Report on Impact of
Legacy Funding Appropriation
July 1, 2017 – June 30, 2019
(2016 Minn. Laws, Chap. 2 Art. 4 Sec. 2 Subd. 8)

for

the Minnesota Legislative Reference Library

Submitted January 16, 2018
The Minnesota Humanities Center received six direct appropriations totaling $5,152,000 from the Clean Water, Land and Legacy Amendment during the 2017-2019 biennium.

This report includes detail on funds expended for each of the six appropriations from July 1, 2017 to December 31, 2019. We anticipate funds will be spent by June 30, 2020 or left unrequested.

**Programs and Purposes (page 4)**

$1,125,000 each year is for programs and purposes of the Minnesota Humanities Center. Of this amount, $125,000 each year may be used for the Why Treaties Matter exhibit and $100,000 each year may be used for the veterans' voices program. Of this amount, $55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

The Minnesota Humanities Center may consider museums and organizations celebrating the identities of Minnesotans and the Lake Superior Center Authority for grants from these funds.

**Governor's Council on Developmental Disabilities (page 6)**

$55,000 the first year is for a grant to the Governor's Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

**Cultural Athletic Courts (page 7)**

$75,000 the first year is for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding.

**Children's Museum Grants (page 8)**

$1,030,000 the first year and $950,000 the second year are for arts and cultural heritage grants to children's museums for arts and cultural exhibits and related educational outreach programs.

Of this amount, $500,000 each year is for the Minnesota Children's Museum for interactive exhibits and outreach programs on arts and cultural heritage, including the Minnesota Children's Museum in Rochester; $150,000 each year is for the Duluth Children's Museum; $150,000 each year is for the Grand Rapids Children's Museum; $150,000 each year is for the Southern Minnesota Children's Museum for the Mni Wiconi and other arts and cultural exhibits; and $80,000 the first year is for the Wheel and Cog Children's Museum of Hutchinson for interactive exhibits and outreach programs on arts and cultural heritage.

**Civics Programs (page 13)**

$200,000 each year is for grants to the Minnesota Civic Education Coalition: Minnesota Civic Youth, the Learning Law and Democracy Foundation, and YMCA Youth in Government to conduct civics education programs for the civic and cultural development of Minnesota youth. Civics education is the study of constitutional principles and the democratic foundation of our national, state, and local institutions and
the study of political processes and structures of government, grounded in the understanding of constitutional government under the rule of law.

**Rondo Commemorative Plaza (page 14)**
$47,000 the first year is for a grant to Rondo Avenue, Inc. for the Rondo Commemorative Plaza to celebrate the historic Rondo neighborhood.

**Somali Community and Museum Grants (page 15)**
$200,000 each year is for a grant to one or more community organizations that provide Somali-based collaborative programs for arts and cultural heritage. The Somali Museum of Minnesota may apply for a grant under this paragraph. The funding must be used for programs to provide arts and humanities education and workshops, mentor programs, classes, exhibits, presentations, community engagement events, and outreach about the Somali community and heritage in Minnesota.
Programs and Purposes of the Minnesota Humanities Center

Funds are appropriated for programs and purposes of the Minnesota Humanities Center. The humanities remind us of where we have been, bring knowledge and insights to current life, and help us envision where we are going. We work to articulate and strengthen what connects us, rather than what divides us. The Minnesota Humanities Center collaborates with organizations and individuals to develop programs that facilitate and frame community conversations, deepen connections, and bring into public life the authentic voices of all people, especially those that have often been left out or marginalized.

The Minnesota Humanities Center is committed to programs that are built with the people in communities across the state and connect with our global, diverse population. During the 2017-19 biennium, the Humanities Center’s Legacy Funded work will be divided in five priority areas:
1) K-12 Public Education; 2) Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations Exhibit; 3) Veterans’ Voices; 4) We Are Water MN; and 5) General Humanities.

(1) K-12 Public Education
Total: $0
The primary goal of the Humanities Center’s Education Initiative is to increase student engagement and success; the foundation is strengthening the teacher-student relationship. Drawing upon the multiplicity of experiences and cultures represented in schools, educators gain insight into how to engage every student authentically and respectfully.

(2) Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations Exhibition
Total: $82.17
Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations is a traveling exhibition made in partnership with the Minnesota Indian Affairs Council and the Smithsonian’s National Museum of the American Indian. The exhibit explores relationships between Dakota and Ojibwe Indian Nations and the U.S. government in this place we now call Minnesota. Legacy funds will be used to support a new statewide tour, educational resources, and community engagement activities throughout Minnesota in 2018-2019 in partnership with the Minnesota Indian Affairs Council and 11 sovereign nations.

(3) Veterans’ Voices
Total: $6,724.42
Drawing on the power of the humanities, Veterans’ Voices changes the narrative of Veterans and honors their contributions. It empowers Veterans to speak in their own voices through plays, discussions, literature, and the Veterans’ Voices Award. Veterans’ Voices will recognize the next great generation and illustrate that the Veteran’s voice is essential to the work of building our great democracy.

(4) Water/Ways
Total: $0
We are Water MN is a program and partnership with the Humanities Center, the Minnesota Pollution Control Agency, Minnesota Historical Society, Minnesota Department of Health, Minnesota section of the American Water Works Association, and eight greater Minnesota communities. Bringing Water/Ways, a traveling exhibition and community engagement initiative of the Smithsonian Institution’s Museum on Main Street program, Legacy funding will support We Are Water MN work for relationship building with existing partners and for community engagement events at the eight Minnesota host sites. The 2018-2019 host sites are located in Grand Rapids, Onamia, Cloquet, Minneapolis, Bemidji, Crookston, Austin, and Northfield.
(5) Public Humanities

**Total: Total: $0**
The Minnesota Humanities Center is dedicated to bringing informative, enlightening, and engaging events to the community, providing all Minnesotans opportunities to build relationships, listen to stories, and learn from one-another.

**Program Management**

**Total: $0**
The Humanities Center used a portion of the Legacy funding for program planning and management. This support includes work such as exploratory and planning meetings for new initiatives and program management of all our Legacy work.

**Administrative Support**

**Total: $72.73**
The Humanities Center used a portion of the Legacy funding to provide administrative support for Legacy-funded work. This support includes work such as financial management, reporting, technology, and website maintenance.

### Amount Expended as of December 31, 2017

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<th>Direct Expense</th>
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Minnesota Humanities Center Programs and Purposes: Governor’s Council on Developmental Disabilities

$55,000 the first year is for a grant to the Governor’s Council on Developmental Disabilities to enhance and enlarge the historical digital archives collection "With An Eye to the Past" for oral history interviews and document collection, production, consultation, transcription, closed captioning, Web site administration, and evaluation.

Governor’s Council on Developmental Disabilities: “With an Eye to the Past: Minnesota History about People with Developmental Disabilities”

Project Overview: The purpose of this project is to add to the existing digital archive of Minnesota history about people with developmental disabilities (With An Eye to the Past). This project will add up to 750 documents such as personal papers, publications, historical films and legislative reports. Up to 20 interviews will be conducted with people with developmental disabilities, families and subject matter experts and added to the online digital archive.

Recipient: Governor’s Council on Developmental Disabilities

Contact: Colleen Wieck
Executive Director
651-296-9964
colleen.wieck@state.mn.us

Funding Amount: $53,625
Start Date: 07/01/2017
End Date: 06/30/2018

Proposed Measurable Outcomes:
- The primary outcomes will be to report the number of visitors, the number of documents downloaded and the number of videos accessed or viewed.
  - In federal fiscal year 2016, there were 393,982 documents downloaded and 4,188 videos accessed. There were 412,213 visitors during this same time period.
  - Upon completion of this project, it is anticipated that there will be at least a 5% increase in each of these indicators. The goal will at least 414K documents downloaded; 4400 videos accessed and 433K visitors from July 1, 2018 when the project is completed to June 30, 2019.
  - User testing will be completed and the updated With An Eye to the Past website section will be rated at 4.5 on a 5 point customer satisfaction scale.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide

Progress: In progress

Direct Costs vs. Admin: In progress, no information.

Number of FTEs: 0

Board Members: In progress, no information.
Cultural Athletic Courts
During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award $75,000 in year one of the biennium for a grant to the city of St. Paul or Ramsey County to develop and install activity facilities in parks for Takraw courts that are reflective of the current demographics in Ramsey County. This grant is available if the recipient provides at least a 25 percent match for funding. The City of St Paul and Ramsey County jointly decided that the City of St. Paul would receive and manage the grant.

City of Saint Paul Sepak Takraw Courts

Project Overview: The City of Saint Paul will design and construct sepak takraw courts at Marydale Park and Duluth and Case Recreation Center. Sepak takraw is a game best described as "foot volleyball" and is popular in Southeast Asian countries. The City of Saint Paul expects high use of these courts by the city's Hmong, Karen, and other Southeast Asian communities.

Recipient: City of Saint Paul

Contact: Michael Hahm
Director, City of St. Paul Parks and Recreation
651-266-6409
Michael.Hahm@ci.stpaul.mn.us

Funding Amount: $73,125

Start Date: 07/01/2017

End Date: 06/30/2018

Proposed Measurable Outcomes:
Construct four sepak takraw courts, two at Marydale Park, two at Duluth and Case Recreation Center.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Anoka, Carver, Dakota, Hennepin, Ramsey, Scott, Washington

Progress: In progress

Direct Costs vs. Admin: In progress, no information.

Number of FTEs: 0
Arts and Cultural Heritage Grants Program – Children’s Museums

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to children’s museums. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective museums.

Children's Discovery Museum (CDM): Write new curriculum for the Lake Life interactive exhibit/transform the River Town Installation

**Project Overview:** The Children’s Discovery Museum in Grand Rapids, MN will change & strengthen its high-performing School Service Program. This grant is supporting another new initiative to expand & build upon our innovative work with schoolchildren, their teachers & parents by: Writing & implementing new age-appropriate curriculum for the Lake Life interactive exhibit, and adding new learning stations; and reimagining, redesigning & refabricating the River Town installation, a child-sized interactive community.

**Recipient:** Children’s Discovery Museum

**Contact:**

John Kelsch
Executive Director
218-326-1900
director@cdmkids.org

**Funding Amount:** $144,000

**Start Date:** 08/01/2017

**End Date:** 06/30/2018

**Proposed Measurable Outcomes:**

1. Schoolteachers rate the design and age-appropriateness of the new Lake Life exhibit with an average score of 4.30 or higher (5 being strongly agree, and one being strongly disagree).
2. Schoolteachers rate the value of new exhibits as helpful in meeting education goals for their students with an average score of 4.30 or higher.
3. All teacher evaluation scores on a series of five (5) statements are rated with an average score of 4.30 or higher.
4. School Service Program enrollment grows by 8 to 10% over the previous school year.
5. Walk-in attendance grows by 5 to 8% over the previous year.
6. Two to three schools enroll their students for the very first time.
7. Five-to ten schools enroll that have not participated over the past five years.
8. The membership roster grows by 30 - 40 households.

**Measurable Outcomes:** No measurable outcomes reported to date.

**Counties Served:** Aitkin; Beltrami; Carlton; Cass; Clearwater; Crow Wing; Hubbard; Itasca; Koochiching; Mille Lacs; Pine; St. Louis

**Progress:** In progress

**Direct Costs vs. Admin:** In progress, no information.

**Number of FTEs:** 3
**Duluth Children's Museum: Endless Opportunities for Partnership and Play**

**Project Overview:** The Duluth Children's Museum is a place for every family to learn and play. Highlighting local cultures through new exhibits and programming, the museum will build on its strong foundation to build new partnerships and opportunities to reach audiences throughout the region.

**Recipient:** Duluth Children's Museum, Inc.

**Contact:** Cameron Bloom Kruger  
President/CEO  
218-733-7543  
cbloomkruger@duluthchildrensmuseum.org

**Funding Amount:** $146,250

**Start Date:** 07/01/2017  
**End Date:** 06/30/2018

**Proposed Measurable Outcomes:**
1. A new exhibit and related programming targeting 1 to 5 year old visitors will be completed, with positive feedback from families with children in this demographic and engagement gauged through evaluative observation.
2. Programming will appeal to schools and community organizations, resulting in an increase in field trips by 5% and outreach opportunities by 5% compared to the last project period.
3. New partnerships will be formed, including connections with other area attractions and youth service agencies, that expand the museum to new audiences and communities.

**Measurable Outcomes:** No measurable outcomes reported to date.

**Counties Served:** Aitkin; Carlton; Itasca; Koochiching; Lake; Pine; St. Louis

**Progress:** In progress

**Direct Costs vs. Admin:** In progress, no information.

**Number of FTEs:** 3

**Board Members:** Patty Cartier, Retired; Kelly Davidson, Area Manager, Viking Automatic Sprinkler Co.; John E. Erickson, Partner, DSGW Architects (Past Chair of the Board); Kyle K. Johnson, CERTIFIED FINANCIAL PLANNER™, Johnson Insurance Consultants; Dana Kazel, Communications Manager, St. Louis County; JoAnn Mattson, Director of HR and Risk Management, ZMC Hotels; Troy Peterson, Application Developer, University of Minnesota Duluth; Sandra Robinson, Retired; Stephen Sydow, Operations Manager, Daniel’s Shipping Services (Secretary of the Board); Kyle Terrio-Johnson, Financial Associate, Thrivent Financial for Lutherans (Chair of the Board)

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**Children's Museum of Southern Minnesota: Exhibit & Experience Development – Engaging & Enriching New Audiences in ACH Learning**

**Project Overview:** CMSM will build upon an Arts and Cultural Heritage (ACH) foundation established with prior MN Legacy support by: Developing/remediating exhibits that promote ACH learning at CMSM’s Mankato site and Museum a la Carte (MALC) off-site settings; Developing outreach strategies designed to engage and enrich new audiences through MALC; Enhancing ACH learning experiences for
school/early learning groups; Evaluating ACH impacts among school group, MALC, general and access audiences.

**Recipient:** Children’s Museum of Southern Minnesota  
**Contact:** Sue Larsen  
Community Outreach and Impact Director  
507-386-0279  
sue.larsen@cmsouthernmn.org  

**Funding Amount:** $146,250  
**Start Date:** 07/01/2017  
**End Date:** 06/30/2018  

**Proposed Measurable Outcomes:**  
CMSM will experience increased capacity to serve as an informal ACH learning resource through:  
- Exhibit development/remediation of new and current Museum exhibits - evidenced by photo documentation.  
- Exhibit/experience development of MALC and off-site implementation - evidenced by photo documentation and processes for audience identification, engagement, tracking, and evaluation.  
- Enhanced Group Visit opportunities - evidenced by curriculum guide and 6 trained Museum Educators.  

In addition, more Minnesotans will benefit as a result of engaging with ACH experiences:  
- MALC will be implemented with 20 off-site audiences, engaging over 500 Minnesotans in ACH experiences.  
- 120 School/early learning groups will engage in ACH Guided Group Visits (increase of 10%).  
- 90% of visitors/participants engaged in Museum evaluation processes will indicate satisfaction/report positive outcomes associated with CMSM and learning experiences.  

**Measurable Outcomes:** No measurable outcomes reported to date.  
**Counties Served:** Anoka; Benton; Big Stone; Blue Earth; Brown; Carlton; Carver; Chippewa; Chisago; Clearwater; Cottonwood; Crow Wing; Dakota; Douglas; Faribault; Fillmore; Freeborn; Goodhue; Hennepin; Houston; Hubbard; Jackson; Kandiyohi; Lac qui Parle; Le Sueur; Lyon; Martin; McLeod; Meeker; Mille Lacs; Morrison; Mower; Murray; Nicollet; Nobles; Norman; Olmsted; Otter Tail; Pennington; Pine; Pipestone; Pope; Ramsey; Redwood; Renville; Rice; Rock; Scott; Sherburne; Sibley; St. Louis; Steele; Swift; Todd; Wadena; Waseca; Washington; Watonwan; Winona; Wright; Yellow Medicine  
**Progress:** In progress  
**Direct Costs vs. Admin:** In progress, no information.  
**Number of FTEs:** 2  

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**Minnesota Children’s Museum: Minnesota Children’s Museum Arts and Access Programs**  

**Project Overview:** Arts and Cultural Heritage funding will allow us to pursue three major initiatives between July 1, 2017 and June 30, 2018: Develop a model for creating and delivering more dynamic experiences in the new Twin Cities museum; Empower parents by sharing information on their
children’s learning using mobile technology; Changing exhibits and experiences at Minnesota Children’s Museum-Rochester to ensure hands-on learning experiences for the Rochester community.

Recipient: Minnesota Children’s Museum
Contact: Dianne Krizan
President
651-225-6008
DKrizan@mcm.org

Funding Amount: $490,000
Start Date: 08/01/2017
End Date: 06/30/2018

Proposed Measurable Outcomes:

Twin Cities
- Delight families with fresh activities
- 550,000 total visitors, 110,000 from Play for All
- 300,000 visitors in Studio & Creativity Jam changing galleries
- Receive feedback from 2,500 visitors
- Develop plan for experience modifications based on evaluation and learning

Empower parents to enrich children’s learning
- Launch and grow visitor messaging platform
- Phase II Content Creation
  - Text messages – 5 series (ex: exhibit-specific tips)
- Videos – 3 to highlight powers of play and supportive adult behaviors
- Timeline Milestone: February 2018 – Launch of Phase II content
- Audience Development: Promote adoption of parent messaging content through signage, email, web and incentive-based promotions
- Reach: 1K text subscribers; 10K visits to web page; 1.5K views on Phase II videos

Rochester
- Will engage visitors in Southeastern Minnesota to build creative and critical
- Experiences will reach 30,000 people, 4,000 through Play for All

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Statewide; Olmsted; Ramsey

Progress: In progress

Direct Costs vs. Admin: In progress, no information.

Number of FTEs: 6

Board Members: In progress, no information.

Wheel and Cog – Children’s Museum of Hutchinson: Minnesota’s Legacy

Project Overview: Minnesota’s Legacy is an exhibit that will consist of developing a permanent exhibit within the Wheel and Cog Children's Museum of Hutchinson. As a newer museum, Wheel and Cog Children’s museum plans to incorporate a few art and cultural pieces in existing exhibit spaces including a Yarn Bomb exhibit, and plan to continue to offer STEAM Saturdays, an instructor lead activity focused on a hands-on activity related to Science, Technology, Engineering, Art and/or Math 52 weeks a year.
Recipient: Wheel and Cog – Children’s Museum of Hutchinson

Contact: Jessica Sabrowsky
Director/Founder/Chair
MN-15
Hutchinson, MN 55350
jsabrowsky@hotmail.com

Funding Amount: $78000

Start Date: 08/21/2017
End Date: 07/01/2018

Proposed Measurable Outcomes:
1. Percentage of guests who complete survey in relation to daily attendance.
2. Guests who visit and interact in exhibit are able to list 2-3 learnings about MN regarding art, culture, and/or heritage experienced in the exhibit.
3. Guests who visit and interact with exhibit are able to locate on map where MN is on a map of USA, as well as a world map.
4. Guests who visit can list 1-2 ways to "keep it local" i.e.: farmers market shopping
5. Time spent playing at exhibit. (Expectation is time of play increase 30 minutes or more) - time studies at exhibits.
6. Percent of guests who complete activities. (unless limitation i.e.: age).
7. Attendance rates at STEAM Saturday events. (Expectation that attendance during STEAM Saturdays is elevated during activities 10a-12p.)
8. Ability of guests to discover, innovate, and grow new ways to play. (measured through age appropriate personal evaluation at iPad kiosk.)

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Kandiyohi; McLeod; Meeker; Sibley; Stearns

Progress: In progress

Direct Costs vs. Admin: In progress, no information.

Number of FTEs: 1

Board Members: In progress, no information.
Arts and Cultural Heritage Grants Program – Civics Programs
During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to civics organizations. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Minnesota YMCA Youth in Government Appropriation

Recipient: Minnesota YMCA Youth in Government
Information not available; named recipient has not yet submitted a proposal.

Learning Law and Democracy Foundation Appropriation

Recipient: Learning Law and Democracy Foundation
Information not available; named recipient has not yet submitted a proposal.

Minnesota Civic Youth Appropriation

Recipient: Minnesota Civic Youth
Information not available; named recipient has not yet submitted a proposal.
Rondo Commemorative Plaza

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to Rondo Avenue Inc. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

Rondo Avenue Inc: The Rondo Commemorative Plaza

Project Overview: The Rondo Commemorative Plaza (RCP) will be a public space to honor the past and celebrate the future of Saint Paul’s first African-American neighborhood. Located at corner of Fisk Street and Old Rondo Avenue in what is now the Summit-University, the plaza will repurpose a vacant lot and construct a place where visitors will learn how much the City of Saint Paul and the State of Minnesota have been changed, improved and challenged and make better by the African-American experience of Rondo.

Recipient: Rondo Avenue Inc.

Contact: Marvin Anderson
Project Director
mranderson989@comcast.net

Funding Amount: $45,590
Start Date: 08/28/2017
End Date: 06/30/2018

Proposed Measurable Outcomes:
Excavation of the vacant lot within the time period set by the construction documents.

Measurable Outcomes: No measurable outcomes reported to date.

Counties Served: Ramsey

Progress: In progress

Direct Costs vs. Admin:

Number of FTEs: 0
**Somali Community and Museum Grants (Competitive)**

During the 2016 Legislative Session, the Minnesota State Legislature asked the Minnesota Humanities Center to award arts and cultural heritage grants to the Somali community through the competitive grant process. Legacy funds are appropriated to the Humanities Center to support such work. A small portion of each appropriation was reserved by the Humanities Center for direct expenses related to administering the grant. Should any portion of this reserve be unused, the difference will be awarded to the respective organizations.

**Somali Community and Museum – Competitive**

_In Progress; Information not yet available as the grantees are not yet under agreement._