

**For Regions 6E, 6W, and 8**

Submitted to

Minnesota State Arts Board  
as  
fiscal agent  
for

**SOUTHWEST MINNESOTA ARTS COUNCIL**

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September 30, 2016

Janet Olney, President  
Joyce Meyer, President-Elect  
Paula Nemes, Treasurer  
Cindy Reverts, Past-President  
Tom Wirt, Board Member at Large to Executive Committee

Greta Murray, Executive Director

Attachments

Narrative Summary  
Lists of Board and Panelists  
SMAC FY16 Grant Program List  
FY2016 Highlights  
Lists of SMAC Grants Awarded in FY2016  
Summaries & Comments from FY16 SMAC Grantee Final Reports  
\*2016 Unaudited Income & Expense Report on Regional Arts Council Template

\*An audited 2016 financial report, with a breakdown of spending by program, will be submitted by  
December 31, 2016

**SOUTHWEST MINNESOTA ARTS COUNCIL**  
**Regions 6E, 6W & 8**

**REPORT ON FISCAL YEAR 2016**

The goals and objectives included in our biennial plan have been addressed during fiscal year 2016 or will be addressed in fiscal year 2017. See the attached “FY2016 Highlights” and “Summaries & Comments from FY16 SMAC Grantee Final Reports” for further detail and additional examples of how we have met our goals and objectives. Also attached is a report showing all 2016 grantees, including project descriptions and funding sources.

**Goals and Objectives**

**GOAL I: Increase the awareness of and access to the arts in our region.**

- 1. Provide effective and efficient grant programs for the production or sponsorship of art for individual artists, organizations, communities, schools, and youth through regular appropriations, McKnight funds, Arts & Cultural Heritage funds, and memberships, contributions and donations.**

SMAC announced the guidelines for grant categories at least six weeks in advance of the deadline. Grants were posted on our website, announcements sent out via press releases, email, notices on our website and Facebook page. Grant workshops were held at the SMAC offices and throughout the region prior to each grant deadline. SMAC staff provided one-on-one assistance over the phone, via email and in-person. SMAC maintained a toll-free phone number and easy access via email through our website. Grant programs are also advertised in our newsletter which is sent via US mail and email. All grant programs except the Cultural Bank Insurance, Prairie Disciple Award and Board Initiated Grants were conducted on-line during fiscal year 2016. Constituents needing help with the on-line application process were assisted by SMAC staff, SMAC board members and local arts organization staff and volunteers.

We awarded twelve grants to students through our Art Study Opportunity for Youth Grant Program which allowed regional students to participate in summer string programs, dance camp and one-on-one tutoring with a visual artist.

Our work with communities and local government agencies to encourage arts activities has resulted in several art projects. Grants were awarded to the City of Cottonwood for music performances at their local farmer’s market, to the City of Montevideo for a mural on an historic railroad car on the edge of downtown Montevideo, to the City of Watson for arts programming, to Marshall Community Services to plan a public art project, to the Luverne Initiative for Tomorrow for a series of arts events and to the City of Balaton and Balaton Chamber of Commerce for a performance by the Teddy Bear Band in a city park, The SMAC executive director works with the University of Minnesota Sustainable Development Partnerships: Tourism & Resilient Communities group, SW x SW, in the southern part of our region to encourage them to incorporate the arts in their project planning. They are working on several new projects that will bring the arts to new audiences in southwest Minnesota.

See attached list of grants awarded. In Fiscal Year 2016 we awarded a total of \$509,972 in grants to 126 area organizations and artists under 15 separate programs.

- 2. Allocate approximately 15% of SMAC staff time to collectively and individually develop artists’ and arts providers’ capacity to succeed.**

SMAC hosted a MN State Arts Board workshop on evaluation in Marshall and MN State Arts Board information sessions in Marshall, Willmar and Worthington.

SMAC Administrative Assistant conducted individualized workshops to assist organizations participation in the Cultural Data Project in Morton, Hutchinson, Pipestone and Willmar in July and August of 2016.

Networking opportunities occur at these conferences and workshops as well as at our grant writing workshops. Constituents were encouraged via email, our newsletter and our website to use the Public Art Toolkit developed by Forecast Public Art and available on line. Constituents are also encouraged to take advantage of other resources available via the web, including the MN Council for Nonprofits, Springboard for the Arts, Forecast Public Art, and other state and national resources.

SMAC held an Artist Retreat for individual artists that included workshops and networking opportunities. See attached fiscal year 2016 highlights for more information. 49 artists attended the retreat.

SMAC exhibited the work of six regional artists in fiscal year 2016 at our art gallery. Exhibits were publicized via postcards, email, our newsletter and website. Artist receptions were held for each exhibit. Five regional musicians were showcased at the artist receptions.

### **3. Promote and celebrate arts creators, providers and appreciators in southwest Minnesota**

SMAC publicizes regional arts activities via our newsletter, website and email, as well as with posters in our offices. SMAC staff and board members attend events throughout the region and advocate for the arts in communities and schools. SMAC encourages board, staff and constituents to attend Arts Advocacy Day to communicate with their legislators about the importance of the arts in their districts.

SMAC held our annual art celebration in New London, MN. Participants were encouraged to attend “Celebrate Art! Celebrate Coffee! in Willmar in the afternoon where several regional artists were featured, followed by a dinner and annual meeting at the Crow River Country Club near New London. FY2015 Prairie Disciple Raeanna Gislason of Willmar was honored at this event. Participants adjourned to New London to see the unveiling of two public art sculptures and a performance by New London fire dancers.

### **4. Actively and effectively connect with constituents**

We have increased the use of Facebook and email communications through Constant Contact to disseminate information regarding grant deadline, events, workshops and other opportunities. Press releases have proven to be effective ways to encourage newspaper articles in regional print media. Thanks to “Google Alerts” we are able to track news articles about SMAC activities. In person contact made with constituents by SMAC staff and board members at arts events throughout the region.

We have continued our outreach efforts to the Native American communities in our region. Our Renville County board member Anne O’Keefe Jackson is a member of the Lower Sioux Community, an artist and a former arts coordinator for Dakota Wicohan in Morton. We continue to work at making new connections with minority populations in our region as well as working with our existing contacts.

### **5. Increase Access to the Arts (Legacy) by supporting Minnesota artists and arts organizations in creating, producing, and presenting high-quality arts activities; to overcome barriers to accessing high-quality arts activities; and to instill the arts into the community and public life in this state.**

Grants included public art projects in Appleton, Worthington and Montevideo, art programs and performances in Winsted, Granite Falls and Watson, the Upper Minnesota River Meander Art Crawl, RiverSong Music Festival in Hutchinson, Rhythm of the River festival in Jackson, and the New London Music Festival, the Minnesota Pottery Festival in Hutchinson, a Raku Rendezvous in New London, a “Discover Dassel Art Tour”, a “Front Porch Music Series” in Slayton, concerts the Buffalo Ridge Chorale, Worthington Area Symphony Orchestra and the Southwest Minnesota. The Lac qui Parle History Museum received a grant for “Encountering Robert Bly: Art, Stories & Poems.” All of these projects increase access to high quality arts activities throughout our region. Arts & Cultural Heritage Arts Access funds also allowed arts organizations to purchase equipment, participate in workshops and improve their facilities to allow increased access to their activities. See attached list of Fiscal Year 2016 grants for complete list of awards and projects.

Ten arts organizations received support through SMAC operating support grants.

**6. Increase Art Education (Legacy) by supporting life-long learning and appreciation of the arts, including but not exclusive to K-12 activities**

Twelve 5th-12<sup>th</sup> grade students received grant awards to attend the string festivals, music and dance camps, pre-college intensive studio experience at MCAD, private intensive ballet classes, and painting classes. Arts & Cultural Heritage Arts Education funds allowed the; Prairie Dance Alliance to provide a summer dance camp with professional dancers instructing dance students from throughout the region; Granite Falls Area Community Theatre for a summer children's theatre camp, Crow River Drumline Association for classes culminating in "The Five Suns" performance by the Phoenix Drumline, as well as several art field trip and artists residencies in area schools. See attached list of grants awarded in Fiscal Year 2016.

**7. Increase Arts & Cultural Heritage activities (Legacy) by supporting events and activities that represent the diverse ethnic and cultural arts traditions, including folk and traditional artists and art organizations, represented in this state**

Grants supported the International Festival in Worthington, performance of "Red Nativity" by the Worthington Area Symphony Orchestra and Brule, an original musical play by the Buffalo Ridge Chorale in Lincoln County and the Upper MN River Valley Arts Meander.

**GOAL #II: Act as responsible stewards of public & private funds in the service of the arts.**

**1. Invest \$658,716 in fiscal year 2016 and \$727,434 in fiscal year 2017 in arts activities and arts organization development in the region through SMAC grant programs**

SMAC board and staff, with the assistance of grant review panelists and input from grant applicants, continually work to make our grant programs accessible and effective. Grants are tracked through our Access database and our online grant system, Foundant. Revisions to the programs are made as needed prior to the beginning of the next fiscal year. In fiscal year 2016 SMAC awarded \$509,972 through 126 grant awards.

**2. Maintain a strong and highly functional board of directors**

In addition to attendance at board meetings our board members participate through committee work and service on grant review panels. Standing committees include Long Range Planning, Marketing, Nominating, Annual Celebration Planning, Conference Planning, Grant Program, Conference Planning and Fundraising and Membership committees. Committees report at each board meeting. We held an all-day board strategic planning retreat during which we reviewed and reaffirmed our commitment to the State Arts Board/Regional Arts Councils' 25 year guiding principles, vision, key goals and strategies. We reviewed the results of our evaluation data from surveys and grantee comments and discussed ways to improve our programming for the coming fiscal year. SMAC board members attended the SMAC workshops on evaluation, SMAC grant workshops, the SMAC Artist Retreat and Arts Advocacy Day. Three board members and the executive director attended the MN Council of Nonprofit's Central Minnesota Nonprofit Summit in St. Cloud. Board education sessions were incorporated into board meetings. Board members use this training to inform their work at SMAC as well as to share with constituents in their counties.

**3. Develop a succession plan for key staff positions**

Staff began work on refining job descriptions and developing documents that outline procedures for tasks that are done in the office and who is responsible for what to make any transitions go more smoothly. With assistance from the board we are beginning work on revising our personnel policies. This work will continue in fiscal year 2017.

**4. Fund high quality projects**

SMAC has continued to refine rubrics to assist grant panelists in their evaluation of grant applications.

Panelists are trained to apply the criteria consistently as they review grants. The on-line grant review process has allowed us to improve our review procedures. Grant panelists are appointed by the SMAC board and represent a broad range of backgrounds, geography and expertise in artistic disciplines.

**5. Develop methods to increase our system's level of accountability, including but not limited to: peer review, checks and balances and public involvement**

SMAC executive director is an active member of the Forum of Regional Arts Councils of Minnesota (FRACM) and serves as its treasurer and on the executive committee. The FRACM conducts best practices sessions prior to each in-person board meeting. They conduct peer reviews of biennial plan proposals and provide input on grant programs and other services. SMAC support staff attended the annual best practices retreat for regional arts council support staff sponsored by the Forum of Regional Arts Councils of MN. The executive directors of the Minnesota Citizens for the Arts and the Minnesota State Arts Board and the arts program director for the McKnight Foundation are invited to all FRACM board meetings. Other arts organization and foundation representatives are invited to make presentations at FRACM board meetings. Surveys seeking input are conducted with participants in FRACM programs.

**6. Continue to evaluate our resources to benefit the arts**

Board members receive monthly reports on grantee final reports that include a summary of the projects and comments about their experience with SMAC. As noted in #2 above, we conducted a Board and Staff strategic planning retreat. Time at our spring board meetings was devoted to facilitating organizational evaluation and adjusting our strategic plan as needed. The board makes modifications in our grant programs based on input from applicants, panelists, staff and board members.

## **Goals & Measurable Outcomes**

### **Overall Goals for SMAC Programs:**

- Support artists and arts organizations in creating, producing and presenting high-quality arts activities
- Overcome barriers to accessing high quality arts activities
- Instill the arts into the community and public life in our region
- Support high quality age appropriate arts education for residents of all ages to develop knowledge, skills, and understanding of the arts
- Support events and activities that represent the diverse ethnic and cultural arts traditions including folk and traditional artists and arts organizations represented in this region.

### **Target Population**

- Arts Organizations
- Cities
- Counties
- Schools
- Other nonprofit organizations
- Individual Artists
- Residents of the 18 counties of our service region in southwest Minnesota

### **Program Outcomes**

- Artists and arts organizations have increased their capacity to create, present & produce high-quality arts activities
- Residents of southwest Minnesota have increased access to quality arts activities
- Residents of southwest Minnesota have access to arts learning opportunities
- Residents of southwest Minnesota have access to activities that represent the diverse ethnic and cultural arts traditions represented in this region

## **Measurement Tools**

- SMAC Database – number of applicants, number of grantees, types of projects, geographic distribution of funds, number of successful first time applicants
- Grantee final reports – number of audience members, participants and artists
- Site evaluations – quality of projects and events
- Number of attendees at SMAC sponsored events and art gallery exhibits
- Surveys of grantees, participants and constituents
- Comments from participants, grant panelists, audience members

## **SMAC Staff Members**

During Fiscal Year 2016 SMAC staff included full-time Executive Director Greta Murray, full-time Administrative Assistant Caroline Koska, full-time Program Assistant Nicole DeBoer, and part-time Secretary/Receptionist Helen Devereaux, (32.5 hours/week).

## **Monitoring & Evaluation of Grants**

All grant recipients are required to submit a final report within 60 days of their project completion. The final report includes financial information and number of people served as well as narrative response to specific questions about the project and examples of how the project was advertised and promoted. Twenty percent of the grant award is withheld until the final report has been received and approved. Every effort is made to evaluate projects on site by board members, panelists and staff. The SMAC board is provided with a summary of information received from the final reports.

**SOUTHWEST MINNESOTA ARTS COUNCIL**  
**Fiscal Year 2016 Board of Directors Affiliations**

**John White**, Ortonville (Big Stone County): photographer, writer, retired journalist; has served on the boards for CURE, Chippewa County Historical Society, Entrepreneurial Assistance Network, Pioneer Public TV, and Upper MN Valley RDC Tourism; involved with Big Stone Arts Council. Elected 11/13

**Georgette Jones, Watson** (Chippewa County): Secondary English Teacher, Speech Coach, Middle School Play Director, HS Fall Play Director, Community Education Theatre Coordinator, actor/director Marshall Area Stage Company, board of directors, actor, director Lac qui Parle Players, Madison. Appointed 1/16.

**Marilee Strom, Windom** (Cottonwood County): former art teacher for K-12; co-owner of First Floral-Hallmark in Windom; attends and supports the visual arts, music, theatre; plays in hand bell choir and active in community. Elected 10/10

**Kathy Fransen, Jackson** (Jackson County): Harpist, certified clinical musician. Coordinator, Rhythm of the River music festival in Jackson, performed in several Jackson County Art Guilds theatre productions. Elected 09/12

**Janet Olney, Willmar** (Kandiyohi County): Fiber artist. Coordinator, Willmar Area Arts Council. Elected 10/12

**Joyce Meyer**, Canby (Lac qui Parle County): Photographer and retired art teacher; involved in the Canby Arts Council and the Gary Historical Association. Elected 9/13.

**Kate Aydin, Hendricks** (Lincoln County): Arts advocate. Retired educator. Elected 9/11

**Paula Nemes, Marshall** (Lyon County): former coordinator of the Marshall Area Fine Arts Council; current Vice President of the Marshall Area Stage Company; active member and supporter of several Lyon County arts organizations; Plays guitar; has served as stage manager, director, and tech crew of many area productions; she works at the Marshall Public Library; Elected 10/10

**Tom Wirt, Hutchinson** (McLeod County): Elected 8/2012. Potter, gallery owner, founder Hutchinson Center for the Arts and MN Pottery Festival, past member Hutchinson Arts Commission, former SMAC and MSAB grant review panelist.

**Susan Marco, Dassel** (Meeker County): received Master of Arts degree in English from St. Cloud State University; currently English teacher and creative writing teacher at Dassel-Cokato High School; head coach of the speech team; former Adjunct Faculty at Ridgewater College in Willmar teaching critical reading and writing; published author; serves on the school district's Fine Arts Committee; volunteer for the Dassel Ambassador Program; Elected 10/10. Resigned May 2016 due to move out of region.

**Kelly Muldoon, Slayton** (Murray County): trained in graphic arts, worked as graphic artist; board member of the Prairie Music Association; board member of the Prairie Oasis Players since its inception; helped start the Slayton Friends of the Library; co-founder of the Prairie Hens Club; former member of the Worthington clogging group; previously served on several boards in the Twin Cities including Community Health and Food Coop; active supporter of the arts; Elected 10/10

**Brett Lehmann, Worthington** (Nobles County): Musician, vocal & guitar performance, trombone in Worthington City Band, glass artist. Volunteer with Worthington International Festival, board Worthington City Band, Worthington Concert Association. Several years of experience with minority groups including disabled and new immigrants. Elected 9/14 to term beginning 1/15.

**Regina Gorter, Pipestone** (Pipestone County): Singer, dancer, choreographer, private dance & music studio, Calumet Players board of directors. Elected 11/12

**Dan Wahl, Walnut Grove** (Redwood County): visual artist; musician; published author; participant in community theater productions; BA degree in Creative Writing; MFA in Creative Writing; completing an MFA in Studio Arts; currently an adjunct instructor of English at Southwest Minnesota State University; art instructor for the Marshall Area Fine Arts Council; completed several public art projects; solo art exhibits over the last 10 years; Elected 02/11

**Anne O’Keefe Jackson, Morton** (Renville County): artist, former artist coordinator at Dakota Wicohan. Elected 10/15.

**Cindy Reverts, Luverne** (Rock County): visual artist with an emphasis in pottery and glass work; Bachelor Degree in Art from Augustana College; Completing a Master’s Degree in Fine Arts with an emphasis in clay; currently the treasure of the Rock County Fine Arts Association; on the board for Art Rocks in Luverne; the owner of Playing in the Mud Studio in Luverne; help with many arts festivals in Luverne including Raku Madness, Buffalo Days Art Show, Art Rocks, Art Falls in Sioux Falls, Luverne Holiday Studio Tour and Winterfest; exhibited in many locations in Minnesota, Iowa and South Dakota Elected 02/11

**Dana Johnson, Appleton** (Swift County) film maker, Senior Producer Pioneer Public TV, songwriter, guitar, piano, jazz band, singer; Elected 01/15

**Scott Tedrick, Granite Falls** (Yellow Medicine County): News Editor for Granite Falls Advocate Tribune, former vice-president Clean Up Our River Environment board, wrote/directed/ acted in Granite Falls Walking Theatre. Elected 1/15

## SMAC STAFF

### **Executive Director – Greta Murray**

1998 to present. Affiliations: Former Board Member, Minnesota Citizens for the Arts; Board Member & Treasurer, Forum of Regional Arts Councils of Minnesota; member, Marshall Area Fine Arts Council, Southwest Minnesota Weavers Guild; former panelist, MSAB SADI grant panel, MSAB Folk Arts Directory Panel and MSAB Folk Arts Presenters Grants Panel. Former member Minneota Community Jazz Band.

### **Administrative Assistant –Caroline Koska**

June 2011 to present. Affiliations: vocalist in Prairie Arts Chorale, has performed in Marshall Area Stage Company’s musical theatre productions; Lake Benton Opera House theatre productions; pianist & flutist; former coordinator, Marshall Area Fine Arts Council, board of directors Lyon County Historical Society.

### **Program Assistant – Nicole DeBoer**

April 2010 to present. Visual artist; former Artist Career Counselor, Springboard for the Arts; former president, Lyon County Historical Society, grant review panelist for SW MN United Way.

### **Part-time Clerical Assistant – Helen Devereaux**

July 2008 to June 2016.

## SOUTHWEST MINNESOTA ARTS COUNCIL FY 2016 GRANT REVIEW PANELISTS

### **ART PROJECT /ART LEGACY PROJECTS**

Cheryl Avenel-Navara, Worthington, Arts Advocate  
Ellen Copperud, Worthington, Literature/Theatre  
Bill Gossman, New London, Visual/Music  
Mike Hulsizer, Marshall, Theatre  
Maureen Keimig, Marshall, Theatre

Deb Larson, Ortonville, Visual  
Judy Marquardt, Lake Lillian, Visual/Theatre  
Jane Nygaard, Spicer, Arts Advocate  
Mary Pieh, Willmar, Music  
Ron Porep, Milan, Arts Administration  
Kathy Schaefer, Ghent, Visual/Music

John Voit, Ghent, Music/Theatre  
Mark Wilmes, Tyler, Theatre/Music

*SMAC Board Representatives on Panel:*  
Paula Nemes, Marshall, Music/Theatre  
Reggie Gorter, Pipestone, Music/Dance  
Joyce Meyer, Canby, Visual  
Tom Wirt, Hutchinson, Visual  
Georgette Jones, Watson, Theatre

### **INDIVIDUAL ARTISTS**

Nikki Bettcher Erickson, Willmar, Theatre  
Thomas Flynn, Marshall, Writing  
Mary Kay Frisvold, Garvin, Music  
Lauren Carlson, Dawson, Writing  
Beth Habicht, Worthington, Music  
Deb Larson, Ortonville, Visual  
Marjorie Nilssen, New London, Visual  
Bob Dorlac, Marshall, Visual  
Jesse White, Currie, Visual  
Scott Wallace, Hendricks, Visual  
Kari Weber, New London, Visual

*SMAC Board Representatives on Panel:*  
Dan Wahl, Walnut Grove, Visual/Writing  
Susan Marco, Dassel, Writing  
Marilee Strom, Windom, Visual/Music  
John White, Ortonville, Visual/Writing  
Brett Lehman, Worthington, Arts Appreciator  
Anne O'Keefe-Jackson, Morton, Visual

### ***ARTS ORG DEVELOPMENT, EQUIPMENT/FACILITIES, ART PROJECT PLANNING, ARTS ORG START-UP***

*SMAC Board Representatives served as the grant  
review panel for these grants:*  
Kate Aydin, Hendricks, Education  
Kathy Fransen, Jackson, Music  
Reggie Gorter, Pipestone, Music/Dance  
Brett Lehman, Worthington, Arts Appreciator  
Susan Marco, Dassel, Writing  
Joyce Meyer, Canby, Visual  
Kelly Muldoon, Slayton, Dance/Music  
Paula Nemes, Marshall, Music/Theatre  
Anne O'Keefe-Jackson, Morton, Visual  
Janet Olney, Willmar, Visual  
Cindy Reverts, Luverne, Visual  
Scott Tedrick, Granite Falls, Literature/Music  
John White, Ortonville, Visual/Writing  
Tom Wirt, Hutchinson, Visual

### **ARTS IN EDUCATION**

Andrea Anderson, Marshall, Education  
Ellen Copperud, Worthington, Literature/Theatre  
Mary Kay Frisvold, Garvin, Music  
Jeff Iverson, Granite Falls, Music/Theatre  
Gretchen Otness, Willmar, Music/Theatre  
John Voit, Ghent, Music/Theatre  
Kari Weber, New London, Visual

*SMAC Board Representatives on Panel:*  
Brett Lehman, Worthington, Arts Appreciator  
Kelly Muldoon, Slayton, Dance/Music  
Janet Olney, Willmar, Visual  
Tom Wirt, Hutchinson, Visual

### **LEGACY EQUIPMENT/FACILITIES**

Tammy Grubbs, Pipestone, Theatre  
Maureen Keimig, Marshall, Theatre  
Tom Rice, Appleton, Arts Administration

*SMAC Board Representatives on Panel:*  
Joyce Meyer, Canby, Visual  
Janet Olney, Willmar, Visual  
Marilee Strom, Windom, Visual/Music  
Dan Wahl, Walnut Grove, Visual/Writing

### **OPERATING SUPPORT**

Cheryl Avenel-Navara, Worthington, Arts Advocate  
Kris Gruhot, Lynd, Music  
Cheryl Hanson, Windom, Theatre/Dance  
Lois Schmidt, Tracy, Nonprofits

*SMAC Board Representatives on Panel:*  
Brett Lehman, Worthington, Arts Appreciator  
Dan Wahl, Walnut Grove, Visual/Writing



## **Fiscal Year 2016 HIGHLIGHTS**

### ***Grants to Arts Organizations, Communities, Schools, and Individuals***

**Total: 126 awards and grants totaling \$509,972 were awarded to area organizations and artists through thirteen grant programs, including:**

- **\$168,283 for 44 matching grants through our Art Projects Grant Program, \$75,936 for 4 Art Project Legacy Grants, and \$4,000 for 2 Art Legacy Project Planning Grants.**
- **10 Operating Support Grants totaling \$81,329**
- **1 Arts Organization Start-up Grant totaling \$2,000** to assist a new organization with obtaining 501(c) (3) status.
- **\$10,529 for 3 Arts Organization Development Grants**, awarded for organizations to increase their long-term stability and capacity through organizational development and management projects.
- **\$45,994 for 8 Equipment/Facilities Improvement Grants** (including legacy), awarded for the purchase of equipment items and facilities improvement that will improve the organization's capacity.
- **1 Local Arts Initiative grant for \$2,500** to sponsor the SWWC Service Cooperative's Young Artists Conference.
- **\$46,913 to 15 area schools in matching grants for artist residencies and arts related field trips through our Arts in the Schools Grant Program.**
- **12 grants** were awarded to students through the **Art Study Opportunity for Youth Grant Program** for a total of **\$5,470**.
- **23 individual artists** were granted a total of **\$61,518** for projects to further their careers as artists through the **Individual Artist Programs for Developing Artists and Established Career Artists.**

### ***Awards***

- **SMAC awarded both the Prairie Disciple and Prairie Star Awards in 2016.**
  - **The Prairie Disciple Award** is to recognize one individual from SW MN who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. This year's recipient is Brian Pearson. Pearson, who just recently retired in June, is an experienced art educator, having been the band director at New London-Spicer middle school and high school for 37 years. However, it has not only been his status as a band director that prompted his nomination for the award this year, but his enthusiasm and willingness to participate in and aid countless other musical activities in his area, including after school music groups, music for local theater productions, various local bands and orchestras, helping area musicians record themselves in his own basement studio, playing at the local nursing home, and contributing his musical talent and expertise to multiple area churches.

(Awards continued on back)

(Awards Continued)

- **The Prairie Star Award** is awarded every other year to recognize one artist from SW MN whose body of work best exemplifies the highest quality of art in the SMAC region. This year's recipient is Craig Edwards of New London. Edwards has been creating pottery for over 40 years and has studied internationally, including South Korea, Japan, and England. He has been recognized nationally with exhibitions in MN, GA, KY, and PA, as well as internationally in Japan, United Kingdom, and South Korea. While in South Korea he even won First Place for the International Throwing Competition for Chasabal at the International Exchange Exhibition in Mungyeong, for three tea bowls and one moon jar made on a traditional Korean potter's wheel. Edwards actively participates in pursuing new skills and learning from others, as well as sharing his knowledge with the community through mentoring, teaching and participating in workshops, and performing demonstrations.

## *Technical Assistance*

- **SMAC staff** met with artists, volunteers, staff and boards from arts & culture organizations and schools throughout the region to provide assistance with board development, personnel, grant writing, marketing, fundraising and financial management. This free assistance is available upon request.
- **8 Grant Writing Workshops** were conducted at the SMAC office, and **12 grant writing workshops** were conducted at additional locations throughout the SMAC region including Luverne, Dassel, Lake Benton, Dawson, Morton, Hutchinson, Pipestone, Willmar, Appleton, Worthington, Redwood Falls, and Slayton. **67** people attended the workshops.
- **SMAC Artist Retreat** was held in at the historic Danebod Folk School in Tyler with **49** artists attending. 12 workshops took place, including Making Community-Driven, Site-Specific Theatre, Extreme Theatre Makeup, 2+2+2 Painting Activity, Write What You Aren't, Photographing Your Work with the Tools you Have, Paper Stencil Screen Printing, Pricing Your Work, Making Music in Minnesota, and more! There were also networking opportunities, including the session, "Artist Networking: Grant Inspiration plus Show & Share".
- **SMAC's Annual Art Celebration** was held in New London, MN at Little Crow Country Club. The event featured a Spirit of the Region raffle, the unveiling of two public art works, and dinner. 2015 Prairie Disciple Raeanna Gislason was honored at the event. (2016 Prairie Disciple Brian Pearson and 2016 Prairie Star Craig Edwards will be honored at the FY2017 celebration in September 2016.)
- **SMAC Art Gallery** provides an opportunity for regional artists to have a solo exhibit in an accessible space. Receptions were held honoring each artist. Exhibits in FY 2016 included: Jedd Peters, Spicer; Mary Mulenburg, Glencoe; Kari CL Weber, New London; Marjorie Nilssen, Willmar; Mark Thode, Pipestone; and Bill Gossman, New London. Five regional musicians were showcased as performers at the artist receptions.
- **VOICES** newsletter was published monthly and included a calendar of events, art opportunities and news items.
- **SMAC website** [www.swmnarts.org](http://www.swmnarts.org) provided up-to-date information on available grants, news, on-line grant forms, calendar of arts events, and links to arts resources.

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*Funding for the Southwest Minnesota Arts Council's programs and services is provided by memberships and donations from individuals, businesses, organizations, schools, cities and counties, the McKnight Foundation, an allocation from the Minnesota State Legislature and by the voters of Minnesota thanks to a legislative appropriation from the arts and cultural heritage fund.*



## Final Report Summaries for SMAC Grants Awarded in FY 2016

AIE682

Bert Raney Elementary School

Granite Falls

Request: \$1,986 Award: \$1,986 Final Report Received: 4/26/2016

**Project:** Ross Sutter Residency

**Final Report:** Mr. Sutter came to build dulcimers with students on February 1, 2016. Minnesota weather made things tricky for us on Tuesday and Wednesday. Lakeview schools had a snow day on Tuesday, February 2 when they were supposed to be building their dulcimers. Instead, Mr. Sutter came in the morning and did a playing lesson with the Bert Raney students. It was fortunate he came in the morning since we dismissed due to weather at 11:30 that day. On Wednesday, February 3 he went to Lakeview to build dulcimers with their students. On Thursday, February 4, Mr. Sutter was at Lakeview in the morning teaching a lesson on playing the dulcimers. He came to Bert Raney that afternoon and had the second lesson with our students. On Friday, February 5, Mr. Sutter did the second lesson with the Lakeview students. On Friday afternoon, the Lakeview students joined the Bert Raney students at the Kilowatt Community Center in Granite Falls for a culminating activity. The students worked in mixed groups to practice and play some of the pieces they had been working on during the week. We also did some Scandinavian folk dances. Mr. Sutter initiated a Skype session with a Norwegian musician, Stina Fagertun. She told the students a bit about life in Norway where she is from. She also sang a "joik" for them which is a Norwegian lullaby. The students were fascinated with this. After the Skype session, Mr. Sutter worked with the students to learn the joik on their dulcimers. Following the residency, we spent a lot of time in the music room practicing and refining the songs taught to us by Mr. Sutter. We also composed our own four measure songs for the dulcimer. On March 30, the students performed three pieces for their Spring Concert. They played Hot Cross Buns (both unison and with a harmony part), Boil Them Cabbage Down (three part harmony), and Smoke on the Water. The students were thrilled to build their own dulcimers. They were so excited to decorate them and learn to play them and get to take them home. I received many comments from parents about how surprised they were at the level of competency the students had when playing their dulcimers in our concert performance and at home when they were able to take the instruments home. Many of these students will never have another opportunity to learn an instrument after this residency. There is a large feeling of ownership for the students because they built their own instrument as well as learning to play it.

**Comments re: SMAC** I had no issues. There are a few typos on this form and the final budget form has a category (rental expenses) that was not on the original grant budget form. These issues did not really affect my experience though.

**Comments for Legislators:** Without these funds, students would not have had the experience of making their own instrument (dulcimer) or learn to play it. This is a project these students will remember and talk about for years.

AIE676

Southwest Minnesota State University

Marshall

Request: \$4,000 Award: \$4,000 Final Report Received: 4/26/2016

**Project:** Mike Clark Jazz Residency

**Final Report:** Mike Clark conducted a residency with the SMSU Jazz Ensemble focusing on the authentic performance of Jazz by large ensembles and the individual skills required. He spent four hours rehearsing with the ensemble as well as performing two concerts with the group. He also spent an hour talking with all of the music majors at SMSU about his career and important lessons he learned along the way. Additional educational opportunities were provided for area high school band directors and students through open clinics at Marshall H.S. and Glencoe-Silver Lake H.S. The jazz bands at these locations also had the opportunity to perform on the concerts, and Mr. Clark played with their ensembles as well. All concerts were free and open to the public as was planned in the application. This residency, while directed towards the members of the SMSU Jazz Ensemble, provided opportunities to share the skills and talents of our guest with others in the region. Not only did our students learn from the guest, but students at area schools also had the opportunity to work with an artist who would otherwise be unavailable to them. I believe that this helps the entire SW Minnesota community grow artistically and culturally.

**Comments re: SMAC** I believe that the communication and process worked very well. As someone who has previously completed the "hard-copy" versions of the application and report forms, it would be nice if there were a way to print off completed forms/reports that would be easy to read. At times it's nice to be able to refer to other forms without having to change pages repeatedly. [Staff note: applicants are able to print their grant applications via our online grant system.]

**Comments for Legislators:** This is the tenth year for this program, and I believe that the community and area music educators have begun to see the benefits of visiting jazz artists and what they can tell our students about the music, the culture, and the business. I hope that this program will continue to grow in popularity and notoriety over the next several years. If funding was not available, we would still have found a way to make this happen, but it would become increasingly difficult to make plans for the future of this program.

**AIE681****Renville County West School****Renville**

Request: \$4,000 Award: \$4,000 Final Report Received: 5/3/2016

**Project:** Renville Cafe' Mural and Collaborative Mural

**Final Report:** RCW students worked with artists for two days at the Renville Nursing home. Sixteen students worked for two full days with guest artists Nick and Nicole Fischer. Students were excused from their regular class schedule and went directly to the nursing home to work on the mural. Students were able to interact with the local community as they walked by to see the progress on the mural. The project went very well and the students were very engaged in the process. A comment made by Nick and Nicole "Wow, they really take direction well and put in a lot of effort. The students found a connection with the artists and brought them to the school art room to see projects they were working on to ask for advice and direction before finishing them for an upcoming art show. On the third day went to Lakeview to participate with other area schools in an art collaborative artwork. Students took four different classes during the day with a variety of art mediums. Each group rotated and one of the classes was with Nick and Nicole to create a collaborative mural. Each student had a 6x6 inch wood tile that had a few lines as suggestions for the piece. They also had a stamp size reference for their tile for color options but the students were allowed the opportunity to create any type of texture or design. At the end of the day the tiles which were all numbered on the back were arranged and placed on a board to create a finished design of a jaguar. The students really liked the process and it worked whether or not they were experienced in painting. Students learned about color mixing, creating an atmosphere to a painting, worked on background, shadows, highlights to give the mural a realistic feel. The students also were able to focus and found it very helpful to work on the project for several hours instead of the usual class period of less than one hour. A few students are planning to work on another mural and felt this experience really gave them the confidence to do another one. Along with artistic techniques students also learned about working in a community. They realized what they were painting wasn't just about them but had an impact on those who lived at the nursing home. It was good for the students to hear comments from the residents about what they thought and even if some had conflicting opinions it was important to listen to them and give them a voice as well.

**Comments re: SMAC** It was a great opportunity, I have no suggestions at this time. If you could make it easier to upload more photos of the project that would be great.

**Comments for Legislators:** Without SMAC and the art in schools grant this mural would not have happened. The students not only gained valuable insight into creating a mural but also were able to connect with the community, a win/win for both. Please continue to support the arts in rural Minnesota.

**AIE675****Lakeview School District #2167****Cottonwood**

Request: \$2,051 Award: \$2,051 Final Report Received: 5/4/2016

**Project:** Ross Sutter Residency**Final Report:**

Mr. Sutter visited Lakeview and YME February 1-5. YME built their dulcimers on Feb. 1. Lakeview was supposed to build their dulcimers on Feb. 2, but school was called off due to the weather. Lakeview built their dulcimers on Feb. 3 and Mr. Sutter visited on the 4th and 5th to teach the students how to play the dulcimers. On the afternoon of February 5th, Lakeview students traveled to Granite falls and did collaborative activities with the YME students. The students deeply enjoyed this project. They loved getting to build their own dulcimer and did a great job learning how to play the dulcimer. The 5th graders went on a "world tour" around the Lakeview building and performed for other classes, office and kitchen staff.

**Comments for Legislators:**

The students in our district have looked forward to this project for the past three years. We would not be able to provide an artist-in-residence without these funds.

**AIE692****Brewster Round Lake School****Brewster**

Request: \$4,000 Award: \$4,000 Final Report Received: 5/31/2016

**Project:** Experiencing the Visual Language

**Final Report:** 7th and 8th graders explored through hands on projects, art history, painting mediums and process of creating designs and implementing them on a mural. Students obtained the knowledge and confidence to know that their ideas are unique and that there isn't or wasn't any wrong way to contribute. Each student learned new techniques in the areas of working with water and acrylic paints. They learned firsthand how to work with a group and by working with the group, finish a large project of which there many individual/unique ideas. By starting out with smaller projects they were able to visualize a much larger project. Learning responsibility was an impact, as these items would not have been completed if they did not stay on task. They learned how the overall project was dependent upon each individual doing his/her part. The only budget change to the initial proposal was the amount spent on supplies.

**Comments re: SMAC** This residency was an excellent experience for our students.

**Comments for Legislators:** So many students were influenced by this project, they were engaged, interested and proud of their work.

**AIE690****Glencoe-Silver Lake Schools****Glencoe**

Request: \$2,000 Award: \$2,000 Final Report Received: 5/31/2016

**Project:** Lakeside Elementary 5th Grade Arts Field Trip to Target Field and Orchestra Hall

**Final Report:** On April 28, 2016, the Lakeside Elementary 5th grade students went on an Arts Field Trip to Target Field and Orchestra Hall in Minneapolis, MN. This experience was designed to address the Minnesota State Standards of Artistic Foundations and Artistic Process in visual arts, music and theater arts. At Target Field, students viewed artwork to gain an understanding of public art, including how it creates meaning and social influence. The tour took them through the Champions Club to view color pencil art, the locker room, dugout, ballpark photography, original design model, brass sculptures, the Wind Veil, and so much more. Students were also guided through two stations with discussions about Minimalist Art at the Minimalist Ballparks installation on the second floor and baseball card design and history on the suite level. At Orchestra Hall, students saw the concert, "Music, Noise and Silence," which was a combination of mime and music. Students enjoyed the three characters and were fully engaged in the performance. Following the Arts Field Trip, some of the 5th graders used post-it notes to create a Minimalist art project in the shape of home plate and others created cube sculptures which were displayed at the Panther Arts Prowl on May 12, 2016, at the GSL High School. It was originally planned to create a group mural but the art tour inspired some new ideas. Students completed an assessment in music class that defined their understanding of orchestral instruments and the programmed music. Students also completed a survey about the art tour and concert that was used to assess the educational value of our trip and will help plan future arts Field Trips.

**Comments re: SMAC** We are very grateful to have received the grant to help cover costs of our Arts Field Trip. Without the grant, we would not have been able to ask families to each pay more than \$20 for the field trip. It was a great learning experience for our students and one that they will not soon forget. Nicole DeBoer was very helpful in answering all the questions that I had when writing the grant application. The grant requires some time and effort to complete but that is what qualifies a sound educational experience.

**Comments for Legislators:** Because of a grant from SMAC, the GSL Lakeside 5th grade students were able to visit Target Field and Orchestra Hall for our Arts Field Trip. The grant helped cover the cost of bussing and made the tickets affordable for all students. The economics of our rural community and distance from the metro areas often make the arts unaffordable. Thanks to our legislators for appropriating funds that can be made available to assist making the arts accessible to our students. We are educating our future leaders and the arts are an important part of developing well-rounded, passionate and caring people.

**AIE693****New London-Spicer School District #345****New London**

Request: \$968 Award: \$968 Final Report Received: 5/31/2016

**Project:** Paramount Visual Arts Field Trip

**Final Report:** Students from grade 7 and 8 traveled to the Paramount Visual Art Center on April 15, 2016 to create projects on the potter's wheel, hand build clay and fused glass. These students displayed their projects on May 18, 2016 during the Fine Arts Banquet from 7-9 PM at New London-Spicer School. Students acquired new skills on the wheel and more confidence as well. The hand-building clay project was unique in that they created a sconce for their house and could stamp their clay with doilies, something that they had not done before. Fusing glass was a completely new to them and they really enjoyed it. The students were fortunate to see a display of many artists work and they ranged from drawing to sculpture, painting, clay and photographs. They were impressed, inspired and we talked about the possibilities of creating a lesson plan for our class.

**Comments for Legislators:** Without this funding the students would not have known that they can try different medias that are unusual. Students working on the wheel realized that they need practice, and they can succeed. They learned that hand built clay can be done well and, that it is technique that is important. Some students had a chance to travel to a studio environment that they would never had had a chance to do otherwise.

**AIE677****Hills-Beaver Creek School District #671****Hills**

Request: \$4,000 Award: \$4,000 Final Report Received: 6/6/2016

**Project:** Ceramic & Glass Mural

**Final Report:** The final project resulted in a glass and ceramic mural depicting events and places that occur that bring the people of the area together. The only thing that changed from the original plan was where this mural ended up. I originally thought it should go on a wall in the commons area by the concession stand. Anne convinced me that it should reside right next to the previous one we made last year. The 7th graders as well as my art 1 students had never done a permanent public art piece. Anne did a great job explaining what a public artist is and how a project is made for the public to view free of charge. They learned about using clay and glass together in a mosaic, how to start the mosaic by everyone's ideas being drawn out and then assembling ideas into a puzzle like big drawing. Students also learned how to use underglaze, how to grout, and to collaborate with one another. The final result made the students feel proud. Parents and other people that have seen the mural are amazed by the quality of the figures and buildings that represent our community.

**Comments re: SMAC** The grant process is straight forward and being able to complete online is nice. I don't have problems with the grant process or final report.



**AIE694 Lester Prairie Public School      Lester Prairie**

Request: \$3,400      Award: \$3,400      Final Report Received: 7/18/2016

**Project:** Residency: "Talking Suitcases" with Susan Armington

**Final Report:** Students in grades 6 and 8 participated as the core groups in the "Talking Suitcases" residency. The artist worked with each group for 6, one hour sessions. She directed "Talking Suitcases.(TM)," an arts-based process for evoking story and creating powerful dialog around personal and community issues. Based on the evaluations, the largest impact was on the students themselves. Participants learned a great deal about their skills and interests as well as learning new things about their peers. The school continues to support the relationship between the Prairie Arts Council and student art activities. Additional staff not previously involved in residencies participated and enjoyed the work as well as seeing the students during the process.

**Comments re: SMAC** Thank you for granting this project. It was very successful and appreciated by all involved.

**Comments for Legislators:** We urge you to continue funding the arts through the State Arts Board and Regional Arts Councils. Exposing students to professional artists and creative projects allows them to see the world and themselves differently and more broadly.

**AIE686      Westbrook Walnut Grove Elementary      Westbrook**

Request: \$1,780      Award: \$1,780      Final Report Received: 7/18/2016

**Project:** Minneapolis Children's Theater field trip

**Final Report:** Students in grades 4-6 attended *Diary of a Wimpy Kid* at the Minneapolis children's theater on May 10. Each fourth grade student received their own Diary based off of the series. They then each created their own cartoons and they were displayed at the school. Fifth and sixth graders used different mediums to create their own cartoons for display. The sixth graders performed parts of the play for grades 2-5 and the public. The project allowed us to purchase much needed drawing and art supplies and to attend the theater. Also it impacted the entire school because the lower grades which were not directly involved viewed the cartoon displays and attended the skits..

**AIE687      Dream Technical Academy - Willmar      Willmar**

Request: \$2,000      Award: \$2,000      Final Report Received: 7/26/2016

**Project:** Field Trip to MIA and the Walker

**Final Report:** This grant gave many of our students at DREAM Technical Academy the opportunity to visit a gallery in a larger metropolis and meet local artists. We went to The Walker Art Center and to the Minneapolis Institute of the arts. The students had originally wanted two exhibitions, but we had three during the grant period. Two exhibits at DREAM Technical Academy and one at The Barn Theatre. Janet Olney of Willmar, MN came to DREAM to speak with the students to give constructive feedback and speak with them about their process. Students also visited artist Lisa Bergh's studio in New London where she spoke with them about her studio practice, public art projects/rural arts advocacy and arts administration work. She also spoke about how to be a visual artist in rural Minnesota and about her creative cycle and process as a working artist. The students had access to more art materials, were able to reflect on works, in person, that they had never seen before. The critical thinking component was key in this project. Many students spent a great deal of time discussion which pieces at the museums affected them the most and which pieces they were or weren't inspired by. They were able to talk and understand their artistic differences and similarities.

**Comments re: SMAC** I feel like SMAHC does a wonderful job of providing experiences for school age artists through school funding. I feel like SMAHC is wonderful at communication (responding quickly, sending reminders, etc..) and we really appreciate that at DREAM! The only suggestion I have, which is more of a fun idea, would be if SMAHC could offer art workshops in the SMAHC region for young/school age artists. It seems like there are a lot of art opportunities for adults, but not as many for youth and so many art programs are being cut recently all over the U.S. This isn't a grant suggestion, just an organization suggestion.

**Comments for Legislators:** In an age when so much art funding is being cut, it is imperative that funds like this are allocated and available to schools in our region. This money provided a nice addition to our current program and really enhanced the work that our school is doing in the realm of the arts.

**AIE688      Lac qui Parle Valley School      Appleton**

Request: \$4,000      Award: \$4,000      Final Report Received: 8/21/2016

**Project:** Clay Spirit Animal Sculptures and Collaborative Art

**Final Report:** John Larson, a ceramic artist from Milan, worked with students in grades K-4 for two weeks in February 2015. The core groups were the 3rd grades in both the Appleton and Madison elementary buildings, which had five hours to work with John during their week. In addition, 4th grade classes worked with John for 3 hours during the week, and each of the remaining classes in grades K-2 had a one hour exposure session introducing them to John's artwork. The residency for 3rd and 4th graders evolved a little from what was originally planned, as John responded to the excitement and interest of the students he worked with. They were ANXIOUS to work with the clay, so that's what they did, and much of the planned teaching about clay, the ceramic process, and John's own artwork, was discussed as student's worked with clay. Students were shown photos and actual examples of John's ceramic artwork, as well as videos of John firing his work in his building sized homemade kiln on his farm. He also brought in a portable throwing wheel to demonstrate pot throwing, which really captured everyone's attention! In the end, 25 tiles from each school were chosen for the group project which will hang in each school's hallway. The biggest strength of this project was the opportunity for a

**Comments re: SMAC** Forms are getting easier to navigate. I like the recent changes. It was valuable to have us include our evaluation tool, so that was ready to go when I needed it. The SMAC staff is always so helpful whenever I have called with a question.. Thank you!

**Comments for Legislators:** Dear State Legislators, This past February we had local ceramic artist, John Larson, from Milan, MN, come to our two elementary schools in Appleton and Madison to do two week-long artist residencies with our students. Our schools were awarded a SMAC grant to help pay for this experience, and since your legislative appropriations supporting the arts helps to allow SMAC to provide grants like ours, I thought I would share with you just a few of the great things that happened during those two weeks in February. Our students were able to work with an actual local artist, a young man whose passion for his art is apparent to anyone who is around him. They were able to feel like they knew somebody special, (who lives where they do) and more importantly, they were able to experience this artist's art form first hand, as they made their own decorative tiles, pinch and coil pots and spirit animal sculptures, learning from him as they went. John taught them about clay, the clay we have throughout our prairie landscape, as well as other types of clay from around the world. John taught them how to envision something 2-D in their heads and then translate that into a 3-D sculpture using their hands and just a few simple tools. He taught them ceramic vocabulary, techniques, processes, along with the important rules that they need to know to create sculptures that will survive the drying and firing process.

**AOD142**      **Dawson Boyd Arts Association**      **Dawson**  
Request:    \$3,191    Award:    \$3,191    Final Report Received:    8/19/2016

**Project:** Technical Skills collaboration

**Final Report:** This project provided financial support to do the following: 1. Obtain a technical assessment for Memorial Auditorium; 2. Coordinate technical training for new tech personnel; 3. Provide funds for professional assistance in reviewing tech contracts and riders; 4. Onsite assistance in hanging light plots and sound set up; 5. Onsite assistance during performances throughout the season. This project provided an immediate plan for support to the Dawson-Boyd Arts Association in training two new tech personnel at the start of its 15th performing arts season. It combined the technical expertise of a tech professional who had previously worked on performances at our venue for a technical assessment, followed by "on the ground" technical assistance from personnel in our region. This format provided a variety of resources to the tech personnel who could then learn different things from different trainers. As a result of working with a variety of tech resources AND working with the tech staff of the artistic touring productions (i.e. All is Calm, National Players), the tech personnel gained proficiency quickly and took ownership of the job of technical direction.

**Comments for Legislators:** These funds made it possible for a small organization to provide critical training and resources to enhance the technical side of arts presenting at Memorial Auditorium in Dawson.

**AP1633**      **Southwest Minnesota State University**      **Marshall**  
Request:    \$5,000    Award:    \$5,000    Final Report Received:    12/7/2015

**Project:** Copland/Bernstein Festival

**Final Report:** The fall of 2015 is the 25th Anniversary of the deaths of two of the United State's most celebrated composers, Aaron Copland and Leonard Bernstein. From November 4 to 8, 2015, the SMSU Music Program held a festival to honor their contributions to music. Although originally planned to only include a panel discussion on these composers, a chamber music concert, and a finale concert featuring some of their works for large ensembles; the interest on the part of the music faculty and students allowed it to expand to also include a Voice Recital by SMSU music students singing works by these composers as well as a lecture recital by Dr. Daniel Rieppel on the Copland Piano Variations. One of the greatest strengths of this project was the incredible buy-in by faculty and musicians alike. Everyone involved fully embraced the idea of honoring these two important composers, and this made for an extraordinary educational and musical experience for teachers, students, and audience-members alike. Every music major in the program participated in at least one concert, and nearly every part-time instructor participated as well.

**Comments re: SMAC** I believe that the process was clearly defined, and I found the SMAC Office to be responsive and helpful. I have no suggestions for improvements.

**Comments for Legislators:** It is very difficult to bring large-scale cultural events to Southwest Minnesota due to limitations in performance spaces, personnel resources, and overall funding of educational and arts organizations. Grants through the Southwest Minnesota Arts Council make such events possible. The Copland/Bernstein Festival allowed the SW Minnesota community to share in live performances.

**AP1643 Rock County Fine Arts Association**      **Luverne**  
Request:    \$3,230    Award:    \$3,230    Final Report Received:    2/10/2016

**Project:** Studio Tour 2015

**Final Report:** This project was for our annual studio tour. We opened the artist studios and had several locations available for the public to view and purchase items for sale by all of our artists. There were 15 artists and 5 locations involved with the studio tour. We also had a bus available for those that wanted to ride to all of the locations. The impact of this project was to let the public be more aware of the many fine artists that live and work locally in the area, and to allow these artists a venue to show and sell their works. The strengths of this project were that we had lots of positive feedback from the arts supporters for this show and the fact that there was more public awareness of the fine artists involved.

**Comments for Legislators:** This grant allowed us to be able to have this studio tour. Without these funds, we would not have been able to let the public know and participate in this studio tour. It is very nice to be able to let the public know that we do have fine artists in the area that create wonderful work.







set up in the lobby of the facility. This was a chance for the children to get an up-close, hands-on look at each instrument and hear the sound that it produces. We offered schools that weren't able to attend the cancelled 2015 concert (weather cancellation) a credit for money spent the year before. Of the money, \$1,058 was utilized from the year prior. In addition, we had 493 new attendees. We are able to accommodate 1500 people total at both concerts, and actually had 1,550 attend.

**Comments re: SMAC** The online processes are wonderful! The continued tweaks really move the process along. Thank you so much for your support of the SMO. I have had nothing but great experiences working with SMAC.

**Comments for Legislators:** Due to deep cuts to all universities and fine arts programing across the state, the Southwest Minnesota Orchestra is ONLY in existence because of the grants made available through SMAC. It seems that when budgets get cut, arts programming is the first to go. With this funding, we are able to share the experience of a live orchestral performance with approximately 1,500 area youth representing rural Minnesota.

**AP1669**

**Friends of the Orchestra**

**Marshall**

Request: \$5,000 Award: \$5,000 Final Report Received: 8/12/2016

**Project:** A Spanish Concert

**Final Report:** Our arts project was a concert of Spanish music, a theme that SMO has never significantly explored before. The concert featured music of Bizet, de Falla, Ravel and Sarasate. This project met the artistic needs of both the performers and the concert attendees. The SMO members benefited through preparatory rehearsals and sectionals led by professional musicians (The Meadowlark Quartet). The opportunity to play with a world-class soloist such as Anna DeGraff is such a wonderful experience for the orchestra members. This activity is important because we are the only orchestra of our size and scope in southwestern Minnesota; if we didn't perform these masterworks, there would be no other option to hear them in our community. Our audience could only hear excellent orchestral music by going to the Twin Cities or Sioux Falls, SD. Not only does it provide an excellent experience for the audience, it is also one of the few opportunities for local musicians to practice their craft. In many ways, they are also an "audience" that is served by our artistic endeavors as the Southwest Minnesota Orchestra.

**Comments re: SMAC** No improvements needed. I love the online reporting and applications!

**Comments for Legislators:** This grant allowed the Southwest Minnesota Orchestra to produce a quality concert, bringing live orchestral music to Southwest Minnesota. Not only did it benefit audience members, but also provides a group for local and regional musicians to play challenging orchestral pieces without limitations on inclusion and membership. Our group includes high school students, college students, business people, educators, retirees and is not limited by race, color, or creed.

The funds are used to hire contracted musicians to fill our ranks. This particular grant helped the SMO form a "professional quartet", called the "Meadowlark Quartet". These hired musicians provide private lessons to our members, and leadership to their particular string sections. In addition, the presence of these Principal players has made it possible for our local school districts that have orchestra programs to have a professional presence in their classrooms, exposing high school string students to high quality teaching and lessons.

The SMO has a unique relationship with Southwest Minnesota State University, as they provide the Director for the SMO, rehearsal space, music, and professional design and layout of all publicity materials at no cost to the SMO. Funding for Fine Arts programs was largely cut by MnSCU in 2003. However, this relationship between SMO and SMSU allows students of SMSU to take SMO for credit and further their musical studies.

Simply put, without the funds provided by SMAC and the appropriation from the MN State Legislature, the SMO would not be in existence today. Because of the grants received, SMO is in its 47th season!

**AP1645**

**Prairie Winds Concert Band**

**New London**

Request: \$1,375 Award: \$1,375 Final Report Received: 8/29/2016

**Project:** 2015-2016 Concert Season

**Final Report:** Our project is the performance of 2 indoor concerts, 5 summer concerts in the park, and 2 concerts at the Kandiyohi County Fair. The project includes the attendant rehearsals for these concerts. Our ticket sales are simply not enough to cover our expenses. Our desire is to provide an opportunity for individual musical expression and growth among band members, provide opportunities for contact between musicians of varying proficiencies for the purpose of continued musical growth as well as community fellowship, and to foster shared experiences between members of varying ages (9th grade through ages even into the 70's!). We feel we are achieving these goals especially well because our director, Brock Duncan, challenges us with difficult music, and allows us to also play fun music, and often very emotional and moving music. Our audience numbers have increased over the past 4 years, and that also make it more rewarding to play in the band.





to lighting design, saving time and energy, and reducing safety risks.

**Comments for Legislators:** Upgrading the theatre lighting system allows for enhanced production quality and a better overall experience for both volunteers and patrons; leaving everyone with a positive performing arts experience and greater likelihood of enjoying the arts in the future. Furthermore, this project allowed for a decrease in operating costs associated with energy-consumption, as well as cooling costs to control the heat generated by the former system.

**IAC815**

**Marjorie Nilssen**

**New London**

Request: \$5,000 Award: \$5,000 Final Report Received: 9/12/2016

**Project:** Painting Class: The Art Students League of New York

**Final Report:** To take a painting class at The Art Students League of New York to enhance and broaden my painting style. Originally, I was planning to study under Bruce Dorfman, but, he was not teaching summer classes at the League. So, I studied under the direction of Ronnie Landfield. \*This change was approved by Greta Murray via email. By taking the painting class from Ronnie Landfield, I was able to get the artistic 'push' that I needed. I am now working with a different medium (acrylic) vs. oil and wax, and have completely changed my painting focus. I received some new information from Ronnie Landfield regarding museums and galleries in the Midwest. (Minneapolis, Chicago and Denver, CO) I received some gallery information from the studio model in my class and I will be applying to these NYC galleries before the end of 2016. Exhibit at Strong Garage in Atwater provided rural exposure to those not familiar with my work.

**Comments re: SMAC** It would have been helpful to receive the entire grant amount prior to my trip to NYC, to purchase additional art materials, etc.

**Comments for Legislators:** I was able to share my Art League experience with community members from Willmar, Atwater, New London and Minneapolis. I would not have been able to afford this experience without funding from SMAC.

**IAD806**

**Pam Blake**

**Tyler**

Request: \$1,500 Award: \$1,500 Final Report Received: 4/22/2016

**Project:** Creating with Fused Glass

**Final Report:** I purchased a Skutt kiln so that I could further explore glass fusion by creating plates and bowls. I've mainly done small pieces, like pendants. The larger kiln in my home gave me the opportunity to experiment with larger pieces using color, line and shape. Instead of traveling somewhere to have my pieces fired, I could fire them in my home providing me with more time to create. I feel I have really grown as a glass artist, but still have much to learn. I took a class last fall from J. Ring Glass in St. Paul on cutting glass. After learning a great deal from the class, I purchased their cutting system which has allowed me to cut a number of even pieces to use in projects. Also I'm able to cut larger pieces with a more exact cut, and learned a better technique in cutting circles. I continue to visit Dakota Potters and Dakota Stained Glass in Sioux Falls, and learn more from them with each visit. Both businesses are wonderful in taking time to show me examples and answer my questions, which has helped me improve my technique. I will be taking another class from J. Ring Glass in May that has to do with firing the glass to get the desired results from full fuse, partial fuse and tack fuse.

**Comments re: SMAC** I greatly appreciated all the one on one help. Nichole helped me numerous times throughout the application process and again during the final report. The forms are clear, but a bit generic. Unfortunately the questions do not relate to each specific grant application, but I'm sure it would be difficult to have numerous forms available, so I can understand the need to do it this way.

**Comments for Legislators:** Because of receiving this grant, and being able to exhibit my projects in the community, people are becoming more aware of the art of fused glass. It is an art medium that many people are not familiar with.

**IAS750**

**Gabriella Schlenner**

**Marshall**

Request: \$275 Award: \$275 Final Report Received: 8/9/2016

**Project:** Prairie Dance Alliance Summer Dance Camp 2016

**Final Report:** I attended the PDA summer Dance Camp that was held June 6-10th. The art study was a big opportunity to attend camp and learn from Diane Cheeseman, Stanley Glover, Zac Hammer and Annie Deutz. These are all instructors from across the country but come here regularly for either Nutcracker and/or/both dance camp. So they know my abilities and weaknesses and are here for see my potential and where I need to be. Dance Camp did help in some ways. But I feel like I should have grown more overall. I was placed in a level of dancers that did not push me enough and the classes were too easy for me. I wish I would have been placed in a high level class where I would have learned more and been challenged. This is no fault to the instructors. PDA should have addressed this.

**IAS751**

**Jocelyn Schlenner**

**Marshall**

Request: \$275 Award: \$275 Final Report Received: 8/9/2016

**Project:** Prairie Dance Alliance Summer Dance Camp

**Final Report:** I attended Prairie Dance Alliance Dance Camp this summer. Dance Camp was held at SMSU from June 6-10th. The PDA Dance Camp had four excellent instructors come and instruct camp. They taught me skills and techniques and were fun to dance with professional dancers. I feel like they could have brought more to camp and I wish it would have been more challenging. I still worked very hard every day and enjoyed my time at camp.

**IAS742****Annabelle Lecy****Marshall**

Request: \$500 Award: \$500 Final Report Received: 8/24/2016

**Project:** Southwest String Festival

**Final Report:** The 2016 Southwest Minnesota String Festival was a weeklong camp for string students. Held on the SMSU campus, it provided daily lessons, seminars, sectionals, a master class with a renowned violinist, and rehearsals for recital at the end of camp. Provided with a lot of study, I got more knowledge and skill on how to be a better cellist. My cello coach at camp, who is also my private cello teacher, helped me see the skills for a cello career. It was helpful in being prepared for 2016 AllState Orchestra camp which I attended a week later, August 1-6, at College of St. Benedict in St. Joseph, MN. I wanted to give the best performance I could give. Camp this year focused on the presentation of classical music as a string quartet. It was a unique perspective of the performance of classical music. I discovered that I like to perform with smaller ensembles, in that it provides a more intimate interaction with your audience.

**Comments re: SMAC** This is a generous grant, and gives students the chance to attain more knowledge about the arts, and gave us more enthusiasm and motivation to be involved in the arts. Thank you for your support and contribution to my future in the arts.

**Comments for Legislators:** The first thing to notice about this grant is that it is very generous. All string students, regardless of family income level are encouraged to participate. It can encourage parents to get their children into the arts. Many local people go to the concerts, showing they have an interest in getting kids more excited about the arts. It helps students to get more knowledge about the arts, and makes us more enthusiastic and motivated to be in the arts. Thank you for your support and contribution to my future in the arts.

**IAS753 Ellen Weikle Fairfax**

Request: \$495 Award: \$495 Final Report Received: 9/3/2016

**Project:** New Ulm Suzuki School of Music Summer Pops Camp 2016

**Final Report:** Everyday we started with all participants rehearsing together. We started the day with working on the easier pieces so the less advanced participants could leave rehearsal. The more advanced students continued working on more advanced pieces and the day ended in sectionals. The camp ended with a concert for the public like scheduled. During the 2016 Suzuki Pops Camp, I was the concert mistress. This helped me to grow as a musician because I had to be strong enough to carry out the first violin section. We played challenging music and it is always a rewarding experience to put on a concert after only five days of rehearsals.

**IAS752****Maeve Winter****Willmar**

Request: \$500 Award: \$500 Final Report Received: 9/11/2016

**Project:** Upper Midwest Strings Camp

**Final Report:** The week-long camp was a wonderful experience for me and the other campers. We played very high-level orchestral music, for example, Samuel Barber's "Adagio for Strings." We rehearsed with our orchestras for about 2-1/2 hours each day, and then we had sectional rehearsals with the instructors and interns. We also played in chamber groups for a few hours each day. Each group worked with two different coaches for our chamber piece so we could get unique perspectives on what we were doing. At the end of the week we had two concerts. One was for our chamber music and one was for our orchestras. I learned new practice techniques from our bass instructor, Mike White. I also benefited greatly from performing in front of my peers at the student recital on Tuesday. It was scary, but it was a good experience.

**Comments re: SMAC** The question on the follow up about how the art study was evaluated was fairly vague and confusing, but overall it was pretty good.

**Comments for Legislators:** If I had not gone to this camp last year, I would not have met my current bass teacher, and if I had not gone this year I wouldn't be as motivated to learn more and practice.

**SU4****Jackson Center for the Arts****Jackson**

Request: \$2,000 Award: \$2,000 Final Report Received: 4/16/2016

**Project:** Start-Up for Jackson Center for the Arts

**Final Report:** Certificate of Incorporation was filed in the Office of the Minnesota Secretary of State on January 8, 2016. Internal Revenue Service letter determining the Jackson Center for the Arts, Inc.'s nonprofit status as a public charity under IRC Section 501(c)(3) was issued March 11, 2016. The Center is now incorporated and has obtained nonprofit status. We are moving forward and through private donations have purchased a building on Jackson's main street at 309 Second Street, that will be the location of the Center. Renovations are in the very early, demolition stage.

**Comments re: SMAC** SMAC staff was helpful, and clearly answered all questions asked. The Start-Up Grant program information, application form, and final report forms were clear and understandable.

**Comments for Legislators:** Members of the Jackson County area have expressed interest in our project, and many have asked our board members how they can help. Without grant funds our start up process would have been substantially delayed.

# Southwest Minnesota Arts Council

SERVING: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, and Yellow Medicine

111 Third St North, Marshall, MN 56258

507-537-1471 or 800-622-5284

[www.swmnarts.org](http://www.swmnarts.org)

[info@swmnarts.org](mailto:info@swmnarts.org)

## Fiscal Year 2016 Grants For Arts Organizations:

**Art Project Grants (3 rounds of funding):** Provides organizations in the SMAC region with up to **\$5,000** in matching funds to stimulate and encourage the creation, performance and appreciation of the arts (pre-packaged theatre residencies limited to \$750). 20% cash match required.

- Round I deadline: July 27, 2015 (earliest start date: Sept 15, 2015)
- Round II deadline: December 14, 2015 (earliest start date: Feb. 15, 2016)
- Round III deadline: March 11, 2016 (earliest start date: May 15, 2016)

**Art Legacy Project Grants (3 rounds of funding):** Provides organizations in the SMAC region with up to **\$20,000** in matching funds to stimulate and encourage the creation, performance and appreciation of the arts through large-scale projects that will leave an arts legacy in southwest Minnesota. 20% cash match required.

- Round I deadline: July 27, 2015 (earliest start date: September 15, 2015)
- Round II deadline: December 14, 2015 (earliest start date: February 15, 2016)
- Round III deadline: March 11, 2016 (earliest start date: May 15, 2016)

**Art Legacy Project Planning Grants (monthly):** Provides organizations with up to **\$2,000** to finalize the plans for a specific large-scale project or activity that will create or advance a strong arts legacy in Minnesota. 20% cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2015 through November 2015 and January 2016 through April 2016

**Arts Organization Development (monthly):** Provides community-based arts organizations in the SMAC region with up to **\$5,000** in matching funds to increase their long-term stability and capacity through organizational development and management projects. 20% cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2015 through November 2015 and January 2016 through April 2016

**Start Up Grants (monthly):** Provides newly formed art organizations up to **\$2,000** to develop articles of incorporation, by-laws, and apply for their 501(c)(3) status. NO cash match required.

- First-come, first-served monthly deadline until all funds have been expended; deadline is 1st of each month, 4:30 pm - August 2015 through November 2015 and January 2016 through April 2016

**Equipment/Facilities Grant (2 rounds of funding):** Provides community-based arts organizations with up to **\$5,000** in matching funds for the purchase of equipment items and facilities improvement that will improve the organization's capacity to serve the arts needs of the SMAC region. 20% cash match required.

- Round I deadline: July 31, 2015 (earliest start date: September 15, 2015)
- Round II deadline: February 1, 2016 (earliest start date: March 15, 2016)

**Art Legacy Equipment/Facilities Grants:** Provides community-based arts organizations with **\$5,001 up to \$15,000** in matching funds to art organizations for large-scale equipment & facilities improvements that will leave an arts legacy in Minnesota. 20% cash match required.

- Deadline: October 14, 2015 (earliest start date: December 15, 2015)

**Arts Organization Operating Support Grants:** Two year grants for arts organizations that have been designated by the IRS as a 501(c)(3) for a minimum of three years.

- Deadline: October 14, 2015 (Grants go into effect January 1, 2016)

~ More grant programs on the other side ~

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## Fiscal Year 2016 Grants for Artists:

**Individual Artist - Developing Artist Grants (2 rounds of funding):** Provides up to **\$1,500** to aid emerging artists at an early stage of their career development. No match requirements.

- Round I deadline: September 15, 2015 (earliest start date: November 15, 2015)
- Round II deadline: February 19, 2016 (earliest start date: April 15, 2016)
- Round III deadline: May 13, 2016 (earliest start date: July 15, 2016)

**Individual Artist - Established Career Artist Grants (2 rounds of funding):** Provides up to **\$5,000** to aid established career artists in the advanced stage of their career development with projects that will advance their career. No match requirements.

- Round I deadline: September 15, 2015 (earliest start date: November 15, 2015)
- Round II deadline: February 19, 2016 (earliest start date: April 15, 2016)
- Round III deadline: May 13, 2016 (earliest start date: July 15, 2016)

**Individual Artist - Established Career Grants with a Legacy-level project (2 rounds of funding):** Provides up to **\$7,000** to aid established career artists in the advanced stage of their career development with projects that leave an arts legacy in Minnesota. No match requirements.

- Round I deadline: September 15, 2015 (earliest start date: November 15, 2015)
- Round II deadline (\*Tentative only if funds available\*): February 19, 2016 (earliest start date: April 15, 2016)

**Art Study Opportunity for Youth Grants:** Up to **\$500** to aid in the development of young artists in grades 5 – 12 for an enrichment camp or specialty study. Standard weekly lessons are allowed only for those students who qualify for the federal free or reduced lunch program. No match requirements.

- Deadline: March 31, 2016 (earliest start date: May 15, 2016)

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## Grants for Schools:

**Arts in the Schools Grant (2 rounds of funding):** Grants to schools for artist residencies or arts-related field trips that include educator training and community involvement. Up to **\$2000** (field trips), or **\$4,000** (residencies). No cash match required.

- Round I deadline: October 22, 2015 (earliest start date: December 15, 2015)
- Round II deadline: January 15, 2016 (earliest start date: March 15, 2016)

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## Special Awards:

**2016 Prairie Star Award:** This award (\$5,000) was established to provide awareness and recognition every other year of one artist from southwest Minnesota whose body of work best exemplifies the highest quality of art in the SMAC region. SMAC is accepting nominations in 2016.

- Nomination Deadline: April 15, 2016

**2016 Prairie Disciple Award (Educators Only):** This award (\$500) acknowledges one person who has been instrumental in promoting the arts in the 18-county area of southwestern Minnesota. In 2016, SMAC is accepting nominations of teachers/educators only.

- Nomination Deadline: April 15, 2016

Grants from the Southwest Minnesota Arts Council are made possible by the voters of Minnesota, thanks to a legislative appropriation from the arts and cultural heritage fund and through an appropriation from the MN State Legislature with money from the State's general fund. Additional funding for artist grants provided by the McKnight Foundation. Minnesota thrives when its artists thrive. The McKnight Foundation supports working artists to create and contribute to vibrant communities.

**Fiscal Year 2016 Summary for all SW MN Arts Council Grants Awarded**

Monday, September 26, 2016

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>
<b>Art Projects</b>										
AP 1633	Southwest Minnesota Sta	Marshall	Copland/Bernstein Festival	\$5,000	\$5,000					
AP 1634	Hutchinson Photography	Hutchinson	2015 Hutchinson Photography Club	\$1,472	\$1,472					
AP 1635	Lac qui Parle Players	Madison	Production of "White Christmas"	\$3,455	\$3,455					
AP 1636	Hutchinson Public Arts	Hutchinson	Cemetery Sculpture	\$5,000	\$5,000					
AP 1639	Pipestone Civil War Day	Pipestone	Civil War Days	\$5,000				\$5,000		
AP 1640	Worthington Area Symp	Worthington	WASO and Brule present "Red Nativity"	\$5,000	\$3,500		\$1,500			
AP 1642	Willmar Area Arts Coun	New London	Studio Hop 2016	\$3,405				\$3,405		
AP 1643	Rock County Fine Arts A	Luverne	Studio Tour 2015	\$3,230	\$3,230					
AP 1644	Hutchinson Center for th	Hutchinson	2016 SMAC Region Juried Art Exhibition	\$1,990	\$1,990					
AP 1645	Prairie Winds Concert B	New London	2015-2016 Concert Season	\$1,375	\$1,375					
AP 1647	Willmar Community The	Willmar	Winter Season 2015-2016	\$5,000				\$5,000		
AP 1649	Meander Art Crawl	Appleton	Meander 2016	\$5,000	\$3,500		\$1,500			
AP 1650	Crow River Drumline As	St. Paul	"The Five Suns" performance	\$5,000		\$5,000				
AP 1651	Dassel-Cokato Communi	Cokato	Produce the musical, "Plain Hearts", at	\$5,000	\$5,000					
AP 1653	Yellow Medicine East C	Granite Falls	Prairie Fire Theatre Residency	\$750				\$750		
AP 1654	Granite Falls Area Com	Granite Falls	Disney's "The Little Mermaid Jr." Instant	\$5,000		\$5,000				
AP 1655	Appleton 52 Wing Resto	Appleton	2016 Summer Concert Series	\$2,490	\$2,490					
AP 1656	Marshall Area Fine Arts	Marshall	MAFAC Performance Series	\$5,000				\$5,000		
AP 1657	Prairie Arts Continuum	Windom	Performances of "Daddy's Girl"	\$1,340				\$1,340		
AP 1658	Prairie Dance Alliance	Ghent	PDA Dance Camp 2016	\$5,000				\$5,000		
AP 1659	Granite Falls Riverfront	Granite Falls	Muse on the Minnesota - Performances	\$4,000	\$4,000					
AP 1660	Cultural Awareness Orga	Worthington	International Festival - Worthington	\$5,000			\$5,000			
AP 1661	New London Clay Cente	New London	Raku Rendezvous	\$5,000	\$5,000					
AP 1662	RiverSong Music Festiva	Hutchinson	2016 RiverSong	\$5,000	\$5,000					
AP 1665	Friends of the Orchestra	Marshall	2016 Children's Concert and Concerto	\$5,000	\$5,000					
AP 1667	Willmar Community The	Willmar	Summer Performance Season 2016	\$4,231				\$4,231		
AP 1668	Willmar Area Symphoni	Willmar	"An Afternoon at the Opera" Performance	\$4,725	\$4,725					
AP 1669	Friends of the Orchestra	Marshall	A Spanish Concert	\$5,000				\$5,000		
AP 1671	Buffalo Ridge Chorale	Hendricks	Original musical play, "The Immigrants"	\$3,595			\$3,595			
AP 1672	Rhythm of the River	Jackson	Rhythm of the River Music Festival	\$5,000	\$5,000					
AP 1673	Murray County Historica	Slavton	Dinehart Front Porch Music Series	\$1,600	\$1,600					
AP 1675	City of Cottonwood	Cottonwood	Music at Central Park Market	\$2,830	\$2,830					
AP 1676	Marshall Area Fine Arts	Marshall	MAFAC Exhibit Program 2016-2017	\$1,662				\$1,662		
AP 1677	Minnesota Pottery Festiv	Hutchinson	2016 MN Pottery Fest	\$3,970	\$3,970					
AP 1678	Prairie Arts Chorale	Garvin	Concert Season Fall 2016	\$4,529				\$4,529		
AP 1679	Winsted Arts Council	Winsted	Spring Summer 2016 Programming and	\$4,390	\$495	\$3,895				
AP 1680	Balaton Chamber of Co	Balaton	Teddy Bears, Music & Fun	\$1,696		\$1,696				
AP 1681	Danube Historical Societ	Danube	2016 Concerts in the Park	\$3,500	\$3,500					
AP 1682	Dassel Area Historical S	Dassel	Discover Dassel Art Tour 2016	\$2,950	\$2,950					
AP 1683	City of Watson	Watson	Renewing Watson - Art, Music &	\$4,148	\$4,148					
AP 1684	Willmar Area Arts Coun	Willmar	2016 Celebrate Art! Celebrate Coffee!	\$4,300				\$4,300		
AP 1685	Luverne Initiative for To	Luverne	Art on the Prairie: events	\$5,000	\$3,619	\$1,381				

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>
AP 1686	New London Music Festi	New London	2016 New London Music Festival	\$5,000	\$5,000					
AP 1688	Dawson Boyd Communit	Dawson	Dawson-Boyd Children's Summer Musical	\$1,650		\$1,650				
<i>TOTAL Awards: 44</i>										
				<b>Art Projects</b>	<b>\$168,283</b>	<b>\$92,849</b>	<b>\$18,622</b>	<b>\$11,595</b>	<b>\$45,217</b>	
<b><u>Art Projects Legacy</u></b>										
APL 1646	Pioneer Public Televisio	Appleton	Creative Placemaking in Appleton	\$20,000	\$20,000					
APL 1664	Worthington Public Arts	Worthington	Crailsheim Bridge Project- Connecting Our	\$20,000	\$20,000					
APL 1687	City of Montevideo	Appleton	Painted Railroad Car Project	\$20,000	\$20,000					
APL 1689	Lac qui Parle County His	Madison	Encountering Robert Bly: Art, Stories, and	\$15,936	\$5,889	\$2,325	\$7,722			
<i>TOTAL Awards: 4</i>										
				<b>Art Projects Legacy</b>	<b>\$75,936</b>	<b>\$65,889</b>	<b>\$2,325</b>	<b>\$7,722</b>		
<b><u>Arts in Education &amp; Communities</u></b>										
AIE 675	Lakeview School District	Cottonwood	Ross Sutter Residency	\$2,051		\$2,051				
AIE 676	Southwest Minnesota Sta	Marshall	Mike Clark Jazz Residency	\$4,000				\$4,000		
AIE 677	Hills-Beaver Creek Scho	Hills	Ceramic & Glass Mural	\$4,000		\$4,000				
AIE 678	Hutchinson High School	Hutchinson	Field Trip: MCAD and two colleges	\$1,140		\$1,140				
AIE 681	Renville County West Sc	Renville	Renville Cafe' Mural and Collaborative	\$4,000		\$4,000				
AIE 682	Bert Raney Elementary S	Granite Falls	Ross Sutter Residency	\$1,986		\$1,986				
AIE 683	Lakeview School District	Cottonwood	Graffiti artist residency at Lakeview HS	\$4,000		\$4,000				
AIE 684	Dawson Boyd Public Sc	Dawson	Ross Sutter Folk Instrument-Building,	\$3,588		\$3,588				
AIE 685	Red Rock Central School	Lamberton	42nd Annual Lamberton Jazz Festival	\$4,000				\$4,000		
AIE 686	Westbrook Walnut Grov	Westbrook	Minneapolis Children's Theater field trip	\$1,780		\$1,780				
AIE 687	Dream Technical Acade	Willmar	Field Trip to MIA and the Walker	\$2,000	\$2,000					
AIE 688	Lac qui Parle Valley Sch	Appleton	Clay Spirit Animal Sculptures and	\$4,000		\$4,000				
AIE 690	Glencoe-Silver Lake Sch	Glencoe	Lakeside Elementary 5th Grade Arts Field	\$2,000		\$2,000				
AIE 692	Brewster Round Lake Sc	Brewster	Experiencing the Visual Language	\$4,000		\$4,000				
AIE 693	New London-Spicer Sch	New London	Paramount Visual Arts Field Trip	\$968		\$968				
AIE 694	Lester Prairie Public Sch	Lester Prairie	Residency: "Talking Suitcases" with Susan	\$3,400		\$3,400				
<i>TOTAL Awards: 16</i>										
				<b>Arts in Education &amp; Communities</b>	<b>\$46,913</b>	<b>\$2,000</b>	<b>\$36,913</b>	<b>\$8,000</b>		
<b><u>Arts Organization Development</u></b>										
AO 142	Dawson Boyd Arts Asso	Dawson	Technical Skills collaboration	\$3,191	\$3,191					
AO 143	Willmar Community The	Willmar	CRM Software and Board Member Training	\$2,338	\$2,338					
AO 144	Willmar Community The	Willmar	2016 Executive Director and Board Training	\$5,000	\$5,000					
<i>TOTAL Awards: 3</i>										
				<b>Arts Organization Development</b>	<b>\$10,529</b>	<b>\$10,529</b>				
<b><u>Arts Organization Development - Legacy</u></b>										
EQL 07	Willmar Community The	Willmar	Stage Lighting	\$12,297	\$12,297					
EQL 09	Crow River Drumline As	Hutchinson	Frontline Drum Equipment purchase	\$11,805	\$11,805					
EQL 10	Lake Benton Opera Hous	Tvler	Building Repairs & Lighting Upgrade	\$5,398	\$5,398					
<i>TOTAL Awards: 3</i>										
				<b>Arts Organization Development - Legacy</b>	<b>\$29,500</b>	<b>\$29,500</b>				
<b><u>Equipment/Facilities Improvement</u></b>										
EQ 11	Dawson Boyd Arts Asso	Dawson	Cyc curtain & lighting	\$5,000	\$5,000					
EQ 12	Friends of the Auditoriu	Worthington	Lighting and Sound Improvements	\$5,000	\$5,000					
EQ 13	Hutchinson Center for th	Hutchinson	Lighting & office equip	\$1,735	\$1,735					
EQ 14	Prairie Arts Chorale	Montevideo	Computer purchase	\$2,672	\$2,672					
EQ 16	Calumet Players	Pipestone	Calumet Players sound board & microphones	\$2,087	\$2,087					
<i>TOTAL Awards: 5</i>										
				<b>Equipment/Facilities Improvement</b>	<b>\$16,494</b>	<b>\$16,494</b>				

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>
<b><u>Individual Artist, Prairie Star &amp; Prairie Disciple</u></b>										
IAD 805	Ginger Hallbeck	Olivia	Pursuit of Art Online - computer purchase	\$1,500					\$1,500	
IAD 806	Pam Blake	Tyler	Creating with Fused Glass	\$1,500					\$1,500	
IAD 807	Gayle Martens	Spicer	Mokume Gane: combining gold and silver	\$1,500					\$1,500	
IAD 808	Steve Linstrom	Marshall	Editing for "The Lakota Land Vote"	\$1,350					\$1,350	
IAD 809	Daniel Fondell	Dawson	Mastering Precious Metals Clay	\$1,483					\$1,483	
IAD 810	Barbara Bowman	Hutchinson	Exploration into Fine Art Composite	\$1,500					\$1,500	
IAD 811	David KelseyBassett	Tracy	"Music Related" - screen printed poster	\$1,500					\$1,500	
IAC 812	Agnes Alsgaard Lien	Rushmore	Skewed Pespective Painting Series	\$5,000					\$5,000	
IAD 813	Kathleen Marihart	Madison	Abstract Collage Acrylic Paintings	\$1,500					\$1,500	
IAC 815	Marjorie Nilssen	New London	Painting Class: The Art Students League of	\$5,000					\$5,000	
IAD 816	Jais Gossman	New London	Performance Art: The Extended Walk of	\$1,500					\$1,500	
IAD 817	Remi Anderson	Marshall	Audio & Video Recording for Classical	\$1,500					\$1,500	
IAD 818	V. Ellen Starr	Hutchinson	3D Multi Media Thermoplastic Sculpture	\$1,500					\$1,500	
IAC 819	Lucy Tokheim	Dawson	Materials at Hand: Scandinavian Folk Art	\$5,000					\$5,000	
PD 36	Brian Pearson	New London	Prairie Disciple (Nominated by Mary Pieh)	\$500				\$500		
PS 43	Craig Edwards	New London	Prairie Star (Nominated by Janet Olney)	\$5,000					\$5,000	
IAS 742	Annabelle Lecy	Marshall	SouthWest String Festival	\$500		\$500				
IAS 743	Camas Johnston	Pipestone	Beginning Painting Class	\$500		\$500				
IAS 744	Abraham Tabares	Marshall	Southwest Minnesota String Festival	\$500		\$500				
IAS 745	David Rabaey	Marshall	Southwest Minnesota String Festival	\$500		\$500				
IAS 746	John Rabaey	Marshall	Southwest Minnesota String Festival	\$425		\$425				
IAS 747	Micah Johnson	Worthington	Pre-College Intensive Studio Experience at	\$500		\$500				
IAS 748	Sophia Louwagie	Clarkfield	Dance Intensive	\$500		\$500				
IAS 749	Olivia White	Montevideo	Partial tuition for Southwest Minnesota	\$500		\$500				
IAS 750	Gabriella Schlenner	Marshall	Prairie Dance Alliance Summer Dance	\$275		\$275				
IAS 751	Jocelyn Schlenner	Marshall	Prairie Dance Alliance Summer Dance Camp	\$275		\$275				
IAS 752	Maeve Winter	Willmar	Upper Midwest Strings Camp	\$500		\$500				
IAS 753	Ellen Weikle	Fairfax	New Ulm Suzuki School of Music Summer	\$495		\$495				
IAD 820	Kristine Leuze	Hutchinson	Photography series	\$1,500					\$1,500	
IAD 822	Stephanie Chappel	Hutchinson	Writing Classes at The Loft	\$1,108					\$1,108	
IAC 823	Tina Anderson Richards	Walnut Grove	Creating book art	\$5,000					\$5,000	
IAC 824	John Larson	Milan	Native Clay Research	\$5,000					\$5,000	
IAD 825	Rachel Kuphal	Pipestone	Sound equipment & Stage design	\$1,141					\$1,141	
IAC 826	Saara Raappana	Marshall	Stories of America - writing project	\$5,000					\$5,000	
IAD 827	Haley Jacobsen	Hutchinson	Performance: The Fourth Street Circuit	\$1,450					\$1,450	
IAC 829	Adrienne Watson Fritz	New London	New body of work	\$5,000					\$5,000	
IAC 830	Anna DeGraff	Marshall	Two recitals	\$4,986					\$4,986	
<b>TOTAL Awards: 37</b>								<b>\$500</b>	<b>\$66,518</b>	
				<b>\$72,488</b>		<b>\$5,470</b>				
<b><u>Local Arts Initiative</u></b>										
INI 11	SW/WC Service Cooper	Marshall	Conference for Young Artists	\$2,500	\$2,500					
<b>TOTAL Awards: 1</b>										
				<b>\$2,500</b>	<b>\$2,500</b>					
<b><u>Operating Support</u></b>										
OS 16A	Crow River Players	New London	Operating Support	\$3,886	\$3,886					

<u>Number</u>	<u>Organization</u>	<u>City</u>	<u>Project</u>	<u>Grant Award</u>	<u>ACH Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>	
OS 17A	Lake Benton Opera Hous	Tvler	Operating Support	\$4.790	\$4.790						
OS 18A	Prairie Arts Chorale	Montevideo	Operating Support	\$6.785	\$6.785						
OS 19A	Milan Village Arts Scho	MIlan	Operating Support	\$4.596		\$2.298	\$2.298				
OS 20A	Hutchinson Center for th	Hutchinson	Operating Support	\$16.958	\$16.958						
OS 21A	Winsted Arts Council	Winsted	Operating Support	\$6.014	\$6.014						
OS 22A	Marshall Area Fine Arts	Marshall	Operating Support	\$14.629	\$14.629						
OS 23A	Willmar Area Arts Coun	Willmar	Operating Support	\$7.784	\$7.784						
OS 24A	Granite Area Arts Counc	Granite Falls	Operating Support	\$7.257	\$7.257						
OS 25A	Dawson Boyd Arts Asso	Dawson	Operating Support	\$8.630	\$8.630						
<i>TOTAL Awards: 10</i>											
				<i>Operating Support</i>	<b>\$81,329</b>	<b>\$76,733</b>	<b>\$2,298</b>	<b>\$2,298</b>			
<b>Planning Grant</b>											
PLA 16	City of Montevideo	Appleton	Railroad Car 2016	\$2.000	\$2.000						
PLA 17	Marshall Community Ser	Marshall	Spirit of the Community Sculpture Project	\$2.000	\$2.000						
<i>TOTAL Awards: 2</i>											
				<i>Planning Grant</i>	<b>\$4,000</b>	<b>\$4,000</b>					
<b>Start-Up</b>											
SU 4	Jackson Center for the A	Jackson	Start-Up for Jackson Center for the Arts	\$2.000	\$2.000						
<i>TOTAL Awards: 1</i>											
<i>GRAND TOTAL Awards: 126</i>											
				<b>Grand Totals</b>	<b>\$509,972</b>	<b>\$302,494</b>	<b>\$65,628</b>	<b>\$21,615</b>	<b>\$53,717</b>	<b>\$66,518</b>	
<b>Monday, September 26, 2016</b>											
				<i>FY Grant Summary for All Programs by funding source</i>	<u>Grant Award</u>	<u>ACH A Access</u>	<u>ACH Arts Ed</u>	<u>ACH Cult</u>	<u>State Funds</u>	<u>McKnight Funds</u>	<u>General Funds</u>

