 6)

\$300,000 the first year is for a competitive grants program to provide grants to preserve and promote the cultural heritage of Minnesota.

Of this amount, \$50,000 in the first year is for a grant to the city of St. Paul to plan and design a garden to commemorate unrepresented cultural gardens in Phalen Park in the city of St. Paul and \$150,000 in the first year is for a grant to Ramsey County to develop and install activity facilities in Ramsey County parks for culturally relevant games that are reflective of the current demographics in Ramsey County.

The Minnesota Humanities Center shall operate a competitive grants program to provide grants for programs, including but not limited to: music, film, television, radio, recreation, or the design and use of public spaces that preserves and honors the cultural heritage of Minnesota. Grants made under this paragraph must not be used for travel costs inside or outside of the state.

Children's Museum Grants (page 13)

\$950,000 each year is for arts and cultural heritage grants to children's museums.

Of this amount, \$500,000 each year is for the Minnesota Children's Museum, including the Minnesota Children's Museum in Rochester; \$150,000 each year is for the Duluth Children's Museum; \$150,000 each year is for the Grand Rapids Children's Museum; and \$150,000 each year is for the Southern Minnesota Children's Museum.

Civics Programs (page 18)

\$150,000 each year is for grants to the Minnesota Civic Education Coalition: Kids Voting St. Paul, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

Ka Joog Fanka Program (page 19)

\$125,000 each year is for a grant to Ka Joog for the Fanka Program to provide arts education and workshops, mentor programs, and community engagement events throughout Minnesota.

Council on Disability (page 20)

\$90,000 the first year is for a grant to the Minnesota State Council on Disability to produce and broadcast programs to preserve Minnesota's disability history and culture. These funds are available until June 30, 2018.

Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. During the 2015-17 biennium, the Humanities Center's Legacy Funded work is divided in four program priority areas: 1) K-12 Public Education; 2) Veterans' Voices; 3) *Water/Ways*; and 4) General Humanities.

(1) K-12 Public Education

Total: \$29,011.69

The primary goal of the Humanities Center's Education Initiative is to increase student engagement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, educators gain insight into how to engage every student authentically and respectfully. Legacy funds supported the following education strategy projects between July 1, 2015 and January 15, 2016:

During this time period, Legacy funding helped support K-12 Public Education work such as:

- *Blues Vision* workshop for educators centered on the anthology *Blues Vision: African American Writing from Minnesota*
- Somali Bilingual Book workshop for educators centered on the Humanities Center's bilingual book project and Somali experiences in Minnesota

(2) Veterans' Voices

Total: \$17,529.22

This Veterans-led initiative draws on the power of the humanities to bring the knowledge, experience, and leadership of Veterans into public life and education. The program will help Minnesotans celebrate Veterans' stories and provide a stage for future Minnesota Veterans to share their stories, which have often been absent. Veterans' Voices will recognize the next great generation and illustrate that the Veteran's voice is essential to the work of building our great democracy.

During this time period, Legacy funding helped support Veterans' Voices work such as:

- The Veterans' Voices Memorials Project, which provides a guide to educators and the public visiting the Capitol Mall and challenges them to consider how memory, war, and experiences of service are imbricated and represented

(3) *Water/Ways*

Total: \$0

Water/Ways is a traveling exhibition and community engagement initiative of the Smithsonian Institution's Museum on Main Street program. The Humanities Center partners with Minnesota Pollution Control Agency, Minnesota Historical Society, Minnesota Department of Health, Minnesota section of the American Water Works Association, and six greater Minnesota communities to bring this exhibit to Minnesota in 2016. To date, Legacy funds from the 2015-17 appropriation have not supported this work.

(4) General Humanities

Total: \$2,214.98

The Minnesota Humanities Center is dedicated to bringing informative, enlightening, and engaging events to the community, providing all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another.

During this time period, Legacy funding helped support General Humanities work such as:

- A salon on identity politics with author Shannon Gibney attended by 18 participants

Program Management

Total: \$4,040.43

The Humanities Center used a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

Administrative Support

Total: \$36.06

The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

Amount Expended as of January 15, 2016

	Direct Expense	Administrative Costs	Total
K-12 Public Education	\$29,796.71	\$0	\$29,796.71
Veterans' Voices	\$17,529.22	\$0	\$17,529.22
<i>Water/Ways</i>	\$0	\$0	\$0
General Humanities	\$2,214.98	\$0	\$2,214.98
Program Management	\$4,040.43	\$0	\$4,040.43
Administrative Support	\$0	\$36.06	\$36.06
Total	\$50,581.34	\$36.06	\$50,617.40

Arts and Cultural Heritage Grants Program – Heritage Program

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to a variety of culture and heritage organizations, including a competitive process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation, with exception of the competitive grants, was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Tuj Lub courts at Keller Regional Park

Project Overview: With roughly 70,000 residents, Minnesota is home to the largest Hmong population in the United States. The top spinning game of Tuj Lub (pronounced - too loo) has its roots in Southeast Asia and holds cultural significance to the Hmong community. Formal Tuj Lub courts, constructed near a multi-shelter picnic area at Keller Regional Park, seek to preserve the history and rich cultural heritage of communities originating from Southeast Asia.

Recipient: Ramsey County Parks and Recreation

Contact: Jon Oyanagi
Director, Parks and Recreation Department
jon.oyanagi@CO.RAMSEY.MN.US
651-748-2500

Funding Amount: \$147,000

Start Date: 04/15/2016

End Date: 07/31/2016

Proposed Measurable Outcomes:

1. Provide a venue for which to practice, teach and pass along a Hmong top spinning game
2. Preserve this aspect of the Hmong culture
3. Provide a diverse park amenity for use by generations to come
4. Build cultural acceptance, community pride, respect and understanding
5. Encourage play that provides skill development and sportsmanship

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Carver; Dakota; Hennepin; Ramsey; Scott; Washington

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: N/A

City of St. Paul Direct Appropriation

Recipient: City of St. Paul

Funding Amount: \$50,000

Information not available; named recipient has not yet submitted a proposal.

Living Legends of Cottonwood County

Project Overview: The 11th Grade English and Social Studies students of Windom Area High School (WAHS), the Cottonwood County Historical Society (CCHS), and the American Legion (AL) Post #206 developed a project centered on collecting the experiences of living war Veterans by interviewing, writing, publishing in book format, and promoting the stories of Veterans from CC who have served in the military.

Recipient: Cottonwood County Historical Society

Contact: Janelle Kaye
CCHS Board Secretary
jankay@windomnet.com
507-831-1134

Funding Amount: \$8,000

Start Date: 11/02/2015

End Date: 11/11/2016

Proposed Measurable Outcomes:

1. Students in both English and Social Studies will have to meet the “Proficient” Level for each MN Education Standard listed in the Project Goals. Each of the MN Education Standards will be measured by either the English 11 Teacher, Lisa Letcher, or the Social Studies 11 Teacher, Sheryl Hanefeld. Both English 11 and Social Studies 11 will be using the LLCC Project as their Summative Assessment.
2. What will change is the focus of meeting the selected MN English and Social Studies Standards into the timeline submitted above. The focus in World History will be adjusted to go from the perspective of global awareness to local awareness; both of which are relevant to understanding the world today. Also, the focus will be more on the importance of sustaining history, the importance of understanding the lives of people and what has been sacrificed to help our country maintain its freedoms in relation to the world.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Cottonwood

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Thomas Wickie: President; Damon Weinandt: 1st Vice President; Sharon Diemer: 2nd Vice President; Margaret McDonald: Treasurer; Janelle Kaye: Secretary; Wesley Bakker: 1st Com. District; Doug Jacobson: 2nd Com. District; Marilyn Wahl: 3rd Com. District; Dallas Giese: 4th Com. District; Esther Buller: 5th Com. District; Kevin Stevens: Com. Liaison

The Visible Invisibility of the Dakhóta Language in Minnesota

Project Overview: The Dakhóta lápi Okhódakichiye will conduct a series of interviews with first language speakers of the Dakhóta language to understand the systematic absence of Minnesota's first language through a Dakhóta lens. The project has three objectives: 1) Understand the systematic absence of the Dakhóta language from Minnesota, 2) Understand language loss and revitalization from a

Dakhóta perspective, and 3) Create Dakhóta language curriculum and archive (bilingual) from the transcripts.

Recipient: Dakota lapi Okhodakichiye

Contact: Ethan Neerdaels
Executive Director
ethan@dakhota.org
920-412-6002

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 07/01/2016

Proposed Measurable Outcomes:

The expected outcomes of this project are:

1. A greater understanding of Dakhóta language loss in Minnesota amongst Dakhóta language students
2. Improvement in speaking aptitude and increase in language use amongst Dakhóta students
3. Creation of Dakhóta language archive materials, and
4. High quality and pedagogically consistent curriculum available for school and student use.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Wayne Bendickson; Neil McKay; John Reynolds; Wil Meya; Clifford Canku; Katie Blue

Veterans' Voices: Native Warriors

Project Overview: Veterans' Voices: Native Warriors will give Native American students in Minnesota the opportunity to hear memories and stories directly from Native American veterans from within their communities. Funds will also be used to create radio segments featuring the Native American veterans sharing their personal experiences in their own words. These segments will air statewide and be archived online giving all Minnesotans access now and in the future.

Recipient: Association of Minnesota Public Educational Radio Stations (Ampers)

Contact: Joel Glaser
Chief Executive Director
651-686-5367
jglaser@ampers.org

Funding Amount: \$20,000

Start Date: 11/02/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

1. Twenty stories of Native American Veterans, that would otherwise remain absent, will be shared, amplified, and archived for future generations.
2. By hearing the stories, at least 220,000 Minnesotans of all ages will gain a better understanding of the important role Native Americans have served in protecting our country, the unusually high percentage of Native Americans who have and are in the armed forces, and the cultural reasons behind this.
3. More teachers will utilize this material and other tangible examples from people within their communities who are demonstrating how and why the Native Warriors protect the land, are good stewards of natural resources, and are generous in service to others.
4. When surveyed, teachers will report Native American students will have a stronger sense of self-pride, will be more engaged in history classes, and will develop a stronger commitment to protect the land.
5. Teachers will report that students are more engaged in learning about this topic.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 1

Board Members: Maggie Montgomery, President; Michele Jansen, At-Large; Debbie Benedict, Vice President; Vickie Jacoba, At Large; Doug Westerman, Treasurer; Sara Miller, At-Large; Pam Hill-Kroyer, Secretary

Bringing to Life Absent Narratives of the Civil Rights Era

Project Overview: EMID will bring to life absent narratives of Latino, Hmong, Native, Asian, African American, and women of the Civil Rights Era in a collaboration among youth, social studies teachers, Full Circle Theater (FCT), and St. Paul Neighborhood Network. The narratives, researched by youth, will be transformed by FCT into a six person play that will be presented, video recorded, and distributed with accompanying curriculum written by social studies teachers for teachers across EMID and the state.

Recipient: East Metro Integration District

Contact: Dr. Jean Lubke
Executive Director
jean.lubke@emid6067.net
651-379-2675

Funding Amount: \$20,000

Start Date: 11/11/2015

End Date: 08/24/2016

Proposed Measurable Outcomes:

In a final evaluative survey:

1. Youth and teachers report learning at least six absent narrative stories of the Civil Rights Era and Secret War.
2. Youth and mentor teachers report that youth led the research process, presented their findings, and participated in discussions.
3. Youth, mentor teachers, and playwrights report that youth worked collaboratively.

Other measurable outcomes are:

1. Three lessons for each racial or cultural group listed above will be written by teachers.
2. Teachers will review and rate one another's lessons for usefulness, pertinence to required curriculum, and documentation of sources.
3. EMID will document distribution of curriculum with video to member districts.
4. SPNN will provide a listing of airing times of Absent Narratives of the Civil Rights Era.
5. Youth, teachers, and artists will reflect on the integration of arts with history.
6. The new curriculum, play, and process will be presented to teachers during the summer of 2016.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Dakota; Ramsey; Washington

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: George Hoepfner, Board Clerk; Marilyn Forsberg, Board Vice Chair; Kitty Gogins, Board Chair; Cindy Nordstrom; Lori Swanson; Ann Carroll; Sharon Van Leer; Karen Morehead; Susan Mau Larson; Amy Williams; Byron Schwab

WITNESS: Underground Railroad - Stories of Sanctuary

Project Overview: In 2016, VocalEssence WITNESS welcomes artist Melanie DeMore to help us explore the Underground Railroad in Minnesota—specifically how our state has been a place of sanctuary for refugees from the time of slavery through today. As part of this project, Melanie will help record absent narratives of those who have found sanctuary in Minnesota, and these stories will be shared in video and written form to explore the concept of sanctuary as part of the WITNESS School Program.

Recipient: VocalEssence

Contact: Mary Ann Aufderheide
Executive Director
maryann@vocalessence.org
612-547-1454

Funding Amount: \$19,770

Start Date: 11/01/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

1. A minimum of four absent narratives are collected and shared with teachers, WITNESS Teaching Artists, and the greater community.
2. VocalEssence will build and strengthen relationships with more than 3 community partners.
3. WITNESS Program Teachers report they have been provided the content, tools and training to share absent narratives and incorporate them into their teaching.
4. WITNESS Teaching Artists report feeling prepared with the tools and training provided to incorporate absent narratives into classroom workshops, and that they had a voice in the development in the teacher resource guide.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Carver; Ramsey; Dakota; Goodhue; Scott; Hennepin; Washington

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 6

Board Members: Kathryn Roberts, President, President and CEO, Ecumen; Fred Moore, Vice President, Retired President and CEO, Fiserv Health, Inc.; Jacob Wolkowitz, Treasurer, Investment Manager, Accredited Investors, Inc.; Roma Calatayud-Stocks, Secretary, Novelist and Composer, Palladian Music, Inc.; Mary Ann Aufderheide (Ex-Officio Non-Voting), Executive Director, VocalEssence; Ann Barkelew Retired Founding General Manager, Fleishman Hillard International Communications; Traci V. Bransford Attorney, Stinson Leonard Street; Philip Brunelle (Ex-Officio Non-Voting), Founder and Artistic Director, VocalEssence; Judith Drobeck (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Debbie Estes ACE Consultant, Tunheim Partners; Ann Farrell, Marketing Consultant/Vocalist; Jamie Flaws, Associate Publisher/VP of Sales, Greenspring Media Group, Inc.; Rick Ford, Chaska Chamber of Commerce; Art Kaemmer, M.D., Chairman, HRK Foundation; Joseph Kalkman, HR Consultant; David L. Mona, Retired Chairman, Weber Shandwick Minneapolis; David Myers, Music Faculty, University of Minnesota School of Music; James M. Odland, Vice President and Managing Counsel, Law & Compliance, Thrivent Financial; Cay Shea Hellervik, Vice President, Personnel Decisions Ninth House; Don Shelby, Retired News Anchor & Reporter, WCCO-TV Minneapolis; Robert C. Smith (Ex-Officio Non-Voting), Singer Representative, VocalEssence; Timothy Takach, Composer; Jenny L. Wade, Assistant Vice President, Public Finance, Piper Jaffray & Co.; Dorene Wernke, Community Volunteer

History and Art of Somalia: Field Trip Subsidies and Content Development

Project Overview: Minnesota, home to the largest Somali population in the United States, lacks resources for students to access knowledge and representations of Somalia. The Somali Museum of Minnesota will offer students immersive field trips illuminating the history and arts of traditional Somali society by subsidizing admission fees, integrating elders as immersive guides on tours, and developing take-home curriculum materials.

Recipient: Somali Museum of Minnesota

Contact: Sarah Larsson
Outreach Director
sarah.larsson@aya.yale.edu
952-818-0021

Funding Amount: \$10,210

Start Date: 12/01/2015

End Date: 11/30/2016

Proposed Measurable Outcomes:

Quantitative Outcomes:

1. Between January and November 2016, 360 students from 6 schools visit the Somali Museum at 75% subsidized admission
2. Between January and November 2016, 240 students from 4 schools visit the Somali Museum at 100% subsidized admission
3. Education Coordinator, in collaboration with Curriculum Advisor, creates take-home educational materials for tours
4. 2 Somali community elders are contracted to lead tours for youth and paid for their service

Qualitative Outcomes:

5. Schools integrate Somali history and culture into curricula for students
6. Somali-American students gain opportunities to study Somali history and culture
7. Somali-American students develop relationships with peers and elders through studying Somali history and culture
8. Somalis and Somali heritage become integrated into mainstream conceptions of American society
9. Negative portrayals of Somalis and Somalia in popular media are supplanted by deep historical and cultural knowledge borne by youth

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Carver; Ramsey; Dakota; Scott; Hennepin; Washington

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 0

Board Members: Said Salah Ahmed, Board Chair, Teaching Specialist, University of MN Twin Cities – African Studies, Macaalim, poet and author, Published works in Somali and English language; Yassin Dualeh, Digital Media Director, Director of Information Technology, Ubah Medical Academy, Minneapolis; Dr. Abdulfatah Mohamed, Secretary, Public Health Professional; Abshir Isse, Professor of Somali language, Bosasso; Educator, Minneapolis Public Schools; Busad Ali Kheyre, Social Worker, Somali Senior Center, Minneapolis; Asha Hibad, Director, Somali Senior Center, Minneapolis; Mohamoud Abdullahi Mohamed, Teacher, Ubah Medical Academy; Mohamed Ahmed Salad, Former Chair, Confederation of Somali Community; Faisal Deri, Director of Risk Advisory Services, Experis

Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

Minnesota Children’s Museum Arts and Access Programs

Project Overview: Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2015 and June 30, 2016: 1) Offer special exhibits and programs promoting creative and critical thinking in our main museum in St. Paul; 2) A Pop-up satellite Museum at the Mall of America featuring four changing exhibits to attract thousands of new visitors; and 3) Changing exhibits and access at Minnesota Children’s Museum-Rochester to ensure inclusive family experiences for the Rochester community.

Recipient: Minnesota Children's Museum

Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: \$490,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

Exhibits at Minnesota Children’s Museum — St Paul

1. Children and families will engage in exhibits and programs that build critical and creative thinking skills.
2. These experiences will reach more than 129,000 people.

Pop-Up Museum at Mall of America

3. Bring playful learning experiences to a new audience, reaching an estimated 90,000 people.
4. Minnesota Children's Museum will test the viability of a second Metro area site as a way to increase reach and build audiences.

Minnesota Children’s Museum-Rochester

5. MCM-R will engage adults and children in Southern Minnesota in exhibits and programs that build creative and critical thinking skills.
6. These experiences will reach 30,000 people, 1,500 through the Play for All access program.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Olmsted; Ramsey; Hennepin

Progress: In Progress

Direct Costs vs. Admin: *In progress, not yet available*

Number of FTEs: 10

Board Members: Kelly Baker, Chair, Vice President, Human Resources, General Mills; Paul Kasbohm, Secretary, Senior Vice President/Chief Revenue Officer, Star Tribune; Philip McKoy, Past Chair, Senior Vice President, CIO – US Region at Aimia Inc.; Steve Stensrud, Treasurer, Partner, Regional Risk and Compliance Leader, Baker Tilly; Siyad Abdullahi, President & CEO, The Language Banc, Inc., Pro-Health Care, Inc.; Kevin Balon, Senior Vice President, Merchandising, Best Buy; Robert Befidi, Strategy & Business Development, 3M Health Care Business Group; Chris Bellini, Member, Cozen O'Connor; Holly Boehne, Chief Technology Officer, Andersen Corporation; Melissa Brinkman, Chief Executive Officer, Custom Alarm; Steve Christenson, Vice President, Global Regulatory Affairs & Associate General Counsel, Ecolab; Terry Clark, Chief Marketing Officer, UnitedHealth Group; Chad Dayton, Program Director, Wilderness Inquiry; Lisa Duff, Photographer; Paul Dzubnar, President and CEO, Green Mill Restaurants Inc.; Ann Ferreira, Principal, Good Harbor Capital; Michael Fiddelke, Vice President of Pay & Benefits, Target; HT Fish, Vice President Strategy & Business Development, Cargill; Kristi Fox, Second Vice President, Group Client Relationships, Securian; Janel Goff, Managing Director, Goff Investment Group; Jim Grant, Assistant General Counsel, Piper Jaffray; Hema Gunasekaran, Vice President, Nuveen Investments; Patrick Harris, Sr. Vice President, Institutional Government, BMO Harris Bank; Taylor Harwood, Sr. Portfolio Manager, Minnesota Bank & Trust; Robert Hoke, Vice President, Relationship Management Manager, Wells Fargo; Phil Krump, Director, BMO Harris Bank; John Marshall, Manager of Community, Government Relations & Economic Development, Xcel Energy; Kate McRoberts, Partner, Eantage Consulting; Jennifer Moll, Partner, PricewaterhouseCoopers, LLP; Rochelle Myers, Chief Strategy Officer, Blue Cross Blue Shield of Minnesota; Sandra Peterson, Retired teacher and State of Minnesota Legislator; Susan Oberman Smith, Vice President of Corporate Actuarial, Thrivent Financial; Jeanne Voigt, Founder and Former President, MindWare; Ronda Wescott, President, Global Technology, Travelers

Access, Engagement and Experience Development – Strengthening the Core of the Children’s Museum of Southern Minnesota

Project Overview: CMSM opened its new permanent site with increased capacity to serve as an informal learning center that playfully engages children, families, and school groups in interactive experiences with the art and cultural heritage of southern Minnesota. With its current appropriation, CMSM is poised to strengthen its core as an institution that promotes arts and cultural heritage learning through continued development of exhibit areas and increased access for school groups and under-served audiences.

Recipient: Children's Museum of Southern Minnesota

Contact: Peter Olson
Executive Director
507-995-2242
peter.olson@cmsouthernmn.org

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

- I. CMSM WILL EXPERIENCE INCREASED CAPACITY to promote MN arts and cultural heritage through:
 - a. Remediation and extended development of exhibits designed to provide interactive experiences related to MN arts and cultural heritage.

- b. Identifying arts and cultural heritage features interwoven into multiple facets of the Museum environment; Developing curricula based upon these features that will be implemented with school/early learning group visitors.
2. 150 SCHOOL/EARLY LEARNING GROUPS from across Minnesota will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities during field trip visits.
3. 5,000 "ACCESS" VISITORS (representing audiences that experience barriers to participation due to limited income, language/cultural factors, isolation, ability/special needs) will increase awareness about MN arts and cultural heritage through exploration of Museum exhibits and engagement in hands-on activities.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 2

Board Members: Brian Benshoof CEO, MRCI Worksource; Neal Benson Manufacturing Operations Consultant, retired from Emerson Electric; Laura Bowman Director of Community Relations and Development at Mayo Clinic Health System; Nick Hinz President, Frandsen Bank and Trust; Barb Kaus President, Greater Mankato Area United Way; Linda Kilander Retired Principal, Mankato Area Public Schools; Kim Kleven Early Childhood Coordinator, Lake Crystal Wellcome Memorial; Naomi Mortensen Marketing Director, Environmental Tillage Systems; Tim Newell Director of Solutions Business Management, Kato Engineering/Emerson; Christine Powers Partner, Abdo Eick & Meyers; Tom Riley Telecommunications Operations Executive, Greater Mankato Growth; Beth Serrill Attorney, Blethen Gage & Krause; Christie Skilbred Project Manager, Capstone Literacy Center/Coughlan Companies; Dr. Katie Smentek Pediatrician, Mankato Clinic; Sara Steinbach Regional Manager, Public Affairs & Marketing, Mayo Clinic Health System; Keith Stover Retired President, South Central College; Vance Stuehrenberg County Commissioner, Blue Earth County, MN; Anna Thill President, Visit Mankato; Liz Ulman Organizational Development Manager, Dotson Iron Castings; Dr. Ginger Zierdt Interim Assistant Vice President for Undergraduate Education, Minnesota State University, Mankato

Change and enhance the Children's Discovery Museum (CDM) School Service Program (SSP) with additional program staffing and new interactive exhibits.

Project Overview: The Children's Discovery Museum in Grand Rapids, Minnesota aims to strengthen its highly successful School Service Program by retaining a Program development coordinator, changing core interactive exhibits and creating new curriculum for pre-school and K - 5 students in ten northern Minnesota counties.

Recipient: Children's Discovery Museum

Contact: John Kelsch
Executive Director

218-326-1900
director@cdmkids.org

Funding Amount: \$142,500

Start Date: 09/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

1. School teachers perceive new CDM interactive exhibits as well-designed and age-appropriate learning tools.
2. School teachers strongly believe these new hand-on exhibits and curriculum help them meet the education goals they have set for their students.
3. Average teacher evaluation scores on a series of nine questions remain high.
4. Attendance/enrollment in the SSP, by walk guests and Museum members.
5. The number of schools re-enrolling that have not participated for five years or more.
6. The number of schools that attend one year, and then the next.
7. Personal visits made by CDM education team members during teacher staff meetings at area schools.
8. E-mails, e-newsletters and other correspondence sent to school superintendents, principals and teachers.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; St. Louis

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 3

Board Members:

Building Regional Significance through Play and Learning at the Duluth Children's Museum

Project Overview: Through the construction of new interactive exhibits and the creation of educational programming, the Duluth Children's Museum will highlight the community and culture of Duluth and the surrounding region. A climbable, playable model of Duluth's iconic canal lighthouses and an educational Ojibwe waaginogaan are among the planned new elements being added to the museum experience.

Recipient: Duluth Children's Museum, Inc.

Contact: Cameron Bloom Kruger
President/CEO
218-733-7543
cbloomkruger@duluthchildrensmuseum.org

Funding Amount: \$147,000

Start Date: 07/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

1. A new exhibit and related programming drawing from the region's community, history, and culture will be viewed by the museum's 25,000 annual visitors.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 15% and outreach opportunities by 10%.
3. New partnerships will be formed, including connections to other area attractions and the Ojibwe community.
4. Better visitor and demographic data will be collected and analyzed to create better reporting for funders and stakeholders. Currently we have the capacity to generate sales reports and attendance numbers. The improved data comes from our increased familiarity with the Altru system, with the eventual capacity to analyze demographic data including zip codes (tourists compared to locals, all locals compared to those from the Lincoln Park neighborhood), family dynamics (single parents compared to grandparents compared to nannies), along with frequency of visits.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Aitkin ; Carlton ; Pine ; Cook ; St. Louis ; Itasca ; Koochiching ; Lake

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 3

Board Members: Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel's Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

Arts and Cultural Heritage Grants Program – Civics Programs

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Minnesota YMCA Youth in Government Appropriation

Recipient: Minnesota YMCA Youth in Government

Funding Amount: \$30,000

Information not available; named recipient has not yet submitted a proposal.

Learning Law and Democracy Foundation Appropriation

Recipient: Learning Law and Democracy Foundation

Funding Amount: \$70,000

Information not available; named recipient has not yet submitted a proposal.

Minnesota Kids Voting St. Paul Appropriation

Recipient: Minnesota Kids Voting St. Paul

Funding Amount: \$50,000

Information not available; named recipient has not yet submitted a proposal.

Arts and Cultural Heritage Grants Program – Ka Joog

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Ka Joog. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of the appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museum.

Fanka

Project Overview: This project had three components: 1) An arts club that meets weekly and provides arts education and peer mentoring; 2) A theater play that will showcase issues/challenges within the Somali community in the community. The workshops are designed to introduce youth to traditional Somali arts and encourage them to extend the tradition through their own artistic practice. 3) Showcasing Somali Art, presentation and intercultural community engagement at the Somali Independence day Festival in 2016.

Recipient: Ka Joog

Contact: Mohamed Farah
Executive Director
mfarah@kajoog.org
651-795-1589

Funding Amount: \$122,500

Start Date: 08/01/2015

End Date: 06/30/2016

Proposed Measurable Outcomes:

Most Somali artists are not known outside their community. Fanka will start to change that in a few different ways:

1. Documenting the art forms and public presentations and sharing widely through the website, youtube, and other social media
2. Facilitating awareness of Somali artists and art forms
3. Engaging non-Somalis in cross-cultural arts appreciation and exchange

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Benton ; Olmsted ; Ramsey ; Sherburne ; Hennepin ; Stearns

Progress: In Progress

Direct Costs vs. Admin: In progress, not yet available

Number of FTEs: 2

Board Members: Ibrahim Farah, Treasurer; Abdimalik Mohamed; Mohamed Hersi; Abdifatah Farah; Abdullahi Mohamed; Daud Mohamed; Abdullahi I Mohamed

Arts and Cultural Heritage Grants Program – Council on Disability

During the 2015 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Minnesota State Council on Disability. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of this appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the organization.

Minnesota State Council on Disability Appropriation

Recipient: Minnesota State Council on Disability

Funding Amount: \$70,000

Information not available; named recipient has not yet submitted a proposal.