

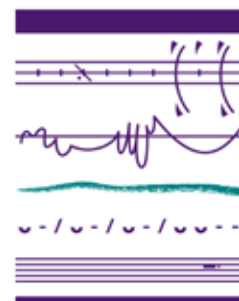
MINNESOTA STATE ARTS BOARD

YEAR 2017
ANNUAL REPORT

JULY 1, 2016 -
JUNE 30, 2017



**ENSURING
THAT ALL
MINNESOTANS
HAVE THE
OPPORTUNITY
TO PARTICIPATE
IN THE ARTS**



**MINNESOTA
STATE ARTS BOARD**

TABLE OF CONTENTS

This report describes Minnesota State Arts Board activities between July 1, 2016, and June 30, 2017. It is submitted in accordance with Minnesota Statutes, chapter 129D.02, subdivision 5.

FY 2017 Year in Review	3
25-year Strategic Arts Framework	
Vision	14
Guiding Principles	15
Goals and Key Strategies	16
FY 2017 Financial Statement	17
Minnesota State Arts Board	
FY 2017 Summary of Requests and Grants	18
Regional Arts Councils	
FY 2017 Block Grants	19
FY 2017 Summary of Requests and Grants	21
Rules Changes	22
Complaints / Concerns	22
Minnesota State Arts Board	
2017 Members	23
Members' Conflicts of Interest	24
Advisory Panel Members	25
Advisory Panel Members' Conflicts of Interest	30
Staff	33

Equal opportunity to participate in and benefit from programs of the Minnesota State Arts Board is provided to all individuals regardless of race, national origin, color, sex, age, religion, sexual orientation, or disability in admission, access, or employment.

Upon request, Minnesota State Arts Board publications will be made available in an alternate format.

All photos supplied by grantee organizations.

FY 2017 YEAR IN REVIEW

“Art is not what you see, but what you make others see.”

—EDGAR DEGAS

“GE hires a lot of engineers. We want young people who can do more than add up a string of numbers and write a coherent sentence. They must be able to solve problems, communicate ideas and be sensitive to the world around them. Participation in the arts is one of the best ways to develop these abilities.”

—CLIFFORD V. SMITH, PRESIDENT OF THE GENERAL ELECTRIC FOUNDATION

Minnesota has art woven into the essential fabric of its people and heritage. Its vibrant cities, towns, and rural communities so often lead national metrics of health, happiness, and education—in large part because of the state’s unique culture and the value placed upon it by all sectors.

The arts challenge, spark conversation, build relationships, and reflect our selves back to us while projecting our dreams, insights, and aspirations to the world. In a state that has always prioritized the importance of the public good, the arts are an essential contributor to, and crucial measure of, the health of the state.

Minnesota’s reputation as a leader owes much to the vibrancy of its arts and culture—a legacy dating back more than a century to the visionary businesspeople who helped found its major cultural institutions, and the visionary legislators who created an arts agency within state government to steward public investment in the arts. These investments have been key to many of Minnesota’s great success stories, and they have paid great dividends for our state. The most recent *Creative Minnesota* study valued the economic impact of the arts in Minnesota at \$2 billion per year, and the arts are estimated to support more than 60,000 jobs in the state—and with much of this economic impact spread throughout the state, the arts provide value for *all* Minnesotans.

The arts are crucial to inspiring all the people of our state, of all ages, with an appreciation of who we are, and more importantly, a vision of what we can be.

Extraordinary Commitment

The State of Minnesota has a long history of supporting arts and culture through decades of appropriations from the general fund. In 2008, public resources available expanded greatly when the people of Minnesota passed the Clean Water, Land, and Legacy Amendment. This extraordinary measure wrote into the state constitution a significant, ongoing source of support for arts, arts education, arts access, and preservation of Minnesota’s cultural heritage.



■ TAIKO ARTS MIDWEST

YEAR IN REVIEW

As the recipient of both general fund and arts and cultural heritage fund dollars, the Minnesota State Arts Board acts on behalf of Minnesota voters, residents, and communities. Its statewide citizen board is appointed by the Governor and approved by the Senate. Together, the board and its staff focus on outcomes, and on the responsibility for sound stewardship and conscientious fiscal management of funding to produce results for Minnesotans across the state.

The Arts Board distributes state-appropriated dollars through ten competitive grant programs, through block grants to Minnesota's eleven regional arts councils, and through other programs and services designed to bring the benefits of the arts into the lives of more Minnesotans.

These funds foster and stimulate the creation, performance, and appreciation of the arts in multiple forms and mediums throughout the state. These dollars have a direct and appreciable impact on the lives of Minnesotans through:

- Stimulating existing arts sectors and programs
- Fostering growth and new creation, leading to direct economic impact
- Reducing barriers and roadblocks for underserved groups
- Promoting conversation between the people of the state
- Communicating points of view and appreciation of differences
- Providing lifelong education and stimulation
- Exploring the many aspects and experiences of Minnesota heritage
- Maintaining Minnesota's place as a national leader and trailblazer in arts and culture
- Attracting talent to Minnesota to safeguard its future in education, business, culture, and commerce.

An Enlightened Public Investment

The State of Minnesota appropriated \$37,902,640 to the Minnesota State Arts Board for fiscal year 2017. Of that amount, \$7,530,000 came from the state's general fund and \$30,372,640 came from the arts and cultural heritage fund. This report contains highlights and stories of how these funds were granted, enhancing the lives of Minnesota residents and contributing to the health and vitality of their communities.



■ KALPULLI KETZALCOATLICUE | MINNEAPOLIS

YEAR IN REVIEW

Grant Making

Grant making is the Minnesota State Arts Board's primary service. The Arts Board offers grant programs that are directly aligned with the priorities outlined in the Legacy Amendment to the Minnesota Constitution. During the fiscal year 2017, the Arts Board received and reviewed nearly 1,400 grant applications and awarded 640 grants totaling nearly \$26 million.

A complete list of all grants awarded is available on the Arts Board Web site at arts.state.mn.us/grants/2017/index.htm. The following are grant categories, specific examples of grantees, and their activities during fiscal year 2017.

Grants for Arts and Arts Access

Arts and arts access grants advance the Arts Board's mission of fostering greater participation in arts and culture in Minnesota. The board offers these six grant programs working toward this goal:

- Arts Access, helping identify and break down barriers that prevent underserved groups from participating in the arts
- Artist Initiative, providing grants for individual artists for creative or career development
- Arts Tour Minnesota, supporting arts programs that tour to communities through the state
- Cultural Community Partnership, enhancing the career development of artists of color by supporting collaborative projects with other artists or nonprofit organizations
- Operating Support, providing general support for arts producers and presenters, including established arts organizations, nonprofits that serve practicing artists, and arts education organizations
- Partners in Arts Participation, supplying assistance to health and human service organizations to incorporate the arts into their programs.

Arts and arts access grants have substantial and broad impact in diverse communities throughout the state of Minnesota. The following are examples of how fiscal year 2017 funds have been invested:

- **ArtReach St. Croix** received \$18,250 to collaborate with area state park naturalists to "take the show on the road" through a mobile art gallery and pop-up performance venue, inviting the region's rural residents to experience art in the landscape.



■ ITASCA ORCHESTRA

YEAR IN REVIEW

- **Chamber Music Live** of Houston received \$5,000 to host the Apollo Music Festival, a series of free chamber music concerts. Ensemble artists performed at the highest artistic level, giving local audiences access to the beauty and intimacy of live performances.
- The Minneapolis based **Children's Theatre Company** received \$108,000 to tour its production of *Seedfolks* to nine greater Minnesota communities; the play featured actress Sonja Parks portraying fourteen characters determined to build a garden in a vacant lot, performances were accompanied by engagement activities in each community.
- **The Duluth Clinic** was granted \$25,000 to collaborate with Project Lulu to provide cancer survivors and caregivers opportunities for artistic expression through writing, drawing, and movement experiences.
- **The Duluth Playhouse and Scottish Rite Clinic** received \$43,536 to conduct three ten-week sessions of "Stage Play: Theatre for Children with Autism." This program served youth with a variety of autism spectrum and related disorders.
- **The Film Society of Minneapolis/ Saint Paul** was granted \$ 47,951 for Cine Latino 2016/17, a unique program of 50 Spanish-language films enhanced by off-screen community activities; this stand-alone event in fall 2016 was a feature of the 2017 Minneapolis St. Paul International Film Festival.
- **Giving Voice Initiative** of Edina was granted \$5,000 to lead a multi-partner collaboration to create a unique community chorus for persons with Alzheimer's and their care partners in the Saint Paul area, and through public performance helped reduce the stigma of dementia.
- **Home and Community Options** of Winona received \$24,998 to work with community artists to provide learning opportunities and inclusive arts experiences for people with disabilities.
- **Jennifer J. Ilse** of Minneapolis was granted \$10,000 to develop and implement a community engagement project to create a new dance and theater performance about the loss of one's parents. Three to five public movement workshops were held in collaboration with the South Minneapolis Coalition for Grief Support.
- **Kairos Alive!** of Minneapolis received a \$44,562 grant to provide dance/story/song/theater performance opportunities to veterans of all ages, their families, and the extended community to enhance the well-being of all participants, respect for veterans, and new accessible arts programming.
- **Penumbra Theatre** of St. Paul was granted \$48,642 to pilot an accessibility program in partnership with VSA Minnesota to proactively welcome and include people with disabilities in Penumbra arts programming.



■ SEEDFOLKS, CHILDREN'S THEATER COMPANY

YEAR IN REVIEW

- **Jon A. Solinger** of Pelican Rapids was granted \$10,000 to exhibit prints and give an artist talk at three regional libraries about his Working Land project, which depicts rural workers and workplaces in his Otter Tail County neighborhood. He also researched cultural venues around Minnesota to bring his work to a statewide audience in the future.
- **Vail Place** of Hopkins, a program assisting people with mental illnesses, received \$21,120 to work with History Theatre professional artists to develop performance pieces based on clients' lived experiences.
- **Bemidji's Watermark Art Center** was granted \$47,951 to foster strategic, long-term engagement with Native American peoples living within, and outside of, the White Earth, Leech Lake, and Red Lake tribal boundaries.
- **Kari CL Weber** of New London received \$10,000 to create a series of landscape paintings that call attention to Minnesota's rural communities and agricultural spaces. The work was exhibited at the Great River Gallery in Little Falls, Kaddatz Gallery in Fergus Falls, and at the Studio Hop that takes place in Willmar, Spicer, and New London.



■ WATERMARK ART CENTER - MIIKANAN GALLERY
SARAH MCRAE, ARTIST AND DESIGNER, RED LAKE NATION

The Arts Board also provided operating support grants to 171 organizations including Alexandria Area Arts Association, Alexandria; Central Lakes College Theatre, Brainerd; Children's Theatre Company, Minneapolis; Duluth Superior Symphony Orchestra, Duluth; Fairmont Opera House, Fairmont; Historic Holmes Theatre, Detroit Lakes; Interact Center for the Visual and Performing Arts, Saint Paul; Juxtaposition Arts, Minneapolis; Lanesboro Arts Center, Lanesboro; MacPhail Center for Music, Minneapolis; Minnesota Marine Art Museum, Winona; Mu Performing Arts, Saint Paul; New York Mills Regional Cultural Center, New York Mills; Pillsbury House Theatre, Minneapolis; Reif Center, Grand Rapids; Saint Francis Music Center, Little Falls; TU Dance, Saint Paul.

Grants for Arts Education

These grants provide investment in lifelong arts learning across the state of Minnesota. Grant programs include:

- Arts Learning, supporting projects that build understanding and skills in arts for lifelong learners
- Community Arts Education Support provides funding for organizations and programs that make arts education more accessible to Minnesotans of all ages and artistic abilities.

The following are examples of how fiscal year 2017 funds were invested in arts education:

- **Susan Feigenbaum** of Eden Prairie received \$13,941 to teach clay classes at five communities for older adults. Independent, assisted, and memory care residents learned art concepts, art-making skills, engaged socially, and shared their learning at art exhibits open to the public.
- **The Itasca Orchestra and Strings Program** of Grand Rapids was granted \$7,933 to present a one-week

YEAR IN REVIEW

- summer jazz camp to introduce string-instrument students to jazz and improvisation basics.
- **The MacPhail Center for Music** in Minneapolis was granted \$104,170 to deepen its impact in five greater Minnesota communities through the Online School Partnership program, providing supplemental music learning opportunities through both online instruction and in-person enhancements for young people pre-K-12.
 - **Rochester STEM Academy** was granted \$21,280 to collaborate with spoken-word poet Frank Sentwali and videographer Mike Hazard to produce stories and poems that explore the immigrant experience.
 - **Partnership Resources, Inc.** of St. Louis Park was granted \$37,839 to partner with Potek Glass to create collaborative glass-art installations, created by adults with developmental disabilities and others, to share with the public at three locations.
 - **White Bear Center for the Arts** was granted \$30,000 to collaborate with photographic artist Wing Young Huie to work with 1,200 White Bear Lake Area High School-South Campus students in a residency utilizing photography to develop cultural awareness.



■ GRAND MARAIS ART COLONY

The Arts Board provided support to eleven community arts education organizations or programs that offer lifelong learning in the arts in a variety of disciplines such as: Artaria Quartet's Chamber Music School, West Saint Paul; Eden Prairie Art Center, Eden Prairie; Lake Superior Youth Chorus, Duluth; Universal Music Center, Red Wing; and Young Dance, Minneapolis.

Grants for Arts and Cultural Heritage

Grants under this category focus on building connections between Minnesotans of all backgrounds. Grant programs include:

- Folk and Traditional Arts, celebrating the ethnic and cultural traditions of artists and their work
- Minnesota Festival Support, encouraging community building and showcasing artists of diverse mediums and traditions

YEAR IN REVIEW

The following are examples of how fiscal year 2017 funds were invested in arts and cultural heritage:

- **The Faribault Diversity Coalition** was granted \$5,000 to collaborate with artists from the local Cambodian and Somali communities to teach Faribault youth traditional dances from those cultures.
- **TaikoArts Midwest** of Minneapolis received \$5,000 to bring Portland, Oregon based master artists Michelle Fujii and Toru Watanabe of UNIT SOUZOU to Minnesota for a series of workshops and performances that explored taiko drumming, Japanese folk dance, and the deep connections between the two.
- Duluth's **Leah H. Yellowbird** received \$47,960 to visit the 11 federally recognized Native nations in Minnesota, to study traditional beadwork designs, and create new beaded works representing designs from each of the 11 communities.

- **The Korean Service Center** of Lauderdale was granted \$33,680 to work with Jangmi Dance and Shinparam to teach the arts of traditional Korean dance and drumming to students of Korean descent. Workshops led to a culminating performance to share these art forms with people of Korean descent and the general public.

- **The RiverSong Music Festival** was granted \$29,161 to host its ninth two-day outdoor music festival in Hutchinson, Minnesota from July 14-15, 2017,

introducing a diverse audience to a variety of music in a scenic, riverside setting.

- **Twin Cities Film Fest** was granted \$68,750 to give Minnesota filmmakers a national voice by showcasing exceptional local films, stimulating professional growth, growing access for Minnesota audiences to independent cinema, and introducing new and underrepresented voices in film.
- **The Grand Marais Arts Colony** was granted \$31,413 for the Grand Marais Arts Festival, showcasing more than 70 local and regional artists through artist booths, demonstrations, and activities in celebration of art on the North Shore of Lake Superior from July 8-9, 2017.
- **The Lowertown Blues Festival** in Saint Paul received \$20,000 to showcase 100 Minnesota blues artists to 25,000 attendees from July 21-22, 2017.
- **The Historic Paramount Theatre** in Austin was granted \$34,850 for the Austin ArtWorks Festival, which featured a broad selection of experiences in the visual, performing, and literary arts including interactive activities, artistic demonstrations, and an outdoor stage featuring musical guests.



■ **JO WOOD, *A Sense of Place***

YEAR IN REVIEW

Minnesota's Regional Arts Councils

The 11 regional arts councils cover every area of the state of Minnesota. Together, the Minnesota State Arts Board and the regional arts councils serve all of the state's 87 counties. As directed by statute, the Minnesota State Arts Board issues block grants to the regional councils as well as acting as their fiscal agent.

During fiscal year 2017, \$10,840,761 was awarded in the form of block grants to the 11 regional arts councils. With these funds, the councils together provided 1,789 grants reflecting arts services and support tailored to the needs of the people and communities in these geographic regions. A list of the 11 councils, the geographic areas they serve by county, and the amount of their block grants for fiscal year 2017 can be found in the "Fiscal Year 2017 Block Grants to Regional Arts Councils" section of this Annual Report. The section "Fiscal Year 2017 Summary of Requests and Grants to Regional Arts Councils" presents the number of applications and grants awarded, and the total dollars requested and granted by the regional arts councils.

Partnerships | Service | Professional Development

The Minnesota State Arts Board expands its capacity and extends its reach by working in collaboration with other agencies and organizations that share similar goals and philosophies. The following are key partnerships that were in place during fiscal year 2017.

Percent for Art in Public Places

Up to one percent of the total budget appropriated for construction of new or renovated state buildings may be used to purchase or commission works of art. The Percent for Art in Public Places program, established in 1984 by legislative mandate, operates under the auspices of the Minnesota Department of Administration and is managed by the Minnesota State Arts Board.



■ CHROMALUME CHIME GARDEN, CENTURY COLLEGE | ARTIST: KEVIN DOBBE

During fiscal year 2017, Percent for Art projects included the following:

- Installing **Chromalume Chime Garden** by Kevin Dobbe (Rochester, Minnesota) for the Academic Partners Classroom Addition, Century College, White Bear Lake. **Chromalume Chime Garden** is an interactive sound, music, and light installation located in the exterior area of the building. When visitors interact with the artwork, a series of light and sound events occur, creating an atmosphere of wonder, exploration, and serenity.
- Installing **The River of the Past Runs Into the Future, Growth and Healing**, and **The Evolution of the Beast** by Ann Klefstad (Duluth, Minnesota) for Central Lakes College, Staples. The artworks are steel wall reliefs

YEAR IN REVIEW

- installed in three interior locations on the campus.
- Commissioning schematic design proposals from three artists for the **Oliver Kelley Farm** with the Minnesota Historical Society, Elk River.
- Establishing a site selection committee, developing request for proposals, facilitating artist selection, and commissioning schematic design proposals from three artists for the **Wade Municipal Stadium** in Duluth.
- Establishing a site selection committee, developing request for proposals, and facilitating artist selection for the **Minnesota State Academy for the Deaf**, Frechette Hall in Faribault.
- Establishing a site selection committee, developing request for proposals, and facilitating artist selection for **Minnesota Veterans Home** in Minneapolis.
- Establishing site selection committee for **Saint Paul College**, Health and Science Alliance Center in Saint Paul.

Poetry Out Loud

Poetry Out Loud is a national poetry recitation competition cosponsored by the National Endowment for the Arts and The Poetry Foundation. Through Poetry Out Loud, high school students learn about great poetry through memorization, recitation, performance, and competition. Fiscal year 2017 was the twelfth year that Minnesota participated in this initiative. The Arts Board worked in partnership with the Loft Literary Center, Minneapolis, to administer the program.

Nearly 7,600 students in 33 Minnesota schools participated in the program in 2017. These young people represented the communities of Apple Valley, Arden Hills, Big Lake, Bloomington, Brooklyn Center, Duluth, Farmington, Hopkins, Marshall, Mendota Heights, Milaca, Minneapolis, Northfield, Richfield, Saint Paul, Wabasha-Kellogg, and Woodbury.

The state competition was held at Open Book (Minneapolis) in March 2017. Anna Kochevar of Arcadia Charter School (Northfield) was named the winner with her recitation of “The Gaffe” by C. K. Williams, “Dear Reader” by Rita Mae Reese, and “The Idler” by Alice Moore Dunbar-Nelson.

Other Minnesota champions included runners-up Abigail Etterson, Harbor City International School (Duluth) and Awazi Jaafaru, Twin Cities Academy High School (Saint Paul)

In April of 2017, Kochevar represented Minnesota at the national finals in Washington, DC. She competed with champions from all 50 states, the District of Columbia, the U.S. Virgin Islands, and Puerto Rico. She was one of 10 students who advanced to the final round of the national competition.



■ 2017 POETRY OUT LOUD WINNER ANNA KOHEVAR



YEAR IN REVIEW

Digital Strategy and Engagement Training

During FY 2017, the Arts Board supported a pilot program of workshops centered on digital strategy and engagement for artists and small and midsized arts organizations. These took place in four Minnesota locations: two in the Twin Cities, one in northern Minnesota (Duluth), one in southern Minnesota (Rochester).

The training program was designed and presented by Sarah Lutman, a Saint Paul based arts consultant who has a track record of three decades of service in the Minnesota arts and philanthropic communities. In recent years, Lutman has developed expertise and a body of work related to digital strategy for cultural organizations. The work began with her landmark study **Like, Link, Share: How Cultural Institutions are Embracing Digital Technology**, published in January 2015. That research was supported by the Philadelphia based Wyncote Foundation, a leading supporter of nonprofit media efforts. Since then, Lutman has developed and delivered digital strategy workshops and training for a number of organizations including the League of American Orchestras, Curtis Institute of Music's Digital Strategy Task Force, and Grantmakers in the Arts.

The Minnesota workshops were tailored for Minnesota participants and took into account factors influencing this work that are unique to our state: the continuing challenge of broadband access in rural areas; the scarcity of digital and social media training available to nonprofits; and the emphasis that Minnesota arts organizations place on physical versus digital engagement. Workshops were targeted to individuals and organizations who have, or perceive that they have, the greatest challenges in developing and implementing a digital strategy. Key topics included: initial self-assessment; review of recent audience and consumer research; using an "audience first" approach; thinking about assets brought to the table; determining which platforms are right; building a digital editorial plan; and developing metrics and measuring impact.

One hundred thirty-three individuals participated in the training.

Creating Connection Minnesota

The Arts Board also supported a pilot project, led by Arts Midwest, to apply the findings and key concepts of the national Creating Connection initiative in Minnesota. The initiative is being developed and tested in Oregon, California, and Massachusetts; Minnesota and Michigan are piloting aspects of the initiative. At its core, Creating Connection is a set of concepts and techniques to broaden engagement in the arts.

Minnesota arts organizations were invited to participate in in-person training sessions—two in the Twin Cities, one in southeast Minnesota (Red Wing), and one in northwest Minnesota (New York Mills) as well as in follow-up online sessions.

Eighty organizations were invited to participate in the pilot. Their experiences will be monitored and the effectiveness of the tools and techniques will be evaluated.

YEAR IN REVIEW

Showcasing the Work of Minnesota Artists and Organizations

The Arts Board hosted two arts exhibitions during fiscal year 2017 to spotlight the work of its talented grantees.

In the fall of 2016, the board showcased the work of artists and organizations that had been funded through the Arts Board's Folk and Traditional Arts grant program. It featured a wide range of visual and performing arts, including Sami-inspired jewelry, indigenous Mexican drumming, Norwegian clothing construction, Aztec dance, hand woven textiles, Ukrainian dancing, wood turning, Indian dance, and more.

In spring 2017, the board opened its Greater Minnesota Artist Showcase, featuring work by visual arts artists who had received Artist Initiative grants from the Arts Board. The showcase included artists from Bemidji, Breckenridge, Coleraine, Delano, Duluth, Ely, Good Thunder, Hibbing, Hovland, Knife River, Lanesboro, Mankato, Marshall, Milan, New London, Northfield, Rochester, Saint Cloud, Sauk Rapids, Shafer, Waite Park, Willmar, and Winona.

Statewide Arts Information

The Minnesota State Arts Board continues to use its Web site—www.arts.state.mn.us—as its primary communications vehicle. The site is designed to be user-friendly, and a comprehensive source of information about the Arts Board and about the arts in general.

Among the features that can be found on the Web site:

- Arts Board grant program details, application forms, and instructions
- Programs and activities funded by the arts and cultural heritage fund
- Calendar of grant deadlines and grant review meeting dates
- List of grantees for the current as well as previous years
- Arts Board Voices - short videos featuring the work of Arts Board grantees
- Program information including a map of public art that the State of Minnesota has acquired through the Percent for Art program, with information about the art and artists
- Facts about the importance and impact of the arts in Minnesota
- An interactive state map linking visitors to each of the eleven regional arts councils
- Information about the Minnesota Presenters Network, a consortium of presenting organizations in Minnesota ranging from small local community groups to large university and municipal presenters.
- Links to Minnesota arts organizations' Web sites
- Links to national and state arts research and policy information
- Links to accessibility and ADA information and resources

25-YEAR STRATEGIC ARTS FRAMEWORK

VISION

In twenty-five years, Minnesotans will have made a significant investment in the arts. As a result ...

In Minnesota, the arts define who we are. This is a place where people are transformed by high-quality arts experiences, and see the arts as essential to their communities. The arts are integrated into all aspects of our lives, connecting people of all ages and cultures, fostering understanding and respect.

Arts and culture are central to Minnesota's educational system and lifelong learning opportunities. The arts develop creative minds that maximize new opportunities and find solutions to life's challenges.

In Minnesota, the arts industry is an integral part of the economy. Because of the arts, Minnesota communities are successful, dynamic, attractive places to live and work.

Minnesota is a recognized national arts leader. It attracts, nurtures, and sustains creative people and organizations and recognizes them as assets. It is a magnet for arts enthusiasts and a destination for tourists. Residents and visitors are assured a world-class, quality arts experience.

Every Minnesotan appreciates, creates, attends, participates and invests in the arts. Minnesota's effective, innovative, vibrant, public-private support for the arts is the strongest in the country. Universal support and appreciation for the arts help ensure the state's exceptional quality of life.

Guiding Principles

To that end, decisions that the Minnesota State Arts Board and the regional arts councils make about how best to use the funds will be grounded in the following guiding principles:

- **STATEWIDE APPROACH** - The needs and interests of the entire state will be considered when determining how best to allocate funds.
- **DEMOGRAPHIC AND GEOGRAPHIC FAIRNESS** - Minnesotans of all types, and in every community, will recognize and experience the tangible results of the arts and cultural heritage fund.
- **COMPREHENSIVE** - The full spectrum of arts providers and arts disciplines will be considered when determining how best to serve Minnesotans with these funds.
- **SUSTAINABLE** - Some arts activities are meant to be one-time or short term; others are meant to exist and thrive over time. All are valuable and will be eligible for support. In the latter case, funds will be allocated strategically so that the activity or organization funded can be successful into the future, beyond the life of the arts and cultural heritage fund. Funds also will be used to create a sustainable climate in which artists can live and work.
- **ANTICIPATORY AND FLEXIBLE** - Decisions about how best to allocate the funds will be reassessed on a regular basis and will adapt as needs and opportunities change.
- **TRANSPARENCY AND PUBLIC INVOLVEMENT** - Broad public input and engagement in decision making will be vital to produce the outcomes that Minnesotans' expect.
- **ACCOUNTABILITY AND STEWARDSHIP** - Public funds belong to Minnesotans. The Arts Board and regional arts councils will use them in the most effective manner possible and will routinely report the outcomes achieved through the uses of the funds.



■ GREATER MINNESOTA ARTIST SHOWCASE, WILLICEY TYNES, WAITE PARK
"REIGNING IN HARMONY"

Goals And Key Strategies

In order to realize our legacy vision, the Minnesota State Arts Board and Minnesota’s regional arts councils must work together to accomplish the following goals:

OVERARCHING GOAL The arts are essential to a vibrant society

GOAL STRATEGY **The arts are interwoven into every facet of community life**
Develop strategic relationships and partnerships

GOAL STRATEGY **Minnesotans believe the arts are vital to who we are**
Enhance public understanding of the value of the arts

GOAL STRATEGY **People of all ages, ethnicities, and abilities participate in the arts**
Fully engage with nontraditional and underrepresented participants
Transform everyone’s life by experiencing the arts

GOAL STRATEGY **People trust Minnesota’s stewardship of public arts funding**
Provide an accountable arts support system
Be responsible stewards of public funds

GOAL STRATEGY **The arts thrive in Minnesota**
Foster visionary, skilled arts leaders and organizations statewide
Ensure sufficient resources to sustain the arts and artists
Serve as a clearinghouse of information on best practices and successful programs



■ FOLK AND TRADITIONAL ARTS EXHIBITION
KAREN ORGANIZATION OF MINNESOTA, SAINT PAUL

FY 2017 FINANCIAL STATEMENT

REVENUE

State, Minnesota Legislature	
General Fund - FY 2017 appropriation	\$7,530,000
General Fund - FY 2016 carryforward	\$44,820
Arts and cultural heritage fund - FY 2017 appropriation	\$30,372,640
Arts and cultural heritage fund - FY 2016 carryforward	\$454,271
Percent for Art in Public Places (*)	\$161,467
Federal, National Endowment for the Arts	\$770,300
Private	\$40,000

Total Revenue	\$39,373,498
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EXPENSES

Grants - General Fund		\$6,941,525
Regional arts council block grants	\$2,139,000	
Operating support	\$4,515,466	
Artist assistance	\$252,439	
Partnership grants/sponsorships	\$34,620	
Grants - Arts and cultural heritage fund		\$29,212,433
Regional arts council block grants	\$8,701,761	
Arts access	\$16,628,396	
Arts learning	\$2,910,913	
Arts and cultural heritage	\$971,363	
Grants - Federal, National Endowment for the Arts		\$513,050
Artist assistance	\$508,050	
Partnership grants/sponsorships	\$5,000	
Grants - Private		\$39,244
Percent for Art in Public Places		\$174,251
Partnership Projects		\$40,000
Operations and Services		\$2,024,652

Total Expenses	\$38,945,135
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General Fund, unobligated, return to general fund	\$268
Arts and cultural heritage fund, unobligated, carryforward to FY 2018	\$327,637
Federal, unobligated, return to NEA	\$4,013
Private, unobligated, carryforward to FY 2018	\$776
Percent for Art in Public Plaes, unobligated, carryforward to FY 2018	\$95,669

(*) Percent for Art in Public Places revenue reflects project revenue spent during fiscal year 2017. Projects regularly take one to four years to complete.

MINNESOTA STATE ARTS BOARD

FY 2017 Summary of Requests and Grants

	Number of Applications	Dollars Requested	Number of Grants	Dollars Granted
ARTS BOARD GRANT PROGRAMS				
Artist Initiative	668	\$6,321,456	191	\$1,830,836
Cultural Community Partnership	33	\$243,775	13	\$103,550
Operating Support	173	\$14,951,812	171	\$14,951,812
Wells Fargo, Group 2	36	\$39,224	36	\$39,224
Arts Access	94	\$4,369,124	47	\$2,254,537
Arts Learning	143	\$6,131,232	57	\$2,772,913
Arts Tour Minnesota	89	\$4,021,705	47	\$1,994,801
Community Arts Education Support	11	\$138,000	11	\$138,000
Folk and Traditional Arts	35	\$925,779	17	\$420,452
Minnesota Festival Support	28	\$962,207	13	\$550,911
Partners in Arts Participation	78	\$1,496,673	33	\$678,675
Sponsorships	1	\$5,000	1	\$5,000
Partnerships	3	\$134,620	3	\$134,620
Total, Arts Board grant programs	1,392	\$39,740,607	640	\$25,875,331
REGIONAL ARTS COUNCIL BLOCK GRANTS				
Arts and cultural heritage fund, arts and arts access	11	\$7,262,776	11	\$7,044,892
Arts and cultural heritage fund, arts and cultural heritage	11	\$426,885	11	\$414,078
Arts and cultural heritage fund, arts education	11	\$1,281,227	11	\$1,242,791
General fund	11	\$2,139,000	11	\$2,139,000
Total, Regional arts council (*)	11	\$11,109,888	11	\$10,840,761

(*) Dollars requested column reflects amounts appropriated for regional arts councils. Dollars granted column reflects funds paid to councils; the variance is 3% set-aside due to lower than projected sales tax revenues.

This page reflects grants awarded with FY 2017 funds from a State of Minnesota general fund appropriation and an arts and cultural heritage fund appropriation, with additional funding from the National Endowment for the Arts and Wells Fargo Minnesota.

A complete list of FY 2017 grantees and grant amounts is available on the Arts Board Web site: <http://www.arts.state.mn.us/grants/2017/index.htm>

REGIONAL ARTS COUNCILS

FY 2017 Block Grants to Regional Arts Councils

Region 1	Northwest Minnesota Arts Council		
	Warren		
	Counties served: Kittson, Marshall, Norman, Pennington, Polk, Red Lake, Roseau		
	General fund block grant	\$	85,943
	Arts and cultural heritage fund block grant	\$	351,272
		Total	\$ 437,215
Region 2	Region 2 Arts Council		
	Bemidji		
	Counties served: Beltrami, Clearwater, Hubbard, Lake of the Woods, Mahnomon		
	General fund block grant	\$	83,029
	Arts and cultural heritage fund block grant	\$	339,361
		Total	\$ 422,390
Region 3	Arrowhead Regional Arts Council		
	Duluth		
	Counties served: Aitkin, Carlton, Cook, Itasca, Koochiching, Lake, Saint Louis		
	General fund block grant	\$	161,303
	Arts and cultural heritage fund block grant	\$	659,289
		Total	\$ 820,592
Region 4	Lake Region Arts Council		
	Fergus Falls		
	Counties served: Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, Wilkin		
	General fund block grant	\$	122,832
	Arts and cultural heritage fund block grant	\$	502,045
		Total	\$ 624,877
Region 5	Five Wings Arts Council		
	Staples		
	Counties served: Cass, Crow Wing, Morrison, Todd, Wadena		
	General fund block grant	\$	114,353
	Arts and cultural heritage fund block grant	\$	426,517
		Total	\$ 540,870

Region 6E/6W/8	Southwest Minnesota Arts Council		
	Marshall		
	Counties served: Big Stone, Chippewa, Cottonwood, Jackson, Kandiyohi, Lac qui Parle, Lincoln, Lyon, McLeod, Meeker, Murray, Nobles, Pipestone, Redwood, Renville, Rock, Swift, Yellow Medicine		
	General fund block grant	\$	143,307
	Arts and cultural heritage fund block grant	\$	585,730
		Total	\$ 729,037
Region 7E	East Central Regional Arts Council		
	Braham		
	Counties served: Chisago, Isanti, Kanabec, Mille Lacs, Pine		
	General fund block grant	\$	102,404
	Arts and cultural heritage fund block grant	\$	418,551
		Total	\$ 520,955
Region 7W	Central Minnesota Arts Board		
	Foley		
	Counties served: Benton, Sherburne, Stearns, Wright		
	General fund block grant	\$	167,389
	Arts and cultural heritage fund block grant	\$	684,160
		Total	\$ 851,549
Region 9	Prairie Lakes Regional Arts Council		
	Waseca		
	Counties served: Blue Earth, Brown, Faribault, LeSueur, Martin, Nicollet, Sibley, Waseca, Watonwan		
	General fund block grant	\$	122,641
	Arts and cultural heritage fund block grant	\$	501,264
		Total	\$ 623,905
Region 10	Southeastern Minnesota Arts Council		
	Rochester		
	Counties served: Dodge, Fillmore, Freeborn, Goodhue, Houston, Mower, Olmsted, Rice, Steele, Wabasha, Winona		
	General fund block grant	\$	196,528
	Arts and cultural heritage fund block grant	\$	803,260
		Total	\$ 999,788
Region 11	Metropolitan Regional Arts Council		
	Saint Paul		
	Counties served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington		
	General fund block grant	\$	839,271
	Arts and cultural heritage fund block grant	\$	3,430,312
		Total	\$4,269,583
	Total, all regions		\$10,840,761

REGIONAL ARTS COUNCILS

FY 2017 Summary of Requests and Grants

Region	Regional Arts Council	Number of requests	Dollars requested	Number of grants	Dollars granted
1	Northwest Minnesota Arts Council	88	\$327,456	82	\$294,305
2	Region 2 Arts Council	119	\$383,588	90	\$286,154
3	Arrowhead Regional Arts Council	267	\$1,042,020	160	\$556,740
4	Lake Region Arts Council	153	\$578,968	96	\$356,991
5	Five Wings Arts Council	129	\$528,811	107	\$410,909
6E/6W/8	Southwest Minnesota Arts Council	177	\$605,065	161	\$524,826
7E	East Central Regional Arts Council	54	\$299,333	52	\$287,254
7W	Central Minnesota Arts Board	222	\$954,190	143	\$624,511
9	Prairie Lakes Regional Arts Council	295	\$515,413	273	\$464,120
10	Southeastern Minnesota Arts Council	176	\$1,011,496	155	\$843,971
11	Metropolitan Regional Arts Council	857	\$6,126,485	470	\$3,180,558
Total, regional arts council grants		2,537	\$12,372,825	1,789	\$7,830,339

RULES CHANGES

Minnesota Statutes 129D.04, subdivision 1, grants the Minnesota State Arts Board authority to promulgate rules. The board's administrative rules are found in Minnesota Rules, chapter 1900.

The board began a rulemaking process during fiscal year 2015 to repeal obsolete rules, clarify and simplify existing rules, and add rules for what had been pilot grant programs.

The draft rules and the dual notice (to adopt the rules without a public hearing unless twenty-five or more persons request a hearing, and notice of hearing if twenty-five or more requests for hearing are received) were published in the *Minnesota State Register* on September 14, 2015. The board did not receive twenty-five requests for a hearing, so proceeded to adopt the rules without a hearing.

The rules were approved by the Office of Administrative Hearings on May 31, 2016; and filed with the Office of the Secretary of State on June 27, 2016.

The notice of Adopted Permanent Rules Relating to Arts Funding was published in the *Minnesota State Register* on July 25, 2016.

COMPLAINTS / CONCERNS

The Arts Board's appeals process is outlined in Minnesota Rules, chapter 1900, section 1110.
<https://www.revisor.mn.gov/rules/?id=1900>

The process states "There is no right of appeal for disputes of decisions with respect to interpretation of review criteria. An appeal may be made only if it is asserted that the board, or its staff, or advisory panels, did not follow the policies and procedures as provided by this chapter."

The board received two appeals during FY 2017:

- On September 30, 2016, Kathryn Nobbe submitted an appeal, asking the board to accept her application to the FY 2017 Artist Initiative visual arts grant program. An application had not been received by the board by the announced deadline.

The board considered the appeal at its November 2, 2016, meeting. Minnesota Rules 1900.0810 states, "All applications must be received at the board office by the deadline in the current program information. A late application shall not be considered by the board." The board determined that the appellant had not provided evidence that the board had failed to follow its policies and procedures; it denied the appeal on the basis that the appellant had not shown sufficient cause for an appeal.

- On May 12, 2017, Deborah Ramos submitted an appeal on behalf of Festival de las Calaveras, asking the board to accept an application to the FY Minnesota Festival Support. An application had not been received by the board by the announced deadline.

The board considered the appeal at its June 7, 2017, meeting. Minnesota Rules 1900.0810 states, "All applications must be received at the board office by the deadline in the current program information. A late application shall not be considered by the board." The board determined that the appellant had not provided evidence that the board had failed to follow its policies and procedures; it denied the appeal on the basis that the appellant had not shown sufficient cause for an appeal.

MINNESOTA STATE ARTS BOARD

FY 2017 Members

Eleven private citizens, appointed by the governor for four-year terms, govern the Minnesota State Arts Board. Members represent one of the state's eight congressional districts or the state at-large. The board meets every other month to establish policies, monitor agency programs, and act upon grant recommendations.

During fiscal year 2017, the board or its committees met 19 times for approximately 52 hours.

The following individuals served on the board for all or part of the fiscal year 2017.

Ardell Brede, Rochester

Mayor

Term: February 2015 - January 2019 (second)

Congressional district: One

Peggy Burnet, Wayzata (*)

Entrepreneur / Civic leader

Term: March 2014 - January 2018 (second)

Congressional district: Three

Uri Camerana, Minneapolis

Business consultant

Term: June 2016 - January 2020 (first)

Congressional District: Five

Michael J. Charron, Winona (*)

Dean, School of the Arts, Saint Mary's University of Minnesota

Term: June 2016 - January 2020 (third)

Congressional District: One

Rebecca Davis, Vergas (*)

Arts educator / Arts administrator

Term: June 2016 - January 2020 (second)

Congressional District: Seven

Sean Dowse, Red Wing (*)

Civic leader

Term: February 2015 - January 2019 (second)

Congressional District: Two

Dave Glenn, Saint Augusta

Visual artist / Nonprofit and arts consultant

Term: June 2013 - January 2017 (first)

Congressional District: Six

Tom Moss, Saint Paul (*)

Consultant, nonprofit and government sectors

Term: June 2013 - January 2017 (first)

Congressional District: Four

Jan Sivertson, Grand Marais

Owner, Sivertson Gallery and Siiviis

Term: March 2014 - January 2018 (second)

Congressional District: Eight

Dobson West, Minneapolis

Senior advisor, Spell Capital

Term: January 2017 - January 2021 (second)

Congressional District: Five

Chris Widdess, Minneapolis

Nonprofit and arts consultant

Term: June 2016 - January 2019 (first)

Congressional District: Five

(*) Served as an officer and member of the board's executive committee during all or part of fiscal year 2017.

MINNESOTA STATE ARTS BOARD

Arts Board members' conflicts of interest

During fiscal year 2017, board members declared conflicts of interest with the following applicants or grantees. If a member has declared a conflict of interest with an artist or organization being considered for a grant, the member recuses him or herself from the process.

Member	Declared a conflict with...
Ardell Brede (*)	<ul style="list-style-type: none"> ▪ Choral Arts Ensemble of Rochester ▪ City of Rochester Music Department ▪ Honors Choirs of Southeast Minnesota ▪ Rochester Art Center ▪ Rochester Civic Theatre ▪ Rochester Symphony Orchestra and Chorale
Peggy Burnet	<ul style="list-style-type: none"> ▪ Walker Art Center
Uri Camarena	<ul style="list-style-type: none"> ▪ No conflicts
Michael J. Charron (*)	<ul style="list-style-type: none"> ▪ Home and Community Options, Inc. ▪ Minnesota Conservatory for the Arts ▪ Saint Mary's University of Minnesota, Page Theatre
Rebecca Davis	<ul style="list-style-type: none"> ▪ Blayze Buseth ▪ Anna Metcalfe ▪ Springboard for the Arts
Sean Dowse (*)	<ul style="list-style-type: none"> ▪ Anderson Center for Interdisciplinary Studies ▪ Fergus Falls Center for the Arts, Inc. ▪ T. B. Sheldon Memorial Theatre
David Glenn	<ul style="list-style-type: none"> ▪ Northeast Minneapolis Arts Association ▪ Paramount Center for the Arts
Tom Moss	<ul style="list-style-type: none"> ▪ No conflicts
Jan Sivertson	<ul style="list-style-type: none"> ▪ Grand Marais Arts, Inc.
Dobson West (*)	<ul style="list-style-type: none"> ▪ The Saint Paul Chamber Orchestra
Chris Widdess	<ul style="list-style-type: none"> ▪ Penumbra Theatre

(*) Served as an officer, director, or employee of a recipient organization during fiscal year 2017.

FY 2017 Grant Program Advisory Panel Members

In order to ensure that its grant making is open and fair, and that it represents the diverse interests of Minnesotans, the Arts Board recruits volunteer advisors each year who review grant requests and make recommendations to the board. In fiscal year 2017, the following individuals contributed their time and expertise to the Arts Board's grant making process.

Arts Access

Kjellgren Alkire	Lake City	Katie Marshall	Grand Rapids
Andy Bennett	Duluth	Wesley D. May	Red Lake
Christina A. Cotruvo	Duluth	Jeremy L. Meckler	Minneapolis
Adam Courville	Saint Paul	Nancy A. Miller	Eveleth
Rachel Coyne	Lindstrom	Gregory G. Neidhart	Winona
Kathy Dodge	Grand Rapids	Danette Olsen	Marine on Saint Croix
Gregory L. Euclide	Le Sueur	Alicia L. Peters	Saint Joseph
Venessa Fuentes	Minneapolis	Jessica Rau	Minneapolis
Jeannie Gross	Pierz	Theresa Remick	Winona
Takara Henegar	Minneapolis	Richard L. Robbins	Mankato
Lauren Hughes	Minneapolis	Lindsay M. Schlemmer	Minneapolis
Shelley R. Johnson	Columbia Heights	Christi Schmitt	Marine on Saint Croix
Keri Kellerman	Minneapolis	Anat Shinar	Minneapolis
Cheryl Kessler	Eden Prairie	Peter F. Spooner	Duluth
Jessica O'Brien	Saint Peter	Joanne Toft	Minneapolis
Adaobi Okolue	Burnsville	Patrick M. Vincent	Moorhead
Jessica A. Roeder	Duluth	Bethany A. Whitehead	Saint Paul
Summer Scharringhausen	Grand Rapids	Bill Wiktor	Rochester
Simon M. Sperl	Saint Paul		
Dameun M. Strange	Saint Paul		
Alessandra Williams	Minneapolis		

Arts Learning

Maya J. Beecham	Maplewood
Kris Bigalk	Minnetonka
Michael Burgraff	Fergus Falls
Ellen Copperud	Worthington
Oscar X. Del Sébastien	Minneapolis
Nat Dickey	Moorhead
P. J. Doyle	Minneapolis
Ann M. DuHamel	Morris
Kelly Dupre	Duluth
Kelli Foster Warder	Richfield
Andrea Gates	Rochester
Amy Giddings	Duluth
Jane A. Gudmundson	Ponsford
Sam D. Hoolihan	Minneapolis
Elizabeth A. Jaakola	Cloquet
Barry Kleider	Minneapolis

Folk and Traditional Arts

Rae French	Crookston
Karen E. Goulet	Bemidji
Sarah Larsson	Minneapolis
Sowah Mensah	Little Canada
Jeffrey Meyer	Moorhead
Angela R. Robins	Minneapolis
Mai N. Vang	Saint Paul

Minnesota Festival Support

Richard Hansen	Duluth
Hassen Hussein	Brooklyn Park
Steve Madson	Plymouth
Dayna Martinez	Minneapolis
Karen Michels	Zimmerman
Bill Venne	Minneapolis

Advisory Panel Members

Arts Tour Minnesota

Bradley Bourn	Minneapolis
Shá Cage	Columbia Heights
Andrea Cheney	Minneapolis
Steven R. Downing	Grand Rapids
Ann B. Erickson	Minneapolis
Leslie Hanlon	Cold Spring
Janis C. Lane-Ewart	Minneapolis
Jeffrey Larson	Minneapolis
Noelle Lawton	North Mankato
Mary E. Lee	Minneapolis
Tammy Makram	Luverne
Kara Maloney	Lanesboro
Kathy McTavish	Duluth
Susan Nordquist	International Falls
Natalie Nowytski	Minneapolis
Rebecca Lynn Petersen	Duluth
Sara Pillatzki-Warzeha	Delano
Kathleen L. Ray	Barrett
Stacy Richardson	Minneapolis
Quillan Roe	Plymouth
Doug Scholz-Carlson	Minneapolis
Megan Vetsch Johnson	Saint Cloud
Jacinta Zens	Moorhead

Partners in Arts Participation

William Adams	Erhard
Lana Barkawi	Minneapolis
Reyne Branchaud-Linsk	Saint Paul
Julia K. Donaldson	Saint Paul
Lydia Four Horns	Shakopee
Annie Henderson	Rochester
Jennifer L. Lang	Saint Paul
Jess Lourey	Minneapolis
Linda N. Melcher	Two Harbors
Tabitha Montgomery	Saint Paul
Laurie Pape Hadley	Saint Louis Park
Karen E. Quiroz	Minneapolis
Stacey Robison	Minneapolis
Tommy Sar	Brooklyn Center
Sara Sternberger	Eagan
Becky Timm	Minneapolis
Moira I. Villiard	Duluth
Lori-Anne Williams	Roseville
Jane E. Zilch	Saint Paul

Artist Initiative - dance

Annie Deutz	Marshall
Joelle M. Fernandez	Fridley
Cathy Gasiorowicz	Edina
Rebecca A. Heist	Minneapolis
Sharika Kurumathur	Bloomington

Artist Initiative - media arts

Lyle M. Corbine, Jr.	Garrison
Cecilia M. Cornejo	Northfield
Kris Lowe	Chanhausen
Kelley A. Meister	Minneapolis
Deborah G. Wallwork	Fergus Falls
Maya Washington	Plymouth

Artist Initiative - music

J. Anthony Allen	Minneapolis
Gregory Brososke	Minneapolis
Jian-Jun Chen-Edmund	Duluth
eL.I.Be	Saint Paul
Rolf C. Erdahl	Apple Valley
Nachito Herrera	White Bear Lake
Linda M. Kachelmeier	Saint Paul
Sarah Lawrence	Duluth
Heidi J. Lord	Duluth
Betsy A. Neil	Winona
Loretta J. Simonet	Minneapolis
Justin A. Spenner	Minneapolis

Artist Initiative - prose

Cezarija Abartis	Saint Cloud
Anika Fajardo	Minneapolis
Sherrie L. Fernandez-Williams	Saint Paul
Rachael T. Hanel	Madison Lake
Nicole L. Helget	Saint Peter
Rebecca Kanner	Saint Paul
W. Scott Olsen	Moorhead
Vanessa Ramos	Saint Paul
Kathryn D. Savage	Minneapolis
Heather A. Slomski	Moorhead
Rachel Smoka-Richardson	Minneapolis
Erin Soderberg Downing	Minneapolis
Lisa A. Steinmann	Saint Paul

Advisory Panel Members

Artist Initiative - poetry

Richard J. Broderick	Saint Paul	Ernest R. Gillman	Cottage Grove
Wendy Brown-Baez	Columbia Heights	Paige N. Guggemos	Saint Paul
Yahya Frederickson	Moorhead	John M. Hock	Shafer
Athena O. Kildegaard	Morris	Karissa Isaacs	Duluth
Michelle M. Matthees	Duluth	Gail Katz-James	Minneapolis
Saara Myrene Raappana	Marshall	Ann Klefstad	Duluth
Carolyn R. Williams-Noren	Minneapolis	Katrina A. Knutson	Minneapolis
		John G. Larson	Milan
		Charles V. Matson Lume	Saint Paul
		Andrew J. Maus	Moorhead

Artist Initiative - photography

Joseph J. Allen	Ogema	Ernest L. Miller	Minneapolis
Hillary A. Berg	Isanti	Kathy Mommsen	Minneapolis
Gloria D. Brush	Duluth	Betsy Mowry Voss	Saint Paul
Anna Eveslage	Minneapolis	Ryuta Nakajima	Duluth
John A. Gregor	Two Harbors	Jennifer A. Nevitt	Minneapolis
Terry L. Gydesen	Minneapolis	Jennifer Newsom	Minneapolis
R.J. Kern	Minneapolis	Seho Park	Winona
Alison G. Malone	Minneapolis	Kimberlee Joy Roth	Minneapolis
Karen Melvin	Plymouth	James Sannerud	Saint Paul
John P. Ratzloff	Ramsey	Judith A. Saye-Willis	Northfield
Areca Roe	Minneapolis	Nicole L. Selmer	Ely
Laurie Schneider	Stillwater	Colleen Sheehy	Minneapolis
Paul A. Wegner	Minneapolis	John K. Sterner	Marshall
Bonnie G. Wilson	Oakdale	Lisa S. Truax	Winona
		Randy Walker	Minneapolis
		Gwen Westerman	Good Thunder

Artist Initiative - theater

Patrick Calder-Carriere	Moorhead
Susan Haas	Minneapolis
Rachel Haider	Northfield
Wendy K. Knox	Minneapolis
Daniel F. Pinkerton	Minneapolis
Aamera Siddiqui	Saint Paul
James B. Williams	Winona

Artist Initiative - 2- and 3-D visual

Ken Bloom	Duluth
Sarah Brokke	Duluth
Guillermo Cuellar	Shafer
Betty Devine	Rochester
Erik A. Farseth	Saint Paul
Susan E. Feigenbaum	Eden Prairie
Kyle L. Fokken	Minneapolis
Brian L. Frink	Mankato



■ CAROL COLBURN, *Six Shirts* | NORDIC CENTER, DULUTH

Advisory Panel Members

Cultural Community Partnership

Richard D. Anderson	Garrison
Rebekah Crisanta de Ybarra	Saint Paul
Gita J. Ghei	Saint Paul
Francis Hebres	Minneapolis
Briand M. Morrison	Grand Portage
Alanna E. Morris-Van Tassel	Saint Paul
Momoko Tanno	White Bear Lake

Operating Support - advisory review panelists

Amy Braford Whittey	Minneapolis
Melissa Brechon	Little Canada
Nolita R. Christensen	Pine River
Amy B. Demmer	Grand Marais
Pamela R. Fletcher	New Hope
Helen R. Franczyk	Saint Paul
Sindiswa Georgiades	Saint Paul
Steve Heckler	Maplewood
Amy H. Hunter	Richmond
Sonja M. Jacobsen	North Mankato
Julie M. Johnson	Winona
Colleen LeBlanc	Fort Ripley
Jon Lewis	Minneapolis
Roxana Linares	Minneapolis
Tammy Mattonen	Hibbing
Jill K. Moore	Little Falls
Jane Olive	Mantorville
Marge Ostroushko	Minneapolis
Michael Ricci	Brooklyn Park
Laura Salvesson	Minneapolis
Rick Shiomi	Minneapolis
Dana Sikkila	North Mankato
Gregory S. Smith	Saint Paul
Ellen Stanley	Minneapolis
Bonnie L. Stewart	Fosston
Carla M. Tamburro	Duluth
Lisa Vesel	Side Lake

Operating Support - artistic advisors

Heather J. Allen	Sauk Rapids
Michael Burgraff	Fergus Falls
Nolita R. Christensen	Pine River
Kathy Dodge	Grand Rapids
Mary E. Flicek	Wabasha
Emily Gastineau	Minneapolis
Robin C. Gillette	Minneapolis
Crystal Hegge	Winona
Carol L. Jackson	Saint Paul
Sonja M. Jacobsen	North Mankato
Taous C. Khazem	Minneapolis
Barry Kleider	Minneapolis
Jon Lewis	Minneapolis
Heidi J. Lord	Duluth
Stephen Manuszak	Minneapolis
Danette Olsen	Marine on Saint Croix
Anne Jin Soo Preston	Minneapolis
Kathleen L. Ray	Barrett
Craig R. Seacotte	Minneapolis
Linda J. Shapiro	Minneapolis
Peter F. Spooner	Duluth
Carla M. Tamburro	Duluth
Joseph J. Tougas	North Mankato
Yang Yang	Saint Paul Park



■ LIZ BUCHEIT, LANESBORO, MN

Advisory Panel Members

FY 2017 Percent for Art selection committee members

Wade Stadium

Duluth

Robert H. Hadaway	Duluth
Catherine F. Meier	Duluth
Eun-Kyung Suh	Duluth

Health and Science Alliance Center

Saint Paul College, Saint Paul

Abby R. Haddican	Saint Paul
Michael Laphorn	Edina
Jehra Patrick	Minneapolis

Frechette Hall

Minnesota State Academy for the Deaf, Faribault

Dee Bjork	Faribault
Julie M. Fakler	Faribault
Raymond Luczak	Minneapolis
Cynthia Weitzel	Red Wing

Minnesota Veteran's Home

Minneapolis

Craig Balfany	Richfield
Juliana A. Thrall	Plymouth
Chamindika K. Wanduragala	Minneapolis



■ DUANE GOODWIN, *Bear*

Advisory Review Panel Members Conflicts of Interest

The following advisory review panel members (in left column) declared conflicts of interest with the grant applicants listed (in right column).

Arts Access

Panelist	Declared conflicts
Andy Bennett	20 Theatre Company Twin Cities, The Cedar Cultural Center, Inc.
Kathy Dodge	Illusion Theater and School, Inc.
Venessa Fuentes	20 Theatre Company Twin Cities
Dameun M. Strange	Hot Summer Jazz Festival, The Saint Paul Chamber Orchestra Society

Arts Learning

Panelist	Declared conflicts
Kris Bigalk	Fitzgerald in Saint Paul
Andrea Gates	The DIAL Group
Amy Giddings	ArtStart
Sam D. Hoolihan	Robert Maher
Barry Kleider	Lundstrum Center for the Performing Arts
Katie Marshall	Regents of the University of Minnesota-Weisman Art Museum, Reif Arts Council
Gregory G. Neidhart	Austin Area Commission for the Arts, Minnesota Shubert Center for Dance and Music, Inc., Moreland Arts and Health Sciences Magnet School
Jessica Rau	KAIROS ALIVE!, Minnesota Children's Museum
Theresa Remick	City of Maplewood
Joanne Toft	The Children's Theatre Company and School
Patrick M. Vincent	The Rourke Art Gallery Museum

Arts Tour Minnesota

Panelist	Declared conflicts
Bradley Bourn	Frank Theatre
Ann B. Erickson	Luverne Seifert
Leslie Hanlon	The Cedar Cultural Center, Inc., Chamber Music Society of Saint Cloud
Jeffrey Larson	Christopher Koza
Tammy Makram	VocalEssence
Susan Nordquist	Citizens for Backus / Alexander Baker, Inc.
Natalie Nowytski	Scott Reynolds, Zenon Dance Company and School, Inc.
Quillan Roe	The Cedar Cultural Center, Inc., James Everest, The Friends of the Saint Paul Public Library, Ironworld Development Corporation, Samuel Miltich, Springboard for the Arts
Doug Scholz-Carlson	Frank Theatre
Megan Vetsch Johnson	Minnesota Music Coalition
Jacinta Zens	Samuel Miltich, New York Mills Arts Retreat, Springboard for the Arts

Folk and Traditional Arts

Panelist	Declared conflicts
Sarah Larsson	The Ethnic Dance Theatre
Sowah Mensah	International Friendship Through the Performing Arts
Jeffrey Meyer	Hong Dice, Urban Arts Academy
Angela R. Robins	Eric Edgin, Samuel Gathje, Michael Loeffler

Minnesota Festival Support

Panelist	Declared conflicts
Steve Madson	Gay-Lesbian-Bisexual-Transgender Pride Twin Cities
Dayna Martinez	Selby Ave JazzFest
Bill Venne	Twin Cities Film Fest

Partners in Arts Participation

Panelist	Declared conflicts
Julia K. Donaldson	Cedar Riverside People's Center
Jennifer L. Lang	Catholic Charities of the Archdiocese of Saint Paul and Minneapolis, People Incorporated
Moira I. Villiard	Minnesota Coalition for the Homeless
Lori-Anne Williams	Ecumen of Litchfield

Artist Initiative - Dance

Panelist	Declared conflicts
Rebecca A. Heist	Paula Mann

Artist Initiative - Media

Panelist	Declared conflicts
Cecilia M. Cornejo	Sarah Abdel-Jelil, Eric Tretbar
Kelley A. Meister	Kathleen McTavish
Maya Washington	Mark Wojahn

Artist Initiative - Music

Panelist	Declared conflicts
Linda M. Kachelmeier	Andrea Leap, David Thomas

Artist Initiative - Photography

Panelist	Declared conflicts
R. J. Kern	Robert Richter, Andrea Shaker
Laurie Schneider	Vance Gellert
Paul A. Wegner	Erika Ritzel, Stuart Klipper

Artist Initiative - Poetry

Panelist	Declared conflicts
Richard J. Broderick	Diane Jarvenpa, Timothy Nolan
Wendy Brown-Baez	Michael Moore, Elizabeth Tannen
Athena O. Kildegaard	Margaret Hasse
Michelle M. Matthees	Sheila Packa, Renee Trunt
Saara Myrene Raappana	Lauren Carlson, Timothy Nolan
Carolyn R. Williams-Noren	Margaret Hasse, Judith Nutter, Elizabeth Tannen

Artist Initiative - Prose

Panelist	Declared conflicts
Anika Fajardo	Kathryn Hopper
Sherrie L. Fernandez-Williams	Elizabeth di Grazia, Shannon Gibney, Dung Ha, Kathryn Hopper, Welcome Jerde, Wendy Johnson, Nicole Nfonoyim-Hara, Mary Stein, Kao Yang
Rachael T. Hanel	Clark Stephan
Nicole L. Helget	John Jodzio, Michael MacBride

Rebecca Kanner
 Vanessa Ramos
 Kathryn D. Savage

Elissa Elliott, Winona LaDuke, Steven Lang, Robert Voedisch
 Karlyn Coleman, Diego Vázquez, Jr.
 Amy Fladeboe, Shannon Gibney, Edward Lee, Mary Stein, Allison Wyss

Artist Initiative - Theater

Panelist	Declared conflicts
Susan Haas	Lisa Channer
Wendy K. Knox	Brianne Hill, Taous Khazem
Daniel F. Pinkerton	Kathleen Kaufmann, Laura Hegge
Aamera Siddiqui	Kathryn Haddad, Anton Jones, Taous Khazem

Artist Initiative - 2- and 3-D visual

Panelist	Declared conflicts
Ken Bloom	Mary Plaster
Sarah Brokke	Amanda Lovelee
Brian L. Frink	David Rogers
Ernest R. Gillman	Christopher Palbicki
Kathy Mommsen	Marion Angelica
Seho Park	Cassandra Buck
James Sannerud	Michael Loeffler
Colleen Sheehy	Robert Tom

Cultural Community Partnership

Panelist	Declared conflicts
Rebekah Crisanta de Ybarra	Karen Goulet, Luisa Cabello Hansel, Monkeybear’s Harmolodic Workshop, Native American Community Development Institute
Gita J. Ghei	East Side Arts Council
Briand M. Morrison	Duluth Art Institute, Sieng Lee
Alanna E. Morris-Van Tassel	Alhassane Bangoura, East Side Arts Council
Momoko Tanno	Luisa Cabello Hansel, WE WIN Institute, Inc.

Operating Support

Panelist	Declared conflicts
Amy Braford Whittey	Ordway Center for the Performing Arts, Walker Art Center
Laura Salvesson	Kaddatz Galleries

STAFF

The following individuals served on the Arts Board staff during all or part of fiscal year 2017.

Jill Bode	Executive assistant
Sherrie Fernandez-Williams	Program officer
Kathee Foran	Program officer
Sue Gens	Executive director
Richard Hitchler	Program officer
Kimberly Hocker	Information systems administrator
Dane Hoppe	Work sample coordinator
Julie Jackson	Program secretary
Kathleen Kanne	Program assistant, Percent for Art
Natalie Kennedy-Schuck	Program officer
Thomas Miller	WebGrants coordinator
Ben Owen	Program officer
Virginia Padden	Program associate, outreach
Justine Pearson	Grants office assistant
Julia Peterson	Data management assistant
Beth Richardson	Advisory panel coordinator
Rina Rossi	Program officer
Charles Scheele	Accounting technician
Pam Todora	Grants office assistant
David White	Director, finance and grants administration
Rena Youngs	Director, research and evaluation



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